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# ACADEMIC CALENDAR, 2002-2003

|                        |    |    |    |    |    |    |
|------------------------|----|----|----|----|----|----|
| <b>AUGUST, 2002</b>    |    |    |    |    |    |    |
|                        |    |    | 1  | 2  | 3  |    |
| 4                      | 5  | 6  | 7  | 8  | 9  | 10 |
| 11                     | 12 | 13 | 14 | 15 | 16 | 17 |
| 18                     | 19 | 20 | 21 | 22 | 23 | 24 |
| 25                     | 26 | 27 | 28 | 29 | 30 | 31 |
| <b>SEPTEMBER, 2002</b> |    |    |    |    |    |    |
| 1                      | 2  | 3  | 4  | 5  | 6  | 7  |
| 8                      | 9  | 10 | 11 | 12 | 13 | 14 |
| 15                     | 16 | 17 | 18 | 19 | 20 | 21 |
| 22                     | 23 | 24 | 25 | 26 | 27 | 28 |
| 29                     | 30 |    |    |    |    |    |
| <b>OCTOBER, 2002</b>   |    |    |    |    |    |    |
|                        |    | 1  | 2  | 3  | 4  | 5  |
| 6                      | 7  | 8  | 9  | 10 | 11 | 12 |
| 13                     | 14 | 15 | 16 | 17 | 18 | 19 |
| 20                     | 21 | 22 | 23 | 24 | 25 | 26 |
| 27                     | 28 | 29 | 30 | 31 |    |    |
| <b>NOVEMBER, 2002</b>  |    |    |    |    |    |    |
|                        |    |    | 1  | 2  |    |    |
| 3                      | 4  | 5  | 6  | 7  | 8  | 9  |
| 10                     | 11 | 12 | 13 | 14 | 15 | 16 |
| 17                     | 18 | 19 | 20 | 21 | 22 | 23 |
| 24                     | 25 | 26 | 27 | 28 | 29 | 30 |
| <b>DECEMBER, 2002</b>  |    |    |    |    |    |    |
| 1                      | 2  | 3  | 4  | 5  | 6  | 7  |
| 8                      | 9  | 10 | 11 | 12 | 13 | 14 |
| 15                     | 16 | 17 | 18 | 19 | 20 | 21 |
| 22                     | 23 | 24 | 25 | 26 | 27 | 28 |
| 29                     | 30 | 31 |    |    |    |    |
| <b>JANUARY, 2003</b>   |    |    |    |    |    |    |
|                        |    | 1  | 2  | 3  | 4  |    |
| 5                      | 6  | 7  | 8  | 9  | 10 | 11 |
| 12                     | 13 | 14 | 15 | 16 | 17 | 18 |
| 19                     | 20 | 21 | 22 | 23 | 24 | 25 |
| 26                     | 27 | 28 | 29 | 30 | 31 |    |
| <b>FEBRUARY, 2003</b>  |    |    |    |    |    |    |
|                        |    |    |    | 1  |    |    |
| 2                      | 3  | 4  | 5  | 6  | 7  | 8  |
| 9                      | 10 | 11 | 12 | 13 | 14 | 15 |
| 16                     | 17 | 18 | 19 | 20 | 21 | 22 |
| 23                     | 24 | 25 | 26 | 27 | 28 |    |

## FALL SEMESTER, 2002

|  |                                    |
|--|------------------------------------|
| Opening Faculty Meeting.....           | August 22, Thursday                |
| Orientation for New Students.....      | August 23-27, Friday-Tuesday       |
| Enrollment Clearance/Registration .... | August 27, Tuesday                 |
| Classes Begin.....                     | August 28, Wednesday               |
| *Opening Convocation.....              | August 30, Friday                  |
| Labor Day Recess.....                  | September 2, Monday                |
| Drop/Add Period Ends.....              | September 4, Wednesday             |
| Extended Drop Period Begins .....      | September 5, Thursday              |
| Pass/Fail Option Ends.....             | September 18, Wednesday            |
| Extended Drop Period Ends .....        | September 18, Wednesday            |
| Withdraw Period Begins.....            | September 19, Thursday             |
| Last Day to Remove                     |                                    |
| Conditional Grades .....               | September 25, Wednesday            |
| End of First Seven Weeks Classes ..... | October 16, Wednesday              |
| Fall Recess Begins.....                | October 18, Friday, 5:00 P.M.      |
| Mid-Term Grades Due.....               | October 21, Monday, 9:00 A.M.      |
| Fall Recess Ends.....                  | October 23, Wednesday              |
| Withdraw Period Ends.....              | November 1, Friday                 |
| Thanksgiving Recess Begins.....        | November 26, Tuesday, 10:00 P.M.   |
| Thanksgiving Recess Ends.....          | December 2, Monday                 |
| Classes End .....                      | December 11, Wednesday, 10:00 P.M. |
| Reading Day.....                       | December 12, Thursday              |
| Final Examinations.....                | December 13-18, Friday-Wednesday   |
| End of Fall Semester .....             | December 18, Wednesday             |
| Final Grades Due .....                 | December 20, Friday, 5:00 P.M.     |

## SPRING SEMESTER, 2003

|  |                             |
|--|-----------------------------|
| Enrollment Clearance/Registration .... | January 14, Tuesday         |
| Classes Begin.....                     | January 15, Wednesday       |
| Martin Luther King Day Observance..    | January 20, Monday          |
| Drop/Add Period Ends.....              | January 22, Wednesday       |
| Extended Drop Period Begins .....      | January 23, Thursday        |
| Pass/Fail Option Ends.....             | February 5, Wednesday       |
| Extended Drop Period Ends .....        | February 5, Wednesday       |
| Withdraw Period Begins.....            | February 6, Thursday        |
| Last Day to Remove                     |                             |
| Conditional Grades .....               | February 12, Wednesday      |
| End of First Seven Weeks Classes ..... | March 5, Wednesday          |
| Spring Recess Begins .....             | March 7, Friday, 5:00 P.M.  |
| Mid-Term Grades Due.....               | March 10, Monday, 9:00 A.M. |
| Spring Recess Ends .....               | March 17, Monday            |



# RHODES' EDUCATIONAL IDEALS

## WHAT ARE RHODES' EDUCATIONAL IDEALS?

Rhodes seeks to educate students to lead the most meaningful and fulfilling lives of which they are capable; to love learning; to understand and be concerned about justice and freedom, peace and security, and the needs of the world; and to translate that understanding and concern into effective action.

## WHAT LIFETIME SKILLS AND ATTRIBUTES DO STUDENTS DEVELOP AT RHODES?

Rhodes helps students to acquire an informed understanding of the world, cultivate an appropriate set of dispositions and sensibilities, and develop a comprehensive personal philosophy.

**An informed understanding of the world** requires study of the dynamics of human behavior and social structures, including interactions among individuals, societies, cultures, and nations, and of the basic nature and operation of the physical and biological worlds, of those processes by which knowledge is structured, of historical processes, of creative processes, and of artistic expression.

In order for students to progress toward this goal, they must be challenged by classical and contemporary thinking in the various disciplines. They must be given an opportunity to apply their knowledge by investigating ideas, perceptions, theories, and hypotheses, and also to explore in depth some discipline of their choosing.

**An appropriate set of dispositions and sensibilities** includes the attributes of personal integrity and respect for one's own abilities and values; respect for other persons and a concern for their dignity and welfare; a sense of community; an appreciation of cultural diversity; a respect for and an aesthetic appreciation of the natural world and human creativity; open-mindedness, and an attitude of critical inquiry; a desire for personal growth, wisdom, and wholeness; and a sense of direction fostered by the cultivation of personal talents.

Cultivation of that set of dispositions and sensibilities involves experiences in a community built on an honor system, in which students govern themselves and participate in the decision-making processes of the College. It also involves living and working in a setting which harmoniously blends natural beauty and works of human creation; exposure to quality in a variety of fields; participation in the fine arts; interacting with students and faculty from different racial, cultural, economic, and ideological backgrounds; participation in discussions in which students are called upon to express their own points of view and to consider with respect the views of others; and working with others in situations which require cooperation and mutual responsibility. Students have opportunities for participation in service projects that involve working with people from different social and economic backgrounds, in off-campus learning experiences here and abroad, and in sports and other physical activities which cultivate health and a sense of fair play.

**A comprehensive personal philosophy** includes reasoned views about the ultimate source and meaning of human life, what is of primary importance, and a corresponding hierarchy of values and obligations.

For students to formulate such a philosophy, they must be presented with a wide variety of challenging views on these central issues. Rhodes is committed to the position that students should formulate their own personal philosophy in dialogue with a Christian perspective on these issues in an atmosphere which encourages freedom of thought and expression for all. Students have the opportunity for interaction, both inside and outside the classroom, with a faculty of scholars who have a strong commitment to their disciplines and an enthusiasm for sharing their love of learning. Certain skills contribute to the attainment of the educational goals of the College:





Rhodes is small and has a low student-faculty ratio that encourages students to develop close personal relationships with professors. The College provides the best in academic advising and in personal and career counseling, but the opportunity to know and to discuss ideas with members of the faculty is among the most important parts of a fine and lasting education. Rhodes is small so its students can be well-rounded.

**Well-Rounded.** Rhodes provides students with opportunity to participate in intercollegiate athletics, fraternities and sororities, student publications, and many activities not available except to specialists on huge campuses. Students benefit by developing broad interests and their capacity as leaders. Attending Rhodes is fun; the College plans it that way.

**Beautiful.** Rhodes maintains a campus that is second to none in its design, function, and beauty. Students benefit because elegant architecture inspires, broadens the mind, expands their consciousness of beauty and harmony, and reminds the community of the history and breadth of learning. The College is dedicated to maintaining a physical plant and campus that are cared-for and beautiful, not as an end in itself, but because such a campus shapes the quality of education and provides students a constant vision of excellence.

**Church-Related.** Rhodes has been affiliated with the Presbyterian Church since 1855. The College's Christian commitment and Church relationship are more than



degrees and the Master of Science degree. Rhodes is approved by the State of Tennessee Department of Education to offer programs of study leading to licensure to teach elementary grades (1-8) and in a number of discipline areas in secondary grades (7-12). (Note: Rhodes is no longer admitting students into the elementary program since it phasing out the elementary licensure programs.)

Attendance at Rhodes, a privately endowed college, is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the College, or who is unwilling to adjust to the College's traditions and environment. Among these traditions are the Honor System and the Social Regulations Council which that are administered by students and are described elsewhere in the catalogue. Certain offenses and violations of College rules are considered serious enough to merit suspension or expulsion. Additionally, the College reserves the right to suspend or expel any student, if, in the sole discretion of the administration, such suspension or expulsion is necessary to protect the best interests or welfare of the College, including the health and well-being of other students, faculty, or staff.

Rhodes welcomes applications for admission from all persons and does not discriminate on the basis of gender, race, color, age, religion, disability, sexual orientation, or national and ethnic origin in its admissions policies, loan programs, or other college educational programs, policies and activities. In compliance with section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Rhodes will make every reasonable effort to accommodate the needs of its students with disabilities.

The information, policies, and procedures listed in this catalogue are current and up-to-date as of March 1, 2002. Policies stated in this catalogue are expected to be in effect through the academic year 2002-2003 but are subject to revision. Normally, policy revisions are implemented in the next academic year, following notice thereof and are effective for all students who graduate in or after that academic year. However, occasionally a policy must be changed and implemented in the same academic year. In such cases, written notification of the revision will be mailed to all students currently enrolled.

The faculty of Rhodes College has the authority and the responsibility for establishing and maintaining those policies and procedures governing the academic standing of students at the College. Any deviation from the policies and procedures stated in this catalogue relating to academic standing requires the prior formal approval of the faculty.

A compendium of all current policies and procedures in regard to the College is maintained in the office of the President.

# ADMISSIONS

## APPLICATION PROCEDURE

A student who wishes to apply for admission to Rhodes should write or call the Admissions Office requesting an application form, which should be completed carefully and mailed to the Admissions Office together with a non-refundable application fee of \$40.00. The Rhodes application may also be accessed on-line at [www.admissions.rhodes.edu](http://www.admissions.rhodes.edu) and may be submitted on paper or electronically.

Rhodes also accepts the Common Application (paper and on-line), Peterson's Universal Application and applications from Apply! and CollegeLink in lieu of its own form and gives equal consideration to all. The College is a member of the National Association for College Admission Counseling (NACAC) and endorses the principles contained in the Association's Statement of Principles of Good Practice.

Students who have submitted an application and all supporting credentials to the Admissions Office by February 1 (January 15 for students who wish to be considered for any of the College's competitive scholarships or who have been nominated for Bellingrath Scholarships) will be notified of the decision of the Faculty Admissions Committee by April 1. Transcripts and other documents required for admission become part of the permanent file of an enrolled student and cannot be returned or legally copied for the student.

## ADMISSION SELECTION PROCESS

*Academic Record.* A student's academic record is of primary importance in the admission selection process. Applicants must complete in high school sixteen or more academic units, including at least four years of English, two years of the same foreign language (classical or modern), two years of laboratory science and two years of history or social science. Furthermore, applicants are expected to have completed the mathematics course sequence Algebra I, Geometry, and Algebra II or their equivalent. A fourth year of high school mathematics, including trigonometry and advanced algebra is especially important for students who plan to study mathematics, natural science, computer science, economics or business administration. Students with slightly different high school curricula may be considered only if their records in other respects clearly indicate readiness for Rhodes' program of study. Applicants are expected to have a high school diploma or G.E.D.

Special note is taken in the decision making process of advanced placement, honors, International Baccalaureate, accelerated or enriched courses. Students who have taken college-level courses and wish to receive credit at Rhodes for those courses should refer to "Transfer Credit for Enrolled Students" in the Requirements for a Degree section of this catalogue.

*Standardized Test Scores.* All applicants for admission to the entering class are required to take either the Scholastic Assessment Test (SAT-I) of the College Board or the American College Test (ACT). It is advisable for the student to take the test in the junior year as a means of adjusting to this type of examination or for Early Decision or Early Admission purposes. Any student applying for Regular Decision should take the test no later than December of the senior year so that their scores will be available for the Faculty Admissions Committee by February 1.

In addition to submitting the same application supporting documents as all other students, home schooled students must submit the results of two SAT-II Subject Tests from areas other than English or mathematics.

Test application forms may be obtained from high schools, or by writing directly to the testing services, as follows: (1) The College Board, 45 Columbus Avenue, SAT

Department, New York, New York 10023-6992 (2) ACT Registration Department, P.O. Box 414, Iowa City, Iowa 52243.

**Supporting Documents.** Other supporting documents will be considered when deciding on a student's admissibility to the College. These documents include a listing of extracurricular involvements, leadership positions or summer experiences, a counselor recommendation, a teacher recommendation, a short-answer question and an application essay.

In addition, the interest a student shows in Rhodes can be a deciding factor in the admission decision. Contacts such as a visit to the campus, an interview, talking with an admission officer at your high school or at a college fair, or personally corresponding with the admission office can assist staff members in making a decision between two applicants with similar credentials. A student's ability to pay may also be a determining factor when considering applicants who rank within the lowest range of admissible students.

The Faculty Admissions Committee and/or the Dean of Admissions and Financial Aid has the discretion to deny any student admission to Rhodes College.

Students who wish to appeal their admission decision may do so by writing to the Faculty Admissions Committee requesting reconsideration.

### **CAMPUS VISIT AND INTERVIEW**

A campus visit is the best way to experience life at Rhodes. Students are encouraged to visit between Monday and Friday so that, in addition to an interview, they may attend a class and meet faculty. Arrangements can also be made through the Admissions Office to spend one night in a residence hall. Overnight accommodations are available Sunday through Thursday.

While on campus, students may choose to participate in an information session or have a personal interview with an admissions officer. Appointments may be scheduled between 9:00 a.m. and 4:00 p.m. (Central Time), Monday through Friday, and during the academic year on Saturdays from 9:00 a.m. until noon. Interviews are limited to Mondays, Fridays and Saturdays in the last two weeks of January and the entire month of February due to the admission staff's heavy involvement in reading applications.

The Admissions Office is open year round, and appointments may be made by writing or calling the Admissions Office at least two weeks in advance of the date of the visit. To arrange a campus visit, students may call toll free 1-800-844-5969 or, locally, 843-3700.

### **EARLY DECISION PLAN**

Students who are certain they want to attend Rhodes may wish to take advantage of the Early Decision Plan. Under this plan the student must submit a completed application for admission, high school transcript including grades for the first marking period of the senior year, recommendations, standardized test scores and the Early Decision Agreement form by November 1 for Early Decision I or by January 1 for Early Decision II. The student may apply to other colleges, but not under any other Early Decision Plan. If accepted, the applicant agrees to withdraw all applications submitted to other institutions, file no additional applications, and enroll at Rhodes.

Early decision candidates who are applying for need-based financial aid must complete and submit the College Scholarship Service's PROFILE to the Financial Aid Office by November 1 for Early Decision I or by January 1 for Early Decision II in order to determine estimated eligibility for financial assistance. The financial aid package offered under Early Decision must be verified by filing the Free Application for Federal Student Aid (FAFSA) by March 1.

Under the Early Decision Plan, the College agrees to render a decision on admis-

sion by December 1 for Early Decision I or by February 1 for Early Decision II. Accepted students who are applying for need-based financial aid and have submitted the PROFILE will be contacted by the Financial Aid Office concerning their request by December 10 for Early Decision I or by February 10 for Early Decision II. If accepted under the Early Decision Plan, the applicant is expected to submit the required deposit (as explained under Enrollment Deposit) by December 15 for Early Decision I or by February 15 for Early Decision II. Offers of admission and financial aid to students who do not submit the required deposit will be rescinded.

If a decision on the student's application cannot be reached, the student will be notified that the application will be deferred and guaranteed unbiased consideration under the regular admissions procedure.

### **EARLY ADMISSION PLAN**

High school students who wish to enroll at Rhodes prior to completion of their secondary schooling may apply under the Early Admission Plan. This option is provided for those students who have demonstrated exceptional ability and motivation in secondary school and are ready to experience the challenges of a college education earlier than normal.

To be eligible for consideration, a student must submit a completed application for admission, a high school transcript including grades for five semesters of coursework, a teacher's and a counselor's recommendation form, SAT-I or ACT test scores and have a personal interview with an admissions officer. Successful candidates will have satisfied Rhodes' normal admissions requirements, including the academic units requirements outlined under "Admission Selection Process" above. Normally it will be necessary for an Early Admission student to enroll at a local college or university in the summer prior to their enrollment at Rhodes in order to fulfill the College's English units requirement.

Early Admission students must normally have the support of their secondary school counselor and of their parents in order to be considered for admission under the plan.

### **DEFERRED ADMISSION**

Students who have been accepted for admission and wish to delay their enrollment at Rhodes for a semester or a year may request Deferred Admission by writing the Dean of Admissions and Financial Aid. The letter requesting Deferred Admission must indicate the length of time requested for deferral, the reason for requesting the deferral and the proposed actions of the student during the time of the deferral. The Dean of Admissions and Financial Aid will respond to the deferral request in writing. If deferred admission is granted, the student must submit a non-refundable \$200.00 enrollment deposit (and \$200.00 room deposit if the student wishes to live on campus) to the Office of Admissions.

Accepted students requesting deferral who have been awarded one of the College's competitive scholarships may retain the scholarship as long as its value is one-half Rhodes tuition or less. Scholarships granted to accepted, deferred students that are valued at over one-half Rhodes tuition will not be retained by the students. In these cases, the students will be reconsidered for competitive scholarships during the semester prior to their enrollment at the College.

Deferred students may not enroll in additional high school course work or in more than two college courses for credit in any one semester/term during their time of deferral. Doing so nullifies their admission and scholarship offers and requires new admission and scholarship decisions to be rendered.

## **ADMISSION OF TRANSFER STUDENTS**

Rhodes welcomes applications from students who wish to transfer from other

Special students may enroll in no more than two classes, or for no more than eight hours of credit per semester. Special students who wish to audit classes are limited to taking one course per semester.

Special students are not eligible to live in the residence halls or to participate in intercollegiate athletics, fraternity or sorority membership, or other extracurricular activities. In addition, special students are not eligible for any Rhodes or federal financial aid funds. Directed Inquiries are not ordinarily available to special students. Should the special student subsequently become a degree candidate, credits earned while a special student are applicable towards the degree sought.

The deadline for submission of a special student application and most recent transcript is two weeks prior to the beginning of a new semester/term. Applicants who have not been enrolled in any institution of higher education are required to have an official copy of their high school record sent to the Office of Admissions.

Special student admission material is submitted only once. Students who have attended Rhodes as a special student and wish to continue their studies as a special student should report directly to the Registrar's Office and register for classes during the first three days of a new semester/term.

Special students who have enrolled in two or more courses at another institution must reapply for special student status through the Office of Admissions. A student seeking readmission as a special student will normally be held to the same academic standards as full-time, degree-seeking students at Rhodes.

Special students are held to the same standards of academic progress regarding academic probation and suspension as degree students.

## **READMISSION OF STUDENTS**

Students who have voluntarily withdrawn from the College and have taken two courses or less in any one term at another institution must apply for readmission through the Office of the Registrar. Students who have been academically suspended from Rhodes and wish to return must apply for readmission through Rhodes' Committee on Standards and Standing.

Returning students must complete an application for readmission which requests current information about the student, including an account of activities and educational experiences during the absence from Rhodes. In many cases interviews with the Dean of Academic Affairs and the Dean of Student Affairs will be necessary to complete the readmission process. Students seeking to be readmitted must initiate their requests at least two months prior to the beginning of a new semester.

Students who have voluntarily withdrawn from Rhodes and have taken more than two courses in any one term at another institution are considered transfer students. These students must apply for readmission to Rhodes through the Office of Admissions. The Faculty Admissions Committee will review all records and render a decision.

## **RHODES HIGH SCHOOL SCHOLARS PROGRAM**

Rhodes allows high school students who have demonstrated exceptional ability and motivation to begin their college work while completing their secondary school course of study. Such a student may enroll in up to two courses per semester at Rhodes.

To be eligible for the Rhodes High School Scholars Program, a student must complete an admission application; have scored at least 1140 on the Scholastic Assessment Test (SAT-I) or 24 on the American College Test (ACT); rank in the upper one-fourth of his or her class; have a positive high school recommendation; and have a personal interview with an admission officer.



Course fees per credit hour are the same as Special Student tuition. Financial aid is normally not available for students participating in the program. Participation in the High School Scholars Program will require coordination of the student's college and high school course schedules. Rhodes' Office of Admissions will gladly assist the students, teachers, and counselors with these arrangements.

### **ADVANCED PLACEMENT**

Rhodes will normally grant advanced placement and course credit to entering students who score either 4 or 5 on a College Board Advanced Placement Examination. Students who score 3 on an Advanced Placement Examination may enroll in advanced course work if the department concerned recommends it. A maximum of twenty-eight (28) credit hours may be earned through Advanced Placement examinations. A maximum combined total of twenty-eight (28) credit hours may be earned through Advanced Placement and International Baccalaureate examinations.

A student who wishes to take courses for credit after receiving Advanced Placement credit for those courses is required to waive Advanced Placement credit before receiving credit from the College for actual enrollment and successful completion of those courses.

### **THE INTERNATIONAL BACCALAUREATE DEGREE PROGRAM**

Rhodes recognizes the International Baccalaureate academic program and welcomes for review the submission of IB examination scores. Course credit is normally granted for each Higher Level Examination area passed with a score of 5, 6 or 7. A score of 4 may qualify a student for advanced course work, subject to review by the appropriate academic department. A maximum combined total of twenty-eight (28) credit hours may be earned through Advanced Placement and International Baccalaureate examinations.

A student who has successfully completed advanced secondary school education, including the British Advanced Level Examinations, the French Baccalaureate, the German Abitur, or the equivalent, may receive some advanced standing or transfer credit at Rhodes for that work. Such credit is not granted, however, until the student has been admitted and has enrolled at Rhodes, at which time his or her credentials will be reviewed by the Registrar and the academic departments in which the credit(s) will be applied.

### **ENROLLMENT DEPOSIT**

In order to reserve a place in the class, all accepted students must make a non-refundable \$200.00 enrollment deposit to the College. Those students who wish to reside on campus must deposit an additional non-refundable \$200.00 to reserve a room in the residence halls. Deposits must be postmarked no later than our deadline of May 1 (December 15 for Early Decision I and February 15 for Early Decision II.) The deposit is not an extra charge but is credited to the student's account and deducted from other expenses. The balance of the first tuition, fees, room and board payment is due in early-August. The College cannot guarantee that a residence hall room will be available unless this balance is paid at that time.

### **ORIENTATION AND REGISTRATION REQUIREMENTS**

All new students are expected to be present for Orientation Week, which immediately precedes the opening of the College. The orientation period is designed to acquaint new students with the traditions, ideals, academic expectations and regulations of Rhodes and to give them an opportunity to plan their courses of study in consultation with members of the faculty. During orientation

week the new students will also meet with the representatives of various student organizations, take placement tests, receive instruction in the use of the library, participate in social events and attend discussions with administrative officers of the College. The dates of the orientation period are listed in the college calendar at the beginning of this catalogue.

A complete medical examination and provision of immunization records are required of all full-time new students. This medical examination should take place within six months prior to enrollment. The results of the examination along with immunization records, recorded on a form provided by the College, must be on file in the College Student Health Center before registration. Failure to provide the form may result in not being permitted to register and not being provided medical services until the form has been received. In the case of insufficient or missing medical data, the student may be granted provisional registration.

Proof of health insurance is required of all students. A copy of your insurance card will be requested with the completed Health Form. Failure to provide proof of insurance may result in not being permitted to register and will result in not being provided medical services.

### **ADDITIONAL INFORMATION**

Admissions Office hours are 8:30 a.m. to 5:00 p.m., Monday through Friday (Central Time). Additional information and application forms will be supplied upon request. Contact:

Office of Admissions  
Rhodes College  
2000 North Parkway  
Memphis, Tennessee 38112-1690  
Telephone: 901-843-3700 or toll-free 1-800-844-5969  
Fax: 901-843-3631  
E-mail: [adminfo@rhodes.edu](mailto:adminfo@rhodes.edu)  
On-line: [www.admissions.rhodes.edu](http://www.admissions.rhodes.edu)

## EXPENSES

The cost of an education at Rhodes is of concern to students, their families, and to the College. Rhodes has been able to hold charges for tuition, room, and board to about 70% of the total cost of a student's education. The College's success in annual fundraising and the substantial income derived from the endowment have enabled Rhodes to hold costs below those at many comparable colleges. The tuition charge includes some services in the College Health Services Center, admission to athletic events, and a wide range of activities sponsored by academic departments or the College at large. The student activity fee supports student publications and student organizations, as well as many College-sponsored social activities which are held throughout the year.

A summary of costs for the 2002-2003 academic year is listed below; students should bear in mind that charges for textbooks and supplies are not included.

|                         |                       |             |
|-------------------------|-----------------------|-------------|
| <b>Tuition</b>          |                       | \$21,366.00 |
| <b>Activity Fee</b>     |                       | 200.00      |
| <b>Room &amp; Board</b> |                       |             |
| <b>Room Type</b>        | <b>Meals per Week</b> | <b>Cost</b> |
| Standard Multiple       | 15                    | 5,908.00    |
| Standard Single         | 15                    | 6,258.00    |
| Standard Multiple       | 21                    | 6,136.00    |
| Standard Single         | 21                    | 6,486.00    |
| East Village Multiple   | 7                     | 6,706.00    |
| East Village Single     | 7                     | 7,044.00    |
| East Village Multiple   | 15                    | 7,338.00    |
| East Village Single     | 15                    | 7,676.00    |
| East Village Multiple   | 21                    | 7,566.00    |
| East Village Single     | 21                    | 7,904.00    |

The regular college plan provides for payment of tuition, room and board in two installments. The payment for the Fall Semester is due August 9<sup>th</sup>, and the payment for the Spring Semester is due November 22<sup>nd</sup>. For students who are enrolled for less than a year, tuition and activity fee is \$10,783.00 per semester. Students are billed less deposits already made.

If monthly payments are preferred by parents and/or guardians, Rhodes allows such payments through one agency: Key Education Resources (1-800-KEY-LEND). Information on the various plans offered by Key will be mailed to all parents well before the first payment is due. If a monthly plan is chosen, arrangements should be made prior to the date the first payment is due. The College has made arrangements with A.W.G. Dewar, Inc. to offer a tuition refund plan to Rhodes parents which will provide a refund in case of illness or accident causing the student to withdraw before the semester is completed. Information concerning the tuition refund plan will be mailed along with the first tuition bill in July which details the protection provided and cost of this coverage.

### REGULATIONS REGARDING PAYMENT

A bill for the tuition charge, together with applicable room and board charges, will be mailed to all students before each due date. Unless prior arrangements acceptable to the Bursar of the College are made, a student's account not paid in full at the due date will be regarded as delinquent. A student whose account is delinquent will be denied the privileges of registration, attending classes, obtaining academic transcripts, using College facilities, being certified for initiation into a fraternity or soror-

ity, or being admitted to graduation.

Students may enroll in courses totaling sixteen credit hours in each semester and, if approved, a seventeenth credit hour may be added without additional charge. The student desiring to take more than a normal academic load during a semester should consult the section of the catalogue on "Registration" appearing under "Academic Regulations." A student who enrolls in more than seventeen hours in a semester must pay the extra hour fee even if the student eventually withdraws from the overload hour.

First-year students and sophomores are required to live on campus the full academic year.

Once a student moves into a residence hall room, room and board charges for the full semester are due and payable on the student's account. Even if the student moves out of the room during the semester, the full room and board charges for that semester remain due on the student's account. Because of the high demand for College housing, the student who is not withdrawing from Rhodes and is a resident only in the Fall Semester will be fined \$500 if he/she is not moved out of the room by the day after the last final examination of the Fall Semester.

Students living in the residence halls are required to choose either the 15 meals per week dining plan or the 21 meals per week dining plan. Students living in the East Village resident hall pleStu6re0 648in

| <b>Withdrawal Date</b>     | <b>Pro-rata Semester Tuition Due<br/>(for medical reasons only)</b> |
|----------------------------|---|
| First 10 days of semester  | 25%   |
| 11th through 25th day      | 50%   |
| 26th through 35th day      | 75%   |
| After 35th day of semester | 100%  |

Financial aid remains credited to the account on the same basis as the charge for tuition above.

**Room and Board.** The full room and board charges for the semester remain due and payable for any semester the student occupies a residence hall room. The charges remain due regardless of the date or reason for withdrawal. There are no pro-rata refunds of room and board charges.

**Activity Fee.** The full activity fee charge for the semester remains due and payable for any semester the student attends classes, regardless of the date or reason for withdrawal.

### **SPECIAL FEES AND DEPOSITS**

**Application Fee.** \$40.00

**Tuition Deposit.** \$200.00. Applies to incoming students only. The deposit, due by May 1, is non-refundable.

**Room Deposit.** \$200.00. For incoming students the deposit, due by May 1, is non-refundable. For current Rhodes students, the deposit is due February 1.

**Adult Degree Tuition** (Applies only to students enrolled 1993-94 or before). \$560.00 per credit hour.

**Part-time Students, Non-resident** (Degree candidates taking 11 hours or less). \$890.00 per credit hour.

**Special Student Tuition** (Students not seeking a degree at Rhodes). \$560.00 per credit hour.

**Summer Session, 2002.** \$280.00 per credit hour (Due at registration). All students earning Rhodes credit during the Summer Session must pay Summer Session tuition in order to receive the credit. Directed Inquiries and Internships, both on- and off-campus, are included in this category.

**Student Teaching Fee.** \$200.00. To be paid during the semester of the Enhanced Student Teaching Experience.

**Special Student Audit Fees.** \$280.00 per credit hour plus \$40.00 application fee.

**Extra Course Fee.** \$360.00 per credit hour. This fee is charged of degree-seeking students enrolling in more than seventeen (17) credit hours in a semester.

**Music Fees.** Students who have not declared majors or minors in Music who wish to add the study of applied music to their regular academic program will be charged an additional fee of \$240.00 per credit hour per semester for private lessons. After the first applied music lesson, this additional fee is nonrefundable. A declared music major receives free private lessons on the student's principal and secondary instruments. Declared music minors have the music fee waived for study in the principal instrument only. All lesson fees paid prior to the formal declaration of major or minor will be credited to the student's account. If a student does not graduate as a music major or minor, the fees for lessons taken free of charge will be added to the student's account.

**Late Payment of Bill.** \$25.00

**Late Registration Fee.** \$50.00

**Graduation Fee.** \$145.00 Payment due by the beginning of a student's last semester in attendance.

**Transcripts.** \$2.00 each; additional copies in each order \$.50 each. First transcript, free.

**Student ID card replacement.** \$25.00

# FINANCIAL AID

to the student through outside organizations are all considered to be a part of the need-based financial aid package. Rhodes administers the federal need-based financial aid programs to adhere strictly to Title IV regulations. The need-based programs commonly available at Rhodes are described on the following pages.

## **GRANTS**

### **Rhodes Grant-in-Aid.**

months after the student ceases being at least a half-time student in an eligible program at an approved institution. The minimum repayment may extend over a 10-year period. Perkins funds are limited.

**Federal Stafford Student Loan Program.** Loans up to \$2,625 for the first year are available to first-year undergraduate students. Upon earning 27 credit hours, students may obtain a loan up to \$3,500 for the sophomore year and, upon earning at least 55 credit hours, a student may obtain a loan of up to \$5,500 per year for the remaining years of undergraduate study. If the student accepts the Stafford Loan(s) as part of his/her financial aid package, Rhodes will arrange for the lender to mail a promissory note to the student's home address in the summer.

Federal Stafford Loans can be made on either a subsidized or an unsubsidized basis. In the case of a subsidized loan, the federal government pays the interest while the student is enrolled in an eligible institution on at least a half-time basis. In the case of an unsubsidized loan, the student is responsible for interest payment during periods of enrollment.

Repayment begins six months after the student graduates or ceases to be enrolled at least half-time. The maximum repayment period is ten years, and the interest rate is variable with a cap of 8.25%.

**Student Loan of the Presbyterian Church (U.S.A.).** Up to \$1,000 annually may be borrowed from the Student Loan Fund administered by the General Mission Board on behalf of the Presbyterian Church. The student must have been a member of the denomination continuously for at least one year immediately preceding the date of application. Evidence of financial need is required. Students interested in this loan should address all communications to:

Presbyterian Church (U. S. A.)  
Office of Financial Aid for Studies  
100 Witherspoon Street  
Louisville, KY 40202-1396  
Telephone: (502) 569-5745

## **STUDENT EMPLOYMENT**

The student employment programs at Rhodes include the Federal College Work-Study Program (FCWSP) and the Campus Employment Program (for those not eligible for the FCWSP). When an offer of student employment of any type is extended by the College and accepted by the student, this offer does not guarantee that the stu-





## Scholarships by Application

The following competitive scholarships do not require nomination. Students who wish to compete for one of these scholarships should indicate their interest on page two of the Rhodes application for admission. The application for admission must be submitted by January 15 for preferential consideration.

**Morse Scholarships.** Normally, five (5) Morse Scholarships, valued at \$20,000 per year, are awarded to entering students each year.

**Cambridge Scholarships.** Normally, twenty (20) Cambridge Scholarships valued at \$15,000 per year are awarded to entering students each year.

**University Scholarships.** Normally, fifty (50) University Scholarships valued at \$10,000 per year are awarded to entering students each year.

**Ralph C. Hon Scholarships.** Hon Scholarships, valued from \$5,000 - \$10,000 per year are awarded to entering students interested in economics, business, international studies, pre-med, and pre-ministerial.

**Dean's Scholarships.** Normally, five (5) Dean's Scholarships are awarded to outstanding entering African-American students each year. The minimum value of this scholarship is \$10,000 per year. However, if the candidate has financial need, as demonstrated on the FAFSA and PROFILE, the value of the award can range up to \$15,000 per year depending upon the amount of the student's need.

**Presidential Scholarships.** Normally, fifty (50) Presidential Scholarships, valued at \$7,500 per year, are awarded to entering students each year.

**Rhodes Awards.** Rhodes Awards, valued from \$2,000 to \$5,000 per year, are awarded to qualified entering students.

**Fine Arts Awards.** Normally, eight (8) Fine Arts Awards, valued at \$10,000 per year, are made each year to entering students who have demonstrated outstanding achievement in the areas of art, music and theater. Competition for the Awards takes place in February. Auditions are required in music and theatre, and art requires the submission of slides. If a student qualifies for a Fine Arts Award and another competitive scholarship, only one scholarship (whichever is greater) will be awarded. Winners of these scholarships are required to major or minor in a Fine Arts discipline while at Rhodes.

## OTHER SCHOLARSHIPS AND AWARDS

**Rhodes College-Sponsored National Merit Awards.** Awards sponsored by Rhodes may be offered to first-year students who are designated as finalists in the National Merit Scholarship competition and who have designated Rhodes as their first choice. Recipients may not receive other National Merit Scholarships. The minimum value of the scholarship is \$500. However, if the candidate has financial need, as demonstrated on the FAFSA and PROFILE, the value of the award can be a maximum of \$2,000. The awards are renewable for three years provided the student is making satisfactory academic progress.

**The Presbyterian Partnership.** Because Rhodes shares an important relationship with the Presbyterian Church (U.S.A.), a special scholarship program, called the Presbyterian Partnership, has been established. Through this program Rhodes seeks to strengthen its ties with the Church and to help students obtain the distinctive and high quality education available at Rhodes. Through the Presbyterian Partnership, the College and local churches cooperate to provide a lower tuition cost for the student. In the program, the Session of a Presbyterian church may nominate a student to receive a Partnership grant of \$1,000, \$2,000 or \$4,000. The church contributes one-half of the Partnership grant to Rhodes, and the College will match that amount and apply the total to the student's account. Any institutional grant aid or scholarship previously awarded the recipient by Rhodes will be used to match the Church's portion of the scholarship (i.e. no additional grant or scholarship aid will be award-

ed). Eligibility requirements for a Partnership Scholarship are:

- The student must be nominated by the Session of a local Presbyterian Church (U.S.A.).
- Only first-year students and transfer students are eligible for an initial Partnership Scholarship.
- The recipient must meet all requirements for admission to Rhodes as a full-time student and maintain satisfactory academic progress at all times.

Interested students should contact their pastor or Clerk of Session to see if their church is willing to enter into a Partnership agreement with Rhodes. For further information about the Presbyterian Partnership program, contact the Director of Financial Aid.

**National Presbyterian College Scholarships.** Rhodes participates in the National Presbyterian College Scholarship Program by co-sponsoring one award each year to an entering first-year student. This award, based on financial need and ranging in value from \$700 to \$1,400, is renewable for up to three additional years.

The National Presbyterian College Scholarship Selection Committee will determine the winner from those applicants who indicate on the application that Rhodes is their first choice among the participating Presbyterian Colleges. Application forms may be obtained from and must be returned by December 1 to:

National Presbyterian College Scholarships  
Presbyterian Church (U.S.A.)  
Financial Aid for Studies  
100 Witherspoon Street Mezzanine  
Louisville, KY 40202-1396

**American Field Service Returnee Scholarships.** Rhodes will provide up to five (5) AFS Returnee Scholarships valued at \$500 per year and renewable for up to three additional years. The scholarships are available to any AFS returnee who is offered admission to the College. The student should indicate on the application for admission that he/she wants to be considered for the AFS Returnee Scholarship.

**HOBY Scholarships.** These scholarships are available to any participant in a HOBY seminar who is offered admission to the College. The scholarship is valued at \$500 per year and is renewable for three years. Students should indicate on the Rhodes application for admission their desire to be considered for a HOBY Scholarship. A maximum of five (5) HOBY Scholarships will be awarded each year.

**Youth for Understanding Scholarships.** Rhodes will provide up to five (5) YFU Scholarships per year valued at \$500 and renewable for three additional years. The scholarships are available to any YFU participant who is offered admission to the College. The student should indicate on the application for admission that he/she wants to be considered for the Youth For Understanding Scholarship.

**The Bonner Scholars Program.** The Bonner Scholars Program supports first-year students who have substantial financial need as determined by the Free Application for Federal Student Aid (FAFSA). Students are expected to be involved in a significant way in community service. Bonner Scholars will provide ten hours of community service per week during the school year and 240 hours of service during the summer in exchange for an annual scholarship, loan reduction benefits, summer stipends and the opportunity for summer employment.

**Memphis Scholars Program.** The goal of the Memphis Scholars Program is to strengthen the connection between Rhodes and the Memphis community and to keep the best and brightest Memphians in Memphis. Qualified applicants will be offered admission to the College and awarded a full tuition scholarship. The scholarship is renewable for three years based on the student maintaining a 2.50 grade point average. If the student receives federal or state grants that, when added to the

scholarship, totals more than the total cost of attending Rhodes, the scholarship will be reduced accordingly.

**Army ROTC Scholarships.** Rhodes students may compete for Army ROTC scholarships providing college tuition and educational fees up to \$16,000 annually. Awardees also receive a book allowance of \$450 per year and a monthly stipend of \$150 from the Army.

Students awarded a \$16,000 Army ROTC scholarship may receive up to a \$4,000 Rhodes grant. The Rhodes grant will be awarded unless the student has already received a Rhodes College scholarship equal to or greater than the indicated grant amount. Rhodes grants are renewable for three years as long as the student retains his/her ROTC Scholarship. Information about Army ROTC Scholarships may be obtained by writing to Army ROTC, The University of Memphis, Memphis, TN 38152, or by calling Army ROTC at (901) 678-2933.

**Air Force ROTC Scholarships.** Through an agreement between Rhodes and the United States Air Force, Rhodes students may participate fully in the AFROTC program based at the University of Memphis and can compete for an AFROTC Scholarship. Type I and Type II scholarships are available to entering students. The Type I scholarship pays all tuition and fees, full book allowance, transportation to

exceed “exports” (children of Rhodes employees attending another ACS college under the agreement) by more than three students.

Each ACS Tuition Exchange recipient pays a participation fee of \$1,500 per academic year in exchange for tuition at Rhodes. Tuition Exchange may not include tuition for off-campus study programs. Participants must be full-time degree candidates. Recipients may be required to live in a residence hall at the College’s discretion.

Interested students must specify that admission is being sought under the ACS Tuition Exchange program, apply for all state and/or federal aid for which he or she



point average of 2.50 or better and meets the minimum standards for renewal described previously.

Fine Arts Awards may be renewed for three years as long as the student has declared, or is making satisfactory progress toward, a major or minor in either music, theatre or art. The student must also maintain a grade point average of 2.75 or better and meet the minimum standards for renewal previously described.

Burch Scholars may be renewed for three years as long as the recipient makes satisfactory progress toward a degree, maintains a 2.67 (B-) grade point average, meets the requirements of the program and attends all scheduled meetings. The grade point average must be maintained each academic year cumulatively. Burch Scholars are also required to file a report each year with the Burch Scholars Coordinator outlining their leadership/service activities during the past year.

Spencer Scholarships may be renewed for three years as long as the recipient

package will be based on the cost of the semester abroad program.

- Rhodes students receiving financial assistance from the College who choose to participate in one of Rhodes' exchange programs are considered to be Rhodes students. The financial aid awarded to the student to meet the costs of the exchange program are considered expended for the original length of the program. In other words, a student who elects to participate in a one-year exchange program is considered to have been awarded two semesters of aid. If the student decides not to complete the full year of the program, the student should realize that two semesters of aid have been used, even though the entire program was not completed.
- Limited funds are available for financial aid for exchange programs.

For students electing to participate in programs not included in the above definition, and if Rhodes is to be the degree-granting institution accepting credits from the program, Rhodes will assist the student in obtaining any non-campus-based Title IV funds for which the student may qualify. However, no Rhodes funds will be available, and no campus-based Title IV assistance will be available. This policy also applies to off-campus study programs based in the United States (e.g., Washington Semester).

Students will not be eligible for either Rhodes need-based financial aid or for Rhodes competitive scholarship aid for more than one semester-abroad program during their time at Rhodes.

The above policies apply to study abroad programs that occur during the fall and spring semesters of the academic year. Summer study abroad programs are excluded, and no Rhodes need-based aid or competitive scholarship is available for summer study abroad. More information may be obtained from the Office of International Programs.

## **TRANSFER STUDENTS**

A student transferring to Rhodes who is seeking financial assistance must submit the College Scholarship Services' PROFILE by February 1 and an accurately completed FAFSA by March 1 in order to determine financial need for the upcoming year.

A transfer student shall be eligible for all forms of financial aid (except Bellingrath Scholarships) provided:

a.) the student's previous college academic record is commensurate with the requirements for the award (a 3.50 minimum grade point average is required for a University Scholarship and a 3.75 minimum grade point average is required for any scholarships of greater value) and;

b.) had the student entered Rhodes during the first year in college, such an award would have been received.

## **ALTERNATIVE FINANCING**

For families who prefer to pay college costs in interest-free monthly installments, Rhodes suggests Key Education Resources, 745 Atlantic Avenue, Boston, MA 02111. or by phone at (800)KEY-LEND or by the internet at [www.key.com/educate](http://www.key.com/educate). Arrangements must be made with this agency prior to the due date of the first tuition payment.

Through the Federal Parent Loan for Undergraduate Students (PLUS) program, the parent of an undergraduate student may be eligible to borrow the cost of education at Rhodes less any financial assistance the student receives each year for educational expenses. The interest rate is variable but has a ceiling of 9%. PLUS applicants are subject to credit approval.

There are a number of private loan programs available for interested students and their families. One is from Key Education Resources listed above and another is the



CitiAssist product from Citibank. The CitiAssist web site is [www.citiassist.com](http://www.citiassist.com) and the phone number is (888) 812-5030. Credit-worthiness of the borrower is a determining factor.

### **ADDITIONAL POLICIES**

All outside financial assistance or scholarships received by a student attending Rhodes must be reported to the Director of Financial Aid. Rhodes reserves the right to make adjustments in the financial aid package offered to students who receive assistance from other sources.

Institutional funds will be awarded for each classification year (i.e. first-year, sophomore, etc.) only once. A maximum of two semesters of assistance will be awarded for any classification. Exceptions to this may be made by formal approval of the Disability Support Committee (see "Renewal of Financial Aid and Scholarships" for the policy exceptions for students with disabilities).

Financial aid is not available for summer terms.

When calculating Rhodes scholarships or grants based on tuition, fees, room and board, the amount used for room is the average amount charged by the College for a student at the multiple occupancy rate for that dorm; the amount used for board is the current on-campus 21 meal plan rate.

Rhodes scholarships and grants are based on a normal course load. Additional costs incurred by a student taking an overload will be incurred at that student's expense.

Rhodes scholarships and grants are not provided to students participating in non-Rhodes programs even though Rhodes may recognize the program as being a valuable experience for the student, i.e. the Washington Semester.

Rhodes scholarships and grants are provided only to students enrolled on a full-time basis. Seniors who need less than twelve (12) hours to graduate their last semester are NOT exempt from this policy.

Should a student graduate early due to overloads, summer course work, etc., that student forfeits aid for the semester(s) not enrolled. In other words, if a student graduates a semester early, for example, that student cannot have the full year's aid all in that last semester of enrollment.

Following is the definitions for enrollment status for financial aid, including Rhodes scholarships and grant:

|                     |                     |
|---------------------|---------------------|
| Full Time:          | 12 hours or greater |
| 3/4 Time:           | 9 – 11.99 hours     |
| 1/2 Time:           | 6 – 8.99 hours      |
| Less than 1/2 time: | less than 6 hours   |

# **STUDENT LIFE**

## **RESIDENCE LIFE PROGRAMS**

One aspect of a Rhodes education is a thriving residential community where students' opportunities for involvement and leadership outside the classroom are enhanced by the experience of living in the residence halls. Special interest housing provides students with the opportunity to build and share an experience in community living centered around a particular academic affiliation or interest. The success of each unit depends, in part, on the degree of commitment and participation exhibited by each of its members. As a result, only those students who are willing and capable of being actively involved with that specialty are encouraged to apply for special interest housing. The College offers five townhouses in Spann Place and one townhouse in Townsend Hall. The units have been organized around student interest in projects related to the Rhodes community or services in Memphis. Applications are available in the Residence Life Office each January.

The College reserves the right to use the residence halls for its own purposes during vacation periods. All residents must purchase the board plan. The dining hall will be closed during Thanksgiving, Christmas, Easter, and mid-semester recesses.

## **RESIDENCY REQUIREMENT**

Living on campus is a vital part of the college experience and aids the student's adjustment to college. Therefore, all first-time first year students at Rhodes must live on campus for their first two full academic years. Transfer students must live in College housing until they have completed two full academic years; previous enroll-



the study of economics one of their major interests, who have completed at least twelve hours of course work in economics, who have at least a 3.50 average in all economics courses attempted, and who are in the top third of their class.

Theta Chapter of **Sigma Iota Rho**, a national honor society in International Studies, is a charter chapter that was founded at Rhodes in 1986. The purpose of Sigma Iota Rho is to recognize academic excellence and to promote information about and study of contemporary international issues. Students are eligible for membership beginning in their sophomore year, and must have a 3.2 cumulative grade point average and a 3.3 within the major.

**Psi Chi**, the national honorary society in Psychology, was reactivated at Rhodes in 1987 for the purpose of encouraging, stimulating, and maintaining excellence in scholarship and advancing the science of Psychology as a profession. Membership in this society, which is affiliated with the American Psychological Association and which is a member of the Association of College Honor Societies, is by invitation and limited to Psychology majors.

Theta Nu chapter of the **National Order of Omega** was chartered in the spring of 1987. It serves to recognize outstanding members of the fraternities and sororities on the basis of scholarship and leadership. A grade point average equal to or above the all-Greek average is required for consideration for membership. Applications for members are extended each year to eligible rising juniors and seniors.

A chapter of **Phi Alpha Theta**, the international honor society in History, was established at Rhodes in 1990. Phi Alpha Theta promotes the study of history through the encouragement of research, good teaching, publication, and the exchange of learning and thought among historians. It seeks to bring students, teachers, and writers of history together both intellectually and socially, and it encourages and assists historical research and publication by its members. Students who have completed the required number of history hours and are maintaining high standards in all of their academic studies are eligible for membership.

**Beta Beta Beta** is an honorary and professional society for students of the biological sciences. The Mu Rho Chapter of this national society was founded at Rhodes College in 1992. It seeks to encourage scholarly attainment in this field of learning by reserving its regular membership for those who achieve superior academic records and who indicate special aptitude for and major interest in the life sciences.

## CHAPLAIN AND COMMUNITY MINISTRY

The chaplain and community ministry program at Rhodes provides opportunities for worship, community service, and spiritual growth through a variety of denominational and ecumenical activities. As a college of the Presbyterian Church (USA), Rhodes employs a full time chaplain and staff who reach out to students of all faiths. The Presbyterian and Reformed tradition has a long history of encouraging diversity of thought and respect for religious differences, while remaining biblically grounded and socially engaged. The Chaplain helps new students make connections with campus religious programs, nearby congregations, and with social action ministries in Memphis. Student-led religious organizations include Westminster Fellowship, Rhodes Christian Fellowship, Catholic Student Association, Canterbury, Jewish Student Union, InterFaith Circle, Fellowship of Christian Athletes, and the Muslim Student Association. Pastoral care, interfaith dialogue, mission trips, social justice ministries, and a school of servant leadership and spiritual formation are all part of the college's holistic approach to campus and community ministry.

Students with an interest in faith-based vocations may participate in a preparation for ministry program, seminary inquiry, and opportunities in youth ministry, hospital chaplaincy, urban ministry, and short-term missions.

### **THE LAURENCE F. KINNEY PROGRAM**

The Kinney Program for Community Service is an integral part of life and learning at Rhodes, and has been recognized regionally and nationally for outstanding initiatives in service. The Kinney Program is coordinated by a council of sixteen student leaders and the Chaplain/Community Service staff, for the purposes of (1) developing partnerships between students and the broader community to meet actual needs; (2) helping students become aware of community issues and integrating service with learning; and (3) nurturing a lifelong commitment among students to serving with neighbors in need. Students serve voluntarily throughout the city in hospitals, crisis centers, environmental programs, public schools, housing and community development programs, and church-based social ministries. Students may also participate in research, strategic planning and community organizing in partnership with local nonprofits, serving as volunteers, interns, or through a service-learning course.

Initiated by a grant from the Danforth Foundation in 1956, the Kinney Program was named in memory of a beloved Rhodes Professor of Religion. It is perpetuated by a gift from the estate of John D. Buckman, and supported by generous gifts from the Corella and Bertram F. Bonner Foundation, local churches and alumni. Over its long history, the volunteer program has grown with enthusiasm to include a large majority of the student body, and Rhodes now offers work-study jobs in community service and a four-year service scholarship through the Bonner Scholars Program. Some of the strongest service initiatives among Rhodes students are Souper Contact Soup Kitchen, Rhodes Chapter of Habitat for Humanity, the Adopt-a-School Program, Tex-Mex Alternative Spring Break, the Rhodes-MIFA Urban Ministry Partnership, and the VECA Community Development Program.

### **THE LUCIUS E. BURCH PROGRAM**

The Day Foundation sponsors the Lucius E. Burch Scholars Program to unite the development of leadership and service with a liberal arts education. The program strives to develop leaders who, during and after their time at Rhodes, will go into their communities and make a positive difference by developing and implementing programs to address social issues. Burch Scholars study achievements in leadership, participate in community service organizations, and develop their own service focus where they will assume leadership responsibility while at Rhodes. Throughout their experience, students encounter a variety of social issues and numerous ways to achieve positive social change.

Students who are selected for the program must make a four year commitment, maintain a cumulative grade point average of 2.5 and fulfill all of the responsibilities of community service and leadership training associated with the program.

### **THE SOCIAL FRATERNITIES AND SORORITIES**

Membership in social fraternities and sororities places an emphasis on volunteer service, academic achievement, and leadership. Such opportunities are available through any of Rhodes' 14 nationally-affiliated Greek letter organizations. Seven organizations for men currently hold charters at Rhodes. These groups include Alpha Tau Omega, Kappa Alpha Order, Kappa Alpha Psi, Kappa Sigma, Pi Kappa Alpha, Sigma Alpha Epsilon, and Sigma Nu. The six sororities at Rhodes include Alpha Kappa Alpha, Alpha Omicron Pi, Chi Omega, Delta Delta Delta, Kappa Delta, and Sigma Gamma Rho.

Each fraternity chapter is represented on the Interfraternity Council (IFC). Sororities are represented on the Panhellenic Council (PAN). Historically black fraternities and sororities are represented by the National Pan-Hellenic Council (NPHC). PAN, NPHC, and IFC, in cooperation with the Director of Student



berships. Since opening its first season in 1982, the McCoy Theatre has produced plays that are consistently chosen as outstanding by the Memphis press, Memphis Arts Council, and public. Musical productions have included *Candide*, *Sweeney Todd*, *Chicago*, *Pippin*, *Assassins* and *Blood Brothers*. Plays have included *Brecht On Brecht*, *A Midsummer Night's Dream*, *Marriage of Figaro*, *Richard III*, *Nicholas Nickleby*, and *J.B.*

## STUDENT PUBLICATIONS

All student publications are governed by the Publications Board, which is chaired by the Publications Commissioner and is composed of editors and elected representatives. The Publications Board appoints editors and business managers of the various publications who are responsible to the Board, not only in all financial matters, but also for the proper conduct of the publications. Publications include: *The Sou'wester*, the weekly student newspaper; the *Lynx*, the college yearbook; the *Southwestern Review*, the college literary magazine; *Cereal Info*, the daily news brief; *Confluence*, the humanities journal; and *Colossus*, a student Web publication. These official student publications have been established as forums for student expression, as voices of free and open discussion of issues, and as an educational setting in which students learn proper journalistic practice. No publications of these organizations are reviewed by College administrators prior to distribution or withheld from distribution. The College assumes no liability for the content of an official student publication and urges all student journalists to recognize that with editorial control comes responsibility, including the responsibility to follow professional journalism standards.

## BLACK STUDENT ASSOCIATION

The Black Student Association (BSA) operates to promote unity within the African-American community, and to create harmonious relationships among people of different cultures and backgrounds. In its effort to fulfill this purpose, BSA sponsors and co-sponsors a variety of African-American cultural events at Rhodes, and participates in numerous campus events. BSA is an organization for anyone who aspires to help with its ideas of promoting activities of the Black community while promoting diversity among people of all cultures and backgrounds. Membership is open to all students at Rhodes.

## OTHER ORGANIZATIONS

Participation in co-curricular organizations provides students the opportunities to explore new interests, develop skills, enhance an academic program, and become involved in campus and community leadership and service. There are currently over 90 campus organizations that offer religious, political, service, cultural, academic, social, recreational, governmental, and athletic involvement.

## ATHLETICS

The Department of Athletics administers extensive intercollegiate sports, intramurals, club sports, and fitness and recreational programs.

*Intercollegiate Sports:* Rhodes sponsors teams in ten varsity sports for men (football, basketball, baseball, soccer, swimming, golf, tennis, indoor track, outdoor track, and cross country) and eleven varsity sports for women (softball, golf, field hockey, volleyball, basketball, tennis, soccer, indoor track, outdoor track, swimming and cross country). The intercollegiate athletic program is an integral part of the total educational process and a substantial percentage (approximately 25%) of the student body participates in the program.

Rhodes is a member of the NCAA and competes at the Division III level. As such, all financial aid awarded to athletes is either based upon the family's financial

need as established by the Free Application for Federal Student Aid or is part of the merit scholarship program. Financial Aid for all students is the responsibility of the Director of Financial Aid and the Committee on Admissions and Financial Aid.

Varsity teams compete in the Southern Collegiate Athletic Conference (SCAC), whose members are Rhodes, University of the South (Sewanee), Rose Hulman Institute of Technology, Southwestern University, Depauw University, Centre College, Millsaps College, Oglethorpe University, Hendrix College and Trinity University (Texas).

*Intramurals:* A large percentage of Rhodes men and women participate in the popular intramural program. Teams are organized by a wide variety of groups. Intramural teams compete in flag football, volleyball, basketball, softball, tennis, ultimate frisbee, soccer, and innertube water polo. There is squash, racquetball and tennis competition. The emphasis is on full participation, and many faculty and staff (as well as their spouses) compete.

*Club Sports:* Rhodes currently offers seven club sports: dance, cheerleading, outdoor organization, equestrian, marksmanship, rugby, fencing, crew and lacrosse. Student initiated, these clubs offer an opportunity for competition against club teams from neighboring colleges and universities.

*Physical Education:* Classes are offered in many areas. The specific courses are listed in the Physical Education section of the Courses of Instruction. One and one-half semesters of Physical Education are required for graduation. Emphasis in the courses is placed upon the individual student's growth in competence and appreciation for the particular sport or activity. The majority of the courses are in areas that can be continued on an individual basis after graduation.

Facilities include the Bryan Campus Life Center, Fargason Football Field, Alburty Swimming Complex, Stauffer Baseball Field, Dunavant Tennis Center (ten lighted tennis courts), an all-weather track, a varsity soccer field, and numerous practice and recreational fields.



# STUDENT SERVICES

## CAREER SERVICES

The staff of Career Services assists students in making career plans and achieving professional goals. Comprehensive services are available to assist students in self-assessment, career exploration and career decision-making. Featured services include the CareerQuest Program, Career Tracks, the Sophomore Career Success Seminar, an academic internship program, a career library, and job postings from around the world.

The CareerQuest Program provides students a venue to explore career-related values, interests, skills, and personality traits. Through a series of four inventories/tests students will develop a better understanding of how they relate to the world of work. *Discover*, a computerized guidance system housed in the Rhodes Career Library, also assists students in researching potential career options and provides important career information such as job descriptions, potential income, educational requirements, and employment outlook.

All first-year students are encouraged to participate in Career Tracks, a career orientation program scheduled just prior to the beginning of spring term. Career Tracks includes individualized career assessments and speakers who discuss the world of work. All students who participate will receive a copy of *The Starting Line*, a Career Services publication providing information on resume writing, interviewing skills, and career exploration tips.

The Sophomore Career Success Seminar is a six-week, non-credit course addressing topics such as resume writing, interviewing, internships, and graduate school preparation. Sophomores are also encouraged to participate in the Shadow Program, which provides opportunities to observe the day-to-day routine of professionals and to take part in workshops and programs.

During the junior year, students are eligible to participate in the Rhodes Internship Program. More than 150 opportunities exist in a variety of settings. Most academic departments award three hours of credit for a semester-long internship. *Compass*, a guide to professional employment and advanced education, is made available to all juniors and seniors to provide assistance in making career choices.

During the senior year, students are encouraged to establish files with Career Services and participate in the On-campus Recruiting Program and Referral Service to make contacts with potential employers. A Graduate School Expo and a Career Fair Expo are held each year. These events draw representatives who are interested in recruiting Rhodes' students.

Career Services provides many additional resources to help students make informed decisions about graduate school and the world of work. The Rhodes Career Library contains many up-to-date resources covering the topics of majors, careers, graduate schools, internships, employer directories, and job announcements for full-time, part-time, and summer employment.

## COUNSELING CENTER

The Counseling and Student Development Center provides confidential counseling services to all students. In addition to individual counseling, the Counseling Center provides support groups, crisis intervention, and referrals to local psychiatrists. The Counseling center also conducts workshops and outreach programs on topics such as stress, depression, eating disorders, substance abuse, and other issues of concern to students. All services provided by Counseling Center staff are free of charge and confidential.

## **MEDICAL SERVICES**

Students may be treated for most ordinary illnesses at the Moore Moore Student Health Center on campus. Internal Medicine residents, along with their attending physicians, are retained five days a week by the College to provide health care to students. In instances when specialists are needed or if a physician is not available when a serious need arises, the student is referred off campus and is responsible for the charges incurred. On-campus visits to the physician, and any laboratory or other fees which relate to on campus visits, will be billed to the student's health insurance. All co-pays, deductibles, and any fees not paid by insurance are the financial responsibility of the student.

A complete medical examination and immunization history is required of all students. The College also requires each student to have a minimum of accident, sickness and hospitalization insurance coverage throughout enrollment. Students may be covered under a family policy, a private carrier, or may enroll in an insurance policy negotiated through the College.

## **SERVICES FOR STUDENTS WITH DISABILITIES**

Rhodes is committed to ensuring that educational programs are accessible to all qualified students in accordance with the provisions of Section 504 of the Rehabilitation Act of 1973 and expanded by Title III of the Americans with

# ADVISING AND ACADEMIC SUPPORT

## ACADEMIC ADVISING

Academic advising is integral to the individualized experience at Rhodes. Advisors assist students in making responsible, informed, and timely decisions about courses and schedules based on student interest and career/life goals.

Each entering student is assigned to an academic advisor until the student selects a major, which must be done by the end of the sophomore year. At that time, a faculty advisor from the major department is assigned to or selected by each new major.

## CAREER ADVISING

Rhodes graduates have prominence in their chosen professional fields. The top occupational classifications for graduates are Business, Education (on all levels), Law, and Medicine and Health Sciences.

In addition to the programs and services offered by Career Services, students can seek career advisement from designated faculty career advisors.

The academic program at Rhodes offers a variety of courses that may be used as preparation for graduate study or as preparation for particular professional careers. The prerequisites for professional courses of study vary greatly, not only among the various professions but also among individual institutions preparing students for the professions. Therefore, the faculty advisor should be consulted as soon as a student has decided upon aims for the future, in order that the best course of study may be planned according to individual purposes and needs.

In some cases very specific recommendations for pre-professional courses have been developed: Medicine and the Health Sciences, Business Administration, and Law. The advisors named below have this information and should be consulted early in one's undergraduate work.

## CAREER ADVISORS

|                                |  |
|--------------------------------|--|
| Accounting:                    | Professor Church                                   |
| Architecture:                  | Professor Hoffman                                  |
| Business:                      | Professors Birnbaum, Pittman                       |
| Church Professions:            | Professor Haynes, Dr. Newton (chaplain)            |
| Education (Teacher Licensure): | Professor M. Smith                                 |
| Foreign Service:               | Professors Michta and Kaltenthaler                 |
| Health Professions:            | Professors Jeter, Lindquenter, White, and Birnbaum |
| International Business:        | Professor Pittman                                  |
| Law:                           | Professor Pohlmann                                 |
| Museum Careers:                | Professors Coonin and McCarthy                     |
| Music:                         | Professors Clark and Sharp                         |
| Psychological Services:        | Professor Wetzel                                   |
| Social Services:               | Professor P. Ekstrom                               |
| Theatre:                       | Professor Ewing                                    |
| Veterinary Medicine:           | Professor A. Jaslow                                |

## PREPARATION FOR GRADUATE STUDY

A student who plans to do graduate work leading to one of the advanced academic degrees should confer with the faculty advisor during the student's first year if possible, and certainly before entering the junior year. The student's undergraduate program should be planned in such a way as to include a maximum of study in the chosen major field and in related fields without lessening general knowledge of other

fields. Since most graduate schools require a reading knowledge of at least one foreign language for all advanced degrees, the faculty advisor of the prospective graduate student should be consulted regarding the most appropriate foreign language(s) as early as possible in the college career.

The prospective graduate student should consider applying for the Honors Program. The Honors Program provides an opportunity to do more independent, intensive, and individual work than can be done in the regular degree programs. The honors work offers an excellent introduction to graduate study as it employs the full resources of library and laboratory, and encourages independent research and study. The Honors Program is more fully described in the section on Opportunities for Individualized Study.

### **ACADEMIC SUPPORT**

Academic support services are available to all students through the academic advising system, the Counseling Center, individual meetings with faculty members, workshops, and peer tutoring programs. Many of these services are provided or coordinated by the Office of Student Academic Support. Students who find themselves in academic difficulty may receive assistance from a wide variety of programs in such areas as study skills and time management as well as personal academic counseling and assistance to achieve greater academic success.

# STUDENT CONDUCT AND CAMPUS REGULATIONS

The College expects all students to conduct themselves as responsible citizens of an academic community. Persistent or extreme departures from this standard will lead to restrictions and may result in suspension or expulsion. Rhodes reserves the right to exclude at any time persons whose conduct is undesirable. In such cases, no refunds of tuition, fees, or room and board will be made, and the College, its students, faculty, administrative judicial committees and officers shall not be under any liability.

The administration of rules pertaining to student behavior is chiefly the responsibility of the Honor Council, the Social Regulations Council, the Dean of Students, and the Dean of the College. The Honor Council and the Social Regulations

If the student's behavior occurs without such violation, if the student does not respond to the charges against him or her, or if the student did not know the nature or quality of the conduct in question at the time of occurrence, the Dean of Students will investigate the situation and the effect of the behavior on the student and the College community. The Dean may require a personal interview with the student and/or an evaluation of the student by a qualified professional. The Dean may require an interim removal of the student from campus pending resolution of the investigation.

If, as a result of this investigation, the Dean of Students determines that the student's behavior indicates substantial risk of threat to self or others, or that the individual is otherwise unable to fulfill the expectations of a student at Rhodes, the pursuit of professional care or a withdrawal from the College may be recommended. If the student will not pursue appropriate care or withdraw voluntarily, the Dean will consult with the Associate Dean of Students or other member of the student affairs staff and a representative from the Counseling and Student Development Center. Neither of these representatives should have had a direct professional contact with the student. They will recommend to the Dean of Students a course of action, which may include removal of the student from the College with conditions for readmission. If the student withdraws, he or she may be referred to an appropriate facility for additional assistance. The parents will be notified as soon as possible and must assume responsibility for the student's care.

If the student chooses to appeal the Dean of Students decision, the student may appeal the decision in writing to the Dean of the College within 24 hours or by the close of the following business day allowing the student 24 hours to complete the appeal.

Students who leave campus under the above conditions, either voluntarily or involuntarily, may be readmitted to the College only after being cleared by the Dean of Admissions and Financial Aid with concurrence of the Dean of Students. Permission for readmission as a full-time, part-time, or special student, will typically be based on the student's demonstrating a period of stable behavior outside the College and may require a statement from a physician, psychologist, or other qualified professional that the student is ready to return and cope with college life. Follow-up services may be required as part of the readmission decision.

Removal of a student from the College will be undertaken only as a last resort. Every effort will be made to help students understand the consequences of their behavior, make responsible decisions, and develop skills that will allow them to remain and function in the Rhodes community.

## **STATEMENT ON ALCOHOL USE**

A complete description of the Rhodes College Alcohol Policy can be found in the Student Handbook provided to all students. The Rhodes policy has been established in an effort to promote a balance between the interests of the individual and those of the Rhodes community, and to encourage responsible decisions about alco-

giate community has a personal responsibility in regard to these laws, and no member can assume Rhodes provides a sanctuary for the misuse of alcohol or

misconduct that undermines the institutional mission of the College. The complete sexual harassment and assault policy may be found in the Student Handbook and the College Handbook.

### **FRATERNIZATION POLICY**

Rhodes College prohibits romantic, sexual, and exploitative relationships between college employees and students. In the event that any such relationship is reported and confirmed the college employee is subject to employee disciplinary procedures up to and including termination in the case of administrators and staff members, or dismissal for cause in the case of faculty members. There are exceptional circumstances in which the spouse or partner of a college employee is a student at the College. This policy does not apply in such circumstances. The Dean of the College, in consultation with the Director of Human Resources, is the administrative officer who determines whether an exceptional circumstance applies. The complete fraternization policy and employee discipline policy are available in the College Handbook.

### **SMOKING POLICY**

Certain public areas of the campus are designated as “smoke-free.” Classified as “No Smoking” areas are all interior spaces of all buildings and the exterior space within forty (40) feet of the entrances to all buildings.

In order for Rhodes to have an environment that is relatively free of pollutants or other substances that may be hazardous to one’s health, members of the campus community are encouraged to direct those who choose to smoke to areas not designated as “smoke-free.”

Campus areas in which smoking will be permitted are South Hall (Neely) of the Refectory, the patio of the Bryan Campus Life Center, the north porch of the Briggs Student Center and all exterior space at least forty (40) feet away from the buildings.

In the residence halls, all common space is smoke-free. This includes common bathrooms, hallways, stairwells and all social rooms. Students who smoke in “smoke-free” spaces will be fined \$25. Students who repeatedly violate this policy will be referred to the Social Regulations Council.

The College has non-smoking residence halls. Each year, more halls will be designated “non-smoking,” until the fall of 2004, when all residence halls will be smoke-free.

### **RESIDENCE HALLS AND CAMPUS PROPERTY**

All residence hall regulations are administered and enforced by the Residence Life Office. A complete description of all regulations appears in The Student Handbook.

It is absolutely prohibited for any student to have weapons (including knives, pellet guns, BB guns and bows-and-arrows) on the Rhodes campus. Anyone failing to follow this regulation will be suspended.

Authorized personnel of Rhodes have the right to enter student rooms at any time for purposes of maintenance and repair, inspection of health and safety conditions, and investigation of violation of College regulations. This right will be exercised with restraint. College furniture may not be removed from a room at any time. Any College items of furniture found missing from a residence hall room will be charged to the residents of that room. Students are responsible for all damages in their rooms. Cost of damage to common areas of residence halls will be prorated among the residents. It is an Honor Code violation to remove any furniture from a residence hall social room. Any College furniture found missing from a residence hall will be charged to the residents of that room.



A student's personal belongings are not covered by College insurance. In deciding what to bring to college, students should discuss with their parents whether they want their comprehensive policy to include coverage of their belongings on campus.

### **OFFICIAL RECESSES**

Residence halls, the Refectory, and the Lynx Lair will be closed for the official College recesses that occur at Fall Recess, Thanksgiving, between the Fall Semester and the Spring Semester, Easter Recess and Spring Break. Certain students may be allowed to remain in residence during these recesses; but in that event, they may be subject to temporary reassignment to other residence halls. Exceptions may be granted in extenuating circumstances by contacting the Director of Residence Life at least two weeks before the vacation period. After any vacation period, students may not re-enter any residence hall before the date and time determined by the Director of Residence Life.

### **AUTOMOBILES**

A student may not keep a car on campus without registering it with the Campus Safety Office. Car registration can be obtained through the Campus Safety Office anytime during the year.

### **USE OF CAMPUS FACILITIES**

All campus facilities are for the use of the academic community of Rhodes College. During the academic year, requests by on-campus groups for the use of all campus facilities can be requested through the Facilities Management System on the Rhodes Web site. Use of the following spaces require confirmation by the listed authorizing personnel:

|                           |   |
|---------------------------|---|
| Bryan Campus Life Center  | Director of Bryan Campus Life Center      |
| Buckman 310               | Economics Department Secretary            |
| Burrow Library Media Room | Media Services Manager                    |
| Davis Room                | Administrative Assistant to the President |
| Gooch Conference Room     | Administrative Assistant to the President |
| Halliburton Lobby         | Admissions Office Manager                 |
| Hassell Hall              | Music Department Secretary                |
| Hill Board Room           | Admissions Office Manager                 |
| Hall                      |   |
| Hassell                   |   |

**THE EDUCATIONAL  
PROGRAM**



to qualify for the degree. A student may apply toward a degree a maximum of six (6) credit hours in internships and a maximum of nine (9) credit hours in practica. Nine of the credit hours earned in any of the crosstown R.O.T.C. programs are counted as practica hours and three of the hours earned are counted as internship hours.

A maximum combined total of twenty-eight (28) credit hours may be earned through Advanced Placement and International Baccalaureate examinations. A student earning both transfer credit hours and Advanced Placement and/or International Baccalaureate credit hours may apply a maximum combined total of fifty-six (56) of those credit hours to the Rhodes degree. A student with such credit must earn at least 56 of the 112 credit hours required for a degree at Rhodes.

## WRITING AND LANGUAGE REQUIREMENTS

English 151, Critical Reading, Thinking, and Writing, must be taken in the first year by all students unless the requirement is waived by the English department.

In addition, proficiency in a foreign language at the level of third semester (201) courses must be demonstrated by passing any appropriate three or four credit hour language course at or above that level, by passing the Rhodes language placement test at a satisfactory level, or by scoring 3 or higher on that language's Advanced Placement Examination.

Students planning to meet the Rhodes requirement in a language they have previously studied must take the placement test in that language during the orientation period. If a student has completed two or more years of a language in high school, the student may not take the 101 course in that language for credit at Rhodes. The foreign language requirement should be completed in the first two years. For more information about foreign language study, see the "Foreign Languages and Literatures" section of this catalog.

## THE BASIC HUMANITIES REQUIREMENT

Students must complete a total of twelve (12) credit hours from one of these two sequences:

A. *Humanities 101-102, 201-202. The Search for Values in the Light of Western History and Religion.* This is a four-course sequence taken in the Fall and Spring Semesters of the first two years.

B. *Life: Then and Now.* This sequence of four courses offered in the Religious Studies and Philosophy departments is normally completed in the first two years. The first two courses must be taken at the 100-level in the Fall and Spring semesters of the first year; the third and fourth courses (200-level or above) may be taken at any time but should be completed as early as possible. (Courses that meet this requirement are designated "L.")

Both of these alternatives are discussed in detail under the section "Interdisciplinary Study" in this catalogue. A student should plan to stay in the sequence first chosen, but if a change is desired, course equivalents between the two sequences may be obtained from the Registrar.

## DISTRIBUTION REQUIREMENTS

At least 33 credit hours in distribution requirements must be completed for a Rhodes degree. Three courses totaling at least nine hours must be completed in each of three areas: Humanities, Social Science and Natural Science. Two courses totaling at least six hours must be completed in the Fine Arts. (Courses that meet these requirements are designated H, S, N, and F.) The detailed requirements are as follows:

**Humanities (H).** Of the three courses, at least one must be in literature or film - English or foreign - and at least one in history or philosophy.

**Natural Science (N).** The three courses must be selected from at least two

of the five science areas listed below. One of the three must have an accompanying laboratory.

|           |                              |
|-----------|------------------------------|
| Biology   | Mathematics/Computer Science |
| Chemistry | Physics/Astronomy            |
| Geology   |                              |

**Social Science (S).** The three courses must be selected from at least two of these four social science areas:

|                        |   |
|------------------------|---|
| Anthropology/Sociology | Political Science & International Studies |
| Economics              | Psychology (including Education 201)      |

**Fine Arts (F).** The two courses must be selected from any two of these areas: Art, Music, Theatre. An accumulation of three one-hour applied music credits is equivalent to a course and may be used to meet this requirement.

## THE MAJOR

A student must complete any one of the department-based majors listed below, one of the interdisciplinary majors listed below or an approved interdisciplinary major formulated in consultation with faculty members (see section below on "Interdisciplinary Major").

Department-based Majors:

|  |                       |
|--|-----------------------|
| Anthropology/Sociology                   | History               |
| Art                                      | International Studies |
| Biology                                  | Mathematics           |
| Chemistry                                | Music                 |
| Computer Science                         | Philosophy            |
| Economics                                | Physics               |
| Business Administration                  | Political Science     |
| Economics and<br>Business Administration | Psychology            |
|  | Religious Studies     |

In the case of changes in the requirement for a major, students may follow the requirements stated in the catalogue that defines their general degree requirements or in any later catalogue.

**Declaration of a Major.** Students must declare an intended major or majors no later than the middle of the spring semester of their sophomore year. Students in good standing will be accepted as majors by any department they may choose but must first discuss their suitability for work in the department with the department's chairperson. At the same time the prospective major should make a tentative plan of course work to be completed in the student's remaining semesters. A faculty advisor from the major department is assigned or selected by each new major to aid in this planning. Forms for declaring a major are available in the Office of the Registrar. Students declaring two majors will have an advisor in each major department, but one advisor will be designated as the primary advisor.

Students who are delinquent in filing a declaration of major will not be allowed to register for classes until the appropriate form is received by the Registrar. While students may change majors, changes made after the sophomore year may be difficult to accommodate in the remaining semesters.

**Interdisciplinary Major.** Some students prefer to study in an area that can best be covered by combining the work in two or even three academic departments. Interdisciplinary majors are important ways in which the faculty can meet the special academic needs of these students.

The department listing titled "Interdisciplinary Study" summarizes existing interdisciplinary major requirements for pre-approved curriculum structures. Students who wish to declare any of the established interdisciplinary majors may do so by filing the normal Declaration of Major form with the Office of the Registrar. Any deviation from the program of study outlined in the description must be approved by the chairpersons of the departments involved.

Students who wish to declare an interdisciplinary major that does not have a program of study already defined should follow the steps below in order to secure the necessary approvals within a reasonable time and to ensure an adequate review of the proposed program of study. The proposed program of study must include specific provisions for a senior seminar or integrating senior experience. The "Declaration of Interdisciplinary Major" form is used to record the approvals and to advise the Registrar of the College.

1. Consult with faculty members in the departments that will be combined in the major to determine the feasibility of the interdisciplinary major. Consultation with the Registrar is also recommended in order to secure an understanding of the approval procedure.
2. Prepare, in consultation with the departments, a petition requesting the Faculty's approval of the interdisciplinary major. This petition is addressed to the Chairperson of the Faculty Curriculum Committee. The petition should contain these items:
  - a. The Declaration of Interdisciplinary Major, including a complete listing of courses, with numbers and titles and dates when the courses which comprise the interdisciplinary major are to be taken. Though it is customary that the number of courses in each department will be fewer than what is expected of a major in that department, it is essential that courses be included in the interdisciplinary major so that reasonably advanced work is done in each department. Introductory level courses in a large number of areas is not sufficient.
  - b. An essay in which a rationale for the interdisciplinary major is developed. Some clear academic link or tie between the departments is essential; simply taking courses in two departments is not sufficient. The rationale should be such that only by combining work in the departments can the rationale be realized.

- c. A complete description of the manner in which the senior seminar will be structured. It must be clear how the departments involved in the major will be integrated into the senior seminar, seminars, or capstone experience. An indication should be given as to the department or departments in which the senior seminar will be pursued or if an interdisciplinary senior seminar is proposed.
- d. Some indication of how the departments will work cooperatively with the student in realizing the rationale for the interdisciplinary major. This may take the form of a specially designed directed inquiry or tutorial for the student, par-

## ACADEMIC MINORS

Academic minors are available to students who wish to supplement their major field of study with another academic area, giving both more depth and breadth to their course work. In addition to departmental minors, interdisciplinary minors are available within the established interdisciplinary programs in the curriculum.

Normally, a student is required to complete at least six specified courses in the department in which the minor is selected. At least four of the courses in the minor must be outside the major department or interdisciplinary major requirements, and the same course cannot be used to satisfy the requirements in two different minors. Forms for declaring a minor are available in the Office of the Registrar and should be completed no later than the beginning of the fall semester of the senior year.

A student must earn a grade point average of 2.000 in the courses required for an academic minor in order for the minor to be posted to the final academic record.

Academic minors are currently available in the following areas:

|                         |                        |
|-------------------------|------------------------|
| American Studies        | International Studies  |
| Anthropology/Sociology  | Latin American Studies |
| Art                     | Mathematics            |
| Asian Studies           | Music                  |
| Business Administration | Philosophy             |
| Chinese Studies         | Physics                |
| Computer Science        | Psychology             |



## **ACADEMIC ACHIEVEMENT**

The candidate for the degree who attains a cumulative average of 3.9500 in all

**Credit from Special Programs.** Students wishing to participate in special programs at other collegiate institutions are required to obtain permission and approval in advance from the appropriate academic officer acting on behalf of the Faculty Curriculum Committee. In most cases, this approval will come from the Director of International Programs, the Registrar, and the chair of the department at Rhodes in which the coursework will be pursued. The Registrar, in consultation with department chairpersons and the Dean of Academic Affairs, must approve all work at other institutions in advance of beginning the work. In some cases it may be necessary to postpone approval until course syllabi, papers, and tests are examined.

No more than four credit hours of course work may be transferred to satisfy the degree requirements in each of the four divisions of the curriculum—Humanities, Natural Sciences and Mathematics, Social Sciences, and the Fine Arts. No more than twelve hours of transfer credit may be earned in any one summer.

**Transfer Credit Guidelines.** The following guidelines are used in evaluating academic work from other institutions for transfer credit:

1. To be accepted for credit, each course must be judged comparable in terms of content and quality to a course in the curriculum at Rhodes or it must be judged to be consistent with the liberal arts and science curriculum and of a quality comparable to that expected of courses at Rhodes. Departmental chairpersons make these judgments; in many cases the Registrar of the College can act with the authority of departmental chairpersons. In some departments, a proficiency examination must be passed in order for the transfer credit to be accepted. The chairpersons and the Registrar assign credit toward a degree in such a way as to match comparable work at Rhodes.
2. The course work must be taken on the campus of an accredited college or university.
3. Transfer credit hours may be used to satisfy degree and major requirements subject to the following condition: Currently enrolled students may use no more than 4 credit hours of transfer credit to satisfy a distribution requirement in each of the four divisions. Therefore, only one transfer course may be used to satisfy a general degree requirement in each academic division for a total of four courses maximum. This restriction does not apply to students participating in approved study-abroad programs. A student may use a 4-quarter hour course, equivalent to 2 and 2/3 credit hours, to satisfy course requirements for a degree, up to a maximum of five courses.
4. No more than twelve hours of transfer credit may be earned in any one summer.
5. All course work taken at other institutions for which Rhodes receives a transcript will be evaluated for transfer credit, and if acceptable, will be posted to the student's record.
6. A maximum of 56 credit hours (1 credit hour = 1 semester hour) may be accepted towards a Rhodes degree. No student may earn additional transfer credit once the 56 credit hour limit has been reached.
7. Transfer hours based on a quarter system are converted to the Rhodes credit hour basis using the formula that one quarter-hour equals two-thirds credit hour. Fractional transfer credit hours will be credited.
8. Students earning both transfer credit hours and Advanced Placement and/or International Baccalaureate credit hours may apply a maximum combined total of fifty-six (56) of those credit hours to the Rhodes degree. A student with such credit must earn at least 56 of the 112 credit hours required for a degree while in residence at Rhodes.
9. Of the twenty-eight hours earned to qualify for the senior year in residence, a maximum of six credit hours may be transfer credit.

10. Transfer credit hours are not accepted if the grade is D+ or below. Transfer courses taken on a Pass/Fail basis must be passed with a grade of C or better. Confirmation of such a grade must be received by the Registrar before the course will be accepted for transfer credit. Transfer credit hours are credited to the Rhodes transcript as credit hours only; they are not computed in or used to determine the grade point average.
11. Courses taken on a college campus prior to matriculation by accepted students, including those which are taken in conjunction with a dual-enrollment program at the secondary school level, will be accepted for credit under the same guidelines as stated above, including review by the appropriate department at Rhodes, only if such coursework does not satisfy high school graduation requirements or requirements for admission to Rhodes. Credit for such courses must be requested during the summer prior to enrollment at Rhodes.

# BIBLICAL STUDIES

Rhodes' relation to the Presbyterian Church has remained close and unbroken since 1855. The most recent expression of the College's relationship to the Church may be found in a covenant statement between Rhodes and the Church, summarized as follows:

Rhodes is a liberal arts college associated with the Presbyterian Church (U.S.A.). The College has a covenant relationship with the Synod of Living Waters (Tennessee, Mississippi, Alabama, Kentucky). Rhodes, as a church-related college whose primary mission is to educate, guarantees freedom of inquiry for faculty and students. The College, without pressing for acceptance, maintains a climate in which the Christian faith is nurtured. The curriculum includes a variety of courses in Bible and religion that explore the Judeo-Christian heritage and its implications for the whole of life. Students are required to study the Bible and its relationship with history and culture as a part of their college work. As an academic community founded on Christian ideals, Rhodes expresses personal concern for students, provides opportunities for corporate worship, and maintains a commitment to social justice and human mercy.

More specifically, the educational purpose of the College is expressed in its maintenance of an environment for the pursuit of truth in which it is ensured that the Christian faith is clearly articulated, that its formative role in Western civilization is carefully considered, and that honest intellectual and moral questions are articulated and responded to intelligently and sensitively.

This commitment is made clear in a resolution adopted by the Board of Trustees of the College: It is the intention of the Board that the College substantially comply with requiring two years of sound and comprehensive study of the Bible for the granting of a degree.

In keeping with this resolution and with the mission of the College, the basic requirement in Humanities is structured so there are two ways available to students to complete this part of the degree program. (1) Students may choose the course The Search for Values in the Light of Western History and Religion, or (2) students may choose the Life: Then and Now Program.

## 1. THE SEARCH FOR VALUES IN THE LIGHT OF WESTERN HISTORY AND RELIGION

The twelve-hour course, The Search for Values in the Light of Western History and Religion, throughout its fifty-six year history, has guided students to an understanding of themselves as members of the western world by a study of the biblical heritage and its influence on western civilization. In both content and method this course is, essentially, a dialogue between the biblical faith and western culture. As an early catalogue put it, "Our . . . Christian background is traced and analyzed, and the pageant of (western) Civilization is viewed from its beginning to present time."

message come alive in the daily life and hopes of humankind.

In the study of the Middle Ages, the prodigious effort to establish a universal Christian civilization under the aegis of the Church is seen as nothing less than an attempt to construct a world community on Christian principles. Readings and study topics include Francis of Assisi, the struggle for Christian perfection in the devotion of the Monastic movement, and the vision of biblical ideas in painting, sculpture, stained glass, architecture, in the liturgy and great literary works which are symbolic of Christian life and thought like Dante's *Divine Comedy*.

The Reformation stressed in a vivid way a return to the authority of the Bible in Luther and Calvin's emphasis on the authority of the Word of God. Students consider and discuss the personal experiences of Luther and Calvin as these persons discovered meaning for their lives from Scripture and looked for guidance for life in society.

Many complex movements have emerged as the course approaches the modern scientific world, e.g. nationalism, the expansion of science, industrial and technological development, and divergent economic and political systems. In response to these complex movements, Christian ideas are both embraced and critiqued, from Kierkegaard's passionate plea for a genuine Christian faith to Nietzsche's contemptuous regard for Christianity and his passionate argument for a secular understanding of total commitment. In the twentieth century, two great challenges are examined: the struggle of democratic powers with communism and fascism and the great anxieties of our age as seen in Existentialism. Class discussion focuses on how contemporary expression of the biblical faith can respond to these challenges.

There is a distinct emphasis on reading original sources, so the student is led directly to the idea as it is stated by the author. Through guided discussion in the colloquia, students are encouraged to seek for depth of understanding and to relate their own thought to the idea being presented. There is continuous effort to recognize the connections between ideas. The cumulative knowledge of the biblical and classical heritages and the ways they have been made relevant to human life at various times and places in western history provides a context in which students can discuss and evaluate the inherited problems of the present time. This kind of teaching makes ideas come alive and become part of human character and shows that values are not merely something to be learned but something to be experienced and cherished.

## **2. LIFE: THEN AND NOW PROGRAM**

The student who chooses the *Life: Then and Now* program completes four courses, two in biblical studies and two in Bible-related studies (other areas of religion and

Philosophy courses can be historical or thematic in nature. "Life" students must take one 200-level course in Bible-related studies. Courses can be chosen which best complement the student's overall academic plan, both in fulfilling degree requirements and in fulfilling requirements for a major. A complete listing of the courses approved for the *Life: Then and Now* program is given in the section of the catalogue entitled Interdisciplinary Study.



bachelor's degree) will become eligible for graduate assistantships. The typical graduate assistantship includes a full tuition-and-fees scholarship and a monthly salary. Students remain in graduate assistantship status throughout their senior year and their graduate year.

Students can apply for this program once they have reached sophomore standing and have completed one semester of course work. Applications consist of an application form, one letter of reference and a copy of the student's transcript. Each applicant will be required to complete an interview with a pre-graduate advisor. In order to remain in the program past the junior year, students must maintain a GPA of at least 3.25.

The following requirements must be met to earn the two degrees:

1. Complete all general distribution requirements for the Rhodes degree
2. Complete the following core courses:  
 Mathematics 121, 122, 223, 251  
 Computer Science 141, 142  
 Chemistry 111, 122, 111L, 122L  
 Physics 111-112 (or 109-110), 113L, 114L
3. Complete the following additional requirements in addition to the specific major chosen at Rhodes:
  - a. For the Chemistry major: Physics 304\*, 305\*.
  - b. For the Physics major: two approved courses at the 300-level or higher\*
4. Complete the following additional undergraduate requirements at The University of Memphis:  
 Mechanics 3322, Mechanics of Materials  
 Mechanics 3331, Mechanics of Fluids  
 \*If Physics 304 has not been taken then add EECE 2201, Circuit Analysis I.  
 \*If Physics 305 has not been taken, then add Mechanics 2332, Dynamics.  
 These courses will be transferred to Rhodes. Additional undergraduate credit hours in mathematics, science, or engineering may be transferred to meet requirement 5 below.
5. Complete a minimum of 112 credit hours (from the first three years at Rhodes plus undergraduate courses transferred from UM). Successful completion of requirements 1-5 is necessary to fulfill the requirements for the B.S. degree.
6. Complete the following graduate courses at The University of Memphis and/or The University of Tennessee:  
 BIOM 7209 (Measurements and Instrumentation)  
 BIOM 7101 (BME Analysis I)  
 BIOM 7004 (Life Science I)  
 BIOM 7005 (Life Science II)  
 BIOM 7996, minimum 6 credits (MS Thesis)

Also, one additional graduate math elective course and three additional graduate engineering elective courses. The math and engineering elective courses are selected in consultation with the graduate advisor. Enrollment in the BME seminar/professional development course(s) is also required. Students are expected to complete an oral thesis defense.

The course descriptions and details for each course may be found at the University of Memphis, the University of Tennessee, and the Rhodes web sites. The coordinator for this program at Rhodes is Professor Brent Hoffmeister.



# ACADEMIC REGULATIONS

The Board of Trustees vests responsibility for curriculum, instruction, and the regulation of academic affairs with the President and the Faculty. They in turn allocate this responsibility and implement it through various committees and individuals.

Three committees are chiefly responsible for regulating the academic program. The Curriculum Committee, which includes students in its membership, is responsible for the overall academic program, including requirements for the degree and departmental offerings. The Standards and Standing Committee has broad responsibility, subject to faculty review, to frame and implement procedures to insure that the instructional standards and aims of the College are met. The Individualized Study Committee, also subject to faculty review, is responsible for developing college policies in regard to honors work, directed inquiries, and implementing the policies in individual cases.

The regulations that follow are not comprehensive but are included here for the sake of easy reference by faculty and students. Any variation from academic regulations requires the formal approval of the Faculty. Students submit requests for variations from academic regulations to the appropriate faculty committees that make recommendations to the faculty. Requests for reconsideration of faculty decisions in light of new evidence will be considered by the committees making the initial recommendations. Students are encouraged to inquire in the Registrar's Office in the event that variations seem necessary.

## REGISTRATION AND COURSE LOAD

All students are required to register for classes during the Enrollment Clearance/Registration process held on the day prior to the first day of classes each semester. Students who register for a semester on or after the first day of classes must pay the late registration fee. No late registrations will be accepted after the end of the Drop/Add period in any semester or summer term.

Qualification as a full-time, degree student requires registration for a minimum of twelve (12) credit hours in a semester. A normal course load for a full-time student is 13 to 16 hours. Registration for fewer than 13 or more than 17 hours by a full-time student must be approved in advance by the Standards and Standing Committee. Students must be aware that in order to complete the 112 credit hours for a degree 14 credit hours in each of the eight semesters is needed. Less than 14 credit hours in any one semester must be matched by more than 14 credit hours in another semester or by summer session credit hours.

Degree-seeking students who register for eleven (11) credit hours or less in any one semester are classified as part-time students. It should be noted that students living in the residence hall must pay the full comprehensive tuition, regardless of the number of credit hours taken in the semester. Part-time students are not eligible to live in the residence halls; however, pending the availability of rooms and approval by the Dean of Student Affairs, part-time students may be allowed residence in College dormitories. Part-time status also affects eligibility for financial aid and intercollegiate athletics. Normally, no student may carry more than eighteen (18) credit hours in a single semester or more than twelve (12) credit hours in a summer term. A year's residence with satisfactory grades is the usual prerequisite for taking more than the maximum number of courses. Computation of the total credit hours permitted per semester includes directed inquiries and concurrent enrollment at other institutions.

Degree students may obtain permission to audit no more than one course per semester, without payment of fee, by agreement with the professor concerned. Audited courses are not included in the number of hours carried, nor are they recorded on the permanent record.

Special students, those students not seeking a degree, may enroll in more than nine (9) credit hours only with the permission of the Dean of the College.

### **CLASS STANDING**

A minimum of 27 credit hours are required for admission to the Sophomore class, 55 credit hours for admission to the Junior class, and 84 credit hours for admission to the Senior class. It should be noted that a minimum of 28 credit hours must be earned per year in order to accumulate the 112 credit hours needed for graduation in four years.

### **CLASS ATTENDANCE**

At the beginning of every course, the instructors will state class attendance guidelines that are to be enforced. A student who is absent from class due to illness or other excusable reason must provide the professor with an explanation of the absence. Whenever possible this explanation should be given prior to the absence so the student's work may be continued with minimal interruption. An absence for which an excuse is not given is an unexcused absence. It is the responsibility of the student to determine what make-up work is to be submitted whether the absence is excused or unexcused.

When excessive absences from class (including laboratories) jeopardize the student's work in that course, the instructor informs the Director of Student Academic Support. Notice is sent to the student as a warning that further absences may lead to failure in or suspension from the course. This notice is also sent to the student's faculty advisor.

If continual absences make a student unable to complete a course in a satisfactory manner, the instructor makes a written recommendation to the Dean of the College that the student be dropped from the course with a grade of F. If a student is recommended for exclusion from as many as two courses in the same semester, the student will be asked to withdraw from the College.

### **CLASS PREPARATION**

A student is expected to spend a minimum of forty-six hours of academic study for every enrolled credit hour. This principle applies to tutorial and directed inquiry study as well as to regular course work during the academic year. Time spent on a per assignment basis will vary depending on the nature of the class assignments; however, on an average, a minimum of seven hours per week outside of class is expected for active preparation for a three credit hour course.

### **SCHEDULE CHANGES**

During the first week of classes in each semester, courses may be added and/or dropped from a student's schedule if approved by the instructor of each course being dropped and/or added. Students may drop classes until the end of the third week of the semester. The drop/add period for those courses which begin or end at mid-semester or at other irregular dates is one week from the beginning of the course. No extended drop period exists for these irregularly scheduled courses. Approval of a course underload must be obtained if the resulting course load is less than 13 hours. No credit will be awarded retroactively for courses for which a student failed to register properly, including physical education.

### **WITHDRAWAL FROM CLASS**

Students withdrawing from a course between the beginning of the fourth week and the end of the ninth week of a semester will receive either a grade of WP (with-

drew passing) or WF (withdrew failing). Neither grade is computed in the student's grade point average.

Withdrawal from a course is not official until the appropriate form with all required approvals is submitted by the student to the Registrar's Office. A request to withdraw from a class which does not receive the approval of the instructor and the faculty advisor may be appealed to the Standards and Standing Committee through the Registrar's Office.

The request to withdraw from a class after the ninth week requires the approval of the Standards and Standing Committee in addition to the approvals of the instructor and the student's faculty advisor. Students are expected to continue to attend classes until there is official notice that the request for withdrawal from class has been approved.

Unauthorized withdrawal from any class constitutes a failure in the course.

### **WITHDRAWAL FROM THE COLLEGE**

It is not uncommon for some students faced with family circumstances, health problems, academic difficulty, or with other problems to consider withdrawing from the College for a semester or longer. Students who find themselves in such situations are encouraged to confer with their academic advisors, the College counselor, the Dean of Student Affairs, the Director of Student Academic Support, or the Registrar to discuss the advantages and disadvantages of a voluntary withdrawal or leave of absence.

Students who decide to withdraw from the College, either during or at the end of a semester, must contact the Dean of Student Affairs in order to initiate the withdrawal process. A letter of withdrawal must be filed with the Dean of Student Affairs and the entire withdrawal process completed before the student can be officially withdrawn from the College. Students who decide to return to the College after having withdrawn must apply for readmission. If a student withdraws from the College during or at the end of a semester, it is expected that readmission as a regular degree student or as a special non-degree student, if approved, will not take place until one full academic semester has lapsed. Applications for readmission are available from the Registrar. (See also "Voluntary Withdrawal and Removal From Campus" in the Campus Regulations and "Readmission of Students" in the Admissions section of this catalogue.)

### **LEAVE OF ABSENCE**

For some students, a Leave of Absence is another option to take after deciding to interrupt studies for a specific length of time. Students must make the request for a Leave of Absence in writing to the Director of Student Academic Support. The granting of a Leave of Absence indicates a continuing relationship with the College and allows students to resume studies at a specific time without applying for readmission to the College. Students who are granted a Leave of Absence must also contact the Dean of Students in order to initiate the normal process of leaving campus.

A Leave of Absence is not given for the purpose of study at another institution nor can it be given to students who are not in good academic standing. If circumstances warrant, a student may be approved to enroll in up to two courses at another institution while on leave. Failure to return to the College at the specified time will result in the withdrawal of the student, and the student must file an application for readmission. A Leave of Absence will generally not exceed one year in length.

### **EXAMINATIONS**

The Honor Code represents what the students, the faculty, and the administration believe to be the best environment for the pursuit of the College's educational

aims. All tests and examinations are conducted under the Honor Code, and students are asked to indicate on their tests and final examinations that they have abided by the principles contained in the Honor Code.

Normally every course for which credit is given has a final examination as a component. Final examinations are intended to assess students' mastery of the subject matter of the course and are normally comprehensive in scope. In some courses the purposes of a final examination are best served by special testing: take-home examinations, departmentally administered oral examinations, special projects and assignments, for example. Whatever the testing method, the important factor is that students are asked to synthesize major concepts, approaches, and facts from the course, and to demonstrate that they can do this on their own.

Final examinations are given during the examination week according to the published schedule. A student with three examinations in a row (not to include reading days) may petition the Dean of the College to re-schedule no more than two examinations for later times in the examination period. Other changes because of extenuating circumstances (e.g. illness) must also be approved by the professor and the Dean. A professor may offer optional exam times for an entire class within the examination period, except for a Reading Day. Each member of the class must choose one of the optional times at least one week before the first day of examinations. The feasibility of implementing this option is left to the professor's discretion.

A student who has a failing average on course work may be counselled before the final examination about the status of that work and about the role the final examination will play in determining the final grade, but the student is not excluded from taking the final examination. A student who has a passing average on course work but fails the final examination, and as a result has a failing average for the course, may be permitted to take a re-examination at the discretion of the instructor. The conditional grade of E (reexamination) is given in this case. The reexamination must be taken no later than the end of the second week of classes of the following semester.

A student who has a passing average on course work and who fails the final examination, but who earns a passing final grade, may be given the appropriate letter grade for the course.

Unexcused absence from a final examination automatically results in failure in

plete course work, including the final examination, because of illness or other emergency. The appropriate form for the submission of the X grade must be submitted to the Registrar by the student and the professor by the deadline for the submission of final grades. Upon completion of the unfinished work and assignment of a grade by the professor, the student will receive a final grade.

All unfinished work must be completed and all final grades must be submitted by the professor to the Registrar's office no later than the end of the fourth week of classes of the following semester. A student on an approved Leave of Absence or off-campus study program will have until the fourth week of the student's next semester in attendance to have the grade submitted to the Registrar. If illness or other extraordinary circumstances prevent this deadline from being met, then a petition requesting an extension must be submitted to and approved by the Standards and Standing Committee. Conditional grades not removed by the deadline will automatically become grades of F.

### GRADES AND GRADE POINTS

In official recording of academic work, the following symbols are employed: A, excellent; B, good; C, satisfactory; D, passing; P, pass; E, re-examination; X, incomplete; IP, honors work in progress; F, failure; WP, withdrew passing; WF, withdrew failing; NG, grade not submitted by professor. E and X grades are conditional and may be removed. A, B, C, D are employed with plus and minus notations.

Grade points are used to determine a student's grade point average. The number of grade points awarded per credit hour for each grade is as follows:

| Grade | Grade Pts | Grade | Grade Pts |
|-------|-----------|-------|-----------|
| A     | 4.0       | C     | 2.0       |
| A-    | 3.7       | C-    | 1.7       |
| B+    | 3.3       | D+    | 1.3       |
| B     | 3.0       | D     | 1.0       |
| B-    | 2.7       | D-    | 0.7       |
| C+    | 2.3       | F     | 0.0       |

The total number of grade points earned for all courses are divided by the number of credit hours attempted in order to calculate the grade point average. Credit hours with a grade of Pass are not included in the determination of the grade point average although those hours with a grade of Fail are included. The grades of WP and WF are not computed in the grade point average. Conditional grades (see below) earn no quality points and no credit hours until they are removed. Credit and grade points earned by students who return for additional course work after receiving a degree are not computed with the final degree grade point average. Instead, a new grade point average is computed for all work attempted after receiving a degree.

The major grade point average is computed using the same formula as above. In computing the grade point average in the major department, all courses taken in the major department, not just those courses required for the major, and any required cognate courses in other departments are used.

### REPEATING A COURSE BECAUSE OF GRADE

Any student who has received a grade of D-, D, or D+ in a course may repeat the course for a higher grade. No additional credit may be earned when repeating a course for a higher grade. Any student who has failed a course may repeat the course for credit. The hours attempted and the grade points earned for each attempt of the course are included in the calculation of the student's cumulative grade point average. However, only one failure of a course will be calculated in the grade point average.

**PASS-FAIL**

A student may enroll in a class on a pass-fail basis with the permission of the instructor. No more than one course per semester with a maximum of six courses total are permitted under this program. The student wishing to take a course on a pass-fail basis must determine from the instructor the letter grade equivalent and the requirements for a grade of Pass. The pass-fail form with the instructor's signature must be returned to the Registrar's office during the first three weeks of class in a semester. The Pass/Fail option may not be used in courses taken to satisfy general degree requirements or courses taken to satisfy major or minor requirements including cognate courses.

Courses with grades of Pass count neither for nor against a student in the computation of grade point averages, but a failing grade is computed in the grade point average.

**GRADE REPORTS**

Reports of student's grades are available online on the Rhodes website at the end of each semester. Students are responsible for keeping other family members correctly and currently informed of their academic standing and progress.

Mid-semester deficiency reports are mailed to those students who have any grade of D+ or below. For a grade of F or D, specific reasons for the grade may be indicated on the report. Complete mid-semester reports are available online to all students and faculty advisors.

**HONOR ROLL AND DEAN'S LIST**

An Honor Roll and a Dean's List are compiled at the end of each semester. To be considered for Honor Roll or Dean's List, a student must be enrolled in at least 13 credit hours of academic work. To qualify for the Honor Roll, a student must achieve a semester grade point average of 3.85 or better. To qualify for the Dean's List, a student must achieve a semester grade point average of 3.70 or better. Those students who choose to take a course under the Pass/Fail option must have a minimum of 12 (twelve) additional graded credit hours of work to be considered for either of these honors. Students who are enrolled in the Honors Program and receive a grade of IP for that work will have their qualifying grade point average determined on all other graded work.

**ACADEMIC GOOD STANDING**

Students are considered to be in Academic Good Standing unless they are on

|            |       |       |
|------------|-------|-------|
| 27-54      | 1.700 | 1.800 |
| 55-83      | 1.900 | 2.000 |
| 84 or more | 2.000 | 2.000 |

In addition, a student is subject to probation in any semester in which the student earns fewer than ten (10) credit hours and earns a grade point average of less than 1.500.

A student on academic probation is not considered to be in good academic standing. Such students are ineligible to participate in some extracurricular activities, including intercollegiate athletics. Notification of academic probation is printed on the student grade report in the case of cumulative grade point average deficiency. A student is removed from academic probation upon attainment of the minimum standard grade point average based on the number of credit hours earned.

After being placed on academic probation, a student may be continued on academic probation for no more than two consecutive semesters. At the end of the third consecutive semester on academic probation, the student must be removed from probation or placed on academic suspension.

Academic suspension may be imposed at the end of the fall semester as well as at the end of the academic year. Fees will not be refunded or remitted, in whole or in part, in the event of a suspension imposed by the College.

The period of suspension is one semester. Following suspension, a student may apply for readmission. Any student placed on academic suspension by the College for a second time may not be readmitted. No credit may be transferred for work done at another institution during the period of academic suspension.

A student has the right to request reconsideration of academic suspension. The Faculty Standards and Standing Committee considers the request. The Committee may allow the student to continue on academic probation into the next academic semester under specified conditions for academic achievement if it finds that the failure to achieve academically was due principally to extenuating circumstances and that the student has taken appropriate measures to ensure future academic success.

Semester grade point averages are affected by the conditional grades of X and E. The above provisions will apply when either of these grades is on the record in question. The action to suspend may be delayed until it is determined what the grade point average will be when the conditional grades are removed.

## **TRANSCRIPTS**

Complete college records for each student are kept in the Registrar's Office. The first copy of the academic record ordered by the student is free. Subsequent orders are charged at the rate of \$2.00 for the first copy and \$0.50 for additional copies. Requests for transcripts must be in writing. Requests received via the College's fax machine will be accepted although transcripts will not be transmitted via the fax. No transcript will be issued to students, current or past, whose financial accounts are delinquent.

## **FAMILY EDUCATION RIGHTS AND PRIVACY ACT**

tained in the student's education records, except to the extent that the Act and the regulations authorize disclosure without consent;

4. the right to file with the U.S. Department of Education a complaint concerning alleged failures by the institution to comply with the requirements of the Act and the regulations;

5. the right to obtain a copy of the institution's student records policy. The procedures to be used by Rhodes for compliance with the provisions of FERPA are contained in The College Handbook. Copies of the policy can be found in the Registrar's Office. Questions concerning the Family Educational Rights and Privacy Act may be referred to this office.



# OPPORTUNITIES FOR INDIVIDUALIZED STUDY

## THE HONORS PROGRAM

The Honors program is a culminating experience in the major field, for seniors only. It is the principal means whereby a student may do more independent, intensive, and individual work than can be done in the regular degree programs. The Honors work offers an excellent introduction to graduate study as it employs the full resources of library and laboratory and encourages independent research and study.

All Honors programs include a project of a scholarly and creative nature. This project can be research culminating in a written report or thesis, or it can be a creative project as represented by an original production. A copy of the report or production is presented to the Individualized Study Committee for approval and is placed in a permanent file or on display in the library.

Students considering Honors normally take a one-hour tutorial in the second semester of the junior year. Emphasis in the tutorial will be selection of a topic, preliminary research and definition of the project, and preparation of the Honors application.

To be eligible for the Honors program a student must have a minimum grade point average of 3.5000 at the time of application for honors, and a student must graduate with a cumulative grade point average of 3.5000 in order to receive the honors designation at commencement.

Application to be an Honors student is made to the Individualized Study Committee. A typed proposal is submitted consisting of no more than five pages exclusive of bibliography. This proposal must outline the project, its significance, and the methodology chosen for the study. A selective bibliography of no more than two pages should be attached.

At least three hours per semester in the senior year must be earned in Honors Tutorial courses. Up to six additional hours of tutorial or related course work may be counted, resulting in a maximum of twelve hours of Honors credit in the senior year.

To receive Honors, the student's general performance in Honors work must be at least at the A- level. In addition, the Honors paper must be judged by the readers to be of at least A- quality. Honors projects require two readers, the sponsor and a second person who may be chosen from faculty members outside the department.

At the discretion of the instructors, Honors students may be exempted from final examinations in courses in their major in the semester in which the Honors paper is submitted.

Special attention is necessary to ensure the completion of the Honors project in time for it to be evaluated and approved. For this reason, a special timetable for submission, reviews, and approvals of Honors projects is announced by the Individualized Study Committee at the beginning of each academic year. Failure to meet announced deadlines may result in the failure to gain Honors recognition.

## DIRECTED INQUIRY

The term directed inquiry indicates a type of independent study designed to give more individuality than is provided by regular coursework. A directed inquiry is a project agreed upon by a student and professor; it may be a laboratory experiment, special readings on a given topic, some type of art work, a group of essays, etc. The details of the project are agreed upon by the student and the professor. Directed inquiries may not be used to satisfy general degree requirements.

Credits for a directed inquiry range from one to six hours. Forty-six hours of work, including outside reading, experiments and conferences, are required for one hour of

credit. No more than twelve hours' credit may be earned in any one department. The maximum number of hours for all directed inquiries allowed is twenty-four. Normally a first-year student may not undertake a directed inquiry until after the completion of one semester of regular studies. Special students are generally not eligible for directed inquiries.

Proposals for directed inquiries must be submitted for approval to the Individualized Study Committee. Before being accepted for academic credit, the directed inquiry must be approved by the faculty. Appropriate forms are available in the Registrar's Office. These forms call for details such as the beginning and ending dates of the project and set forth specific rules governing such things as extensions or other possible considerations. The student should become familiar with this form well in advance of the date intended to submit a proposal so that everything will be in order and approved by the department when submitted. Applications for directed inquiries are to be submitted in time for the Committee to act before the date set for the project to begin. Normally a student will not be permitted to take more than one directed inquiry at a time.

In the event that more than two students are interested in a directed inquiry on the same topic, a special topics course may be taught subject to review and approval by the Curriculum Committee. Such courses must conform to the standard forty-six hours of study per credit hour.

## **THE TUTORIAL PLAN**

The tutorial plan of instruction, like the Honors Program and the Directed Inquiry, has as its chief purposes the individualizing of instruction and the provision of a means whereby students may go beyond the scope of a class course, both in the amount of work done and the kinds of interests pursued. The method is often that of extensive reading under guidance, and conferences with the tutor on the materi-

## **INTERNSHIPS AND PRACTICA**

Rhodes recognizes the need and the value of integrating traditional academic work and practical application. Internships and practica are important ways in which students may have this experience.

Internship credit is given for involvement in programs in which off-campus work and significant academic work are combined. Internships are defined within the course structures of several academic departments. Requirements for acceptance as an intern are set by each department. At a minimum the student is expected to be able to integrate academic work with on-the-job activities. Special internship opportunities can be proposed subject to approval by the department concerned and the Curriculum Committee. Interested students should contact the chairperson of the department and the Career Services Office.

Students pursuing an internship experience arranged through a department and/or the Career Services Office must register for the appropriate course in order to earn academic credit. This credit is considered part of the course load during a regular semester and during summer session. Students with summer internships must register for the credit and pay the summer session tuition in order to receive the credit. Students may not earn both academic credit and a salary or wages of any kind for the same internship.

A practicum involves actual experience and practical application of concepts learned in the classroom. The Department of Education offers a variety of these experiences.

No more than six (6) credit hours in internships may be earned in one department per semester. A student may apply toward a degree a maximum of six (6) credit hours in internships and a maximum of nine (9) credit hours in practica. Nine of the credit hours earned in any of the crosstown R.O.T.C. programs are counted as practica hours and three of the hours earned are counted as internship hours.

## **THE NANCY HUGHES MORGAN PROGRAM IN HOSPITAL CHAPLAINCY**

This program is designed for pre-medical students and persons going into other health-care related disciplines, the ministry, and counseling fields. It offers a carefully supervised internship in local hospitals where students serve as chaplains' assistants, develop counseling skills, and sharpen their abilities to listen and respond to patient needs.

## **THE MEMPHIS CONSORTIUM OF COLLEGES**

Through an arrangement between Rhodes and the Memphis College of Art, Rhodes students may take courses at the College of Art during the fall and spring semesters. A student must receive approval for the course from the Chair of the Department of Art at Rhodes before registering for the course. The student then registers for the desired class at the College of Art and includes the class on the semester's course schedule at Rhodes. The course credit counts toward the semester's credit hours at Rhodes; and as long as the College of Art course does not result in a course overload for the semester, there is no additional tuition charge. The final grade for the course is computed in the student's grade point average as if it were a Rhodes grade. Normally, only one course may be taken per semester through the Consortium arrangement.

Although the Consortium arrangement is not available during the summer, coursework taken at the Memphis College of Art during the summer may be applied to the Rhodes degree as Rhodes hours.

# **OPPORTUNITIES FOR STUDY ABROAD AND OFF-CAMPUS STUDY**

Rhodes offers four broad categories of international programs of study abroad: Rhodes College programs, exchange programs, Rhodes sponsored programs, and programs abroad sponsored by other institutions. It is also possible for students to enroll in programs sponsored by Rhodes or other American colleges and universities that take place in the United States. Because there are some very important differences among the four categories of international programs, and because off-campus study requires substantial prior planning, students interested in such a course of study should clarify their plans well in advance of their intended off-campus program or trip abroad.

What follows is a brief description of some of the options for off-campus study and study abroad. Interested students should obtain a copy of the International Programs brochure and application form from the Director of International Programs, closely

available for students participating on Rhodes programs. Please see the Director of International Programs for more information.

**Intensive Language Study.** The intensive language programs have been conducted in Paris; Madrid; Morelia, Mexico; and St. Petersburg, Russia. Accompanied by a Rhodes faculty member, students travel to a location in another country for four weeks of total immersion in the language and culture of that country.

**Coral Reef Ecology.** Students enroll in the first of the two courses of this program during the Spring Semester on campus, taught by two Rhodes faculty members. The second half of the program is taught at the Marine Station on Roatan Island, Honduras. The intensive two-week field study gives students the opportunity to be exposed to the organisms of the reef and the modern sedimentation processes in this unique environment. An option for anthropological study is sometimes also available as students study the relationship between islanders and their natural environment through the use of ethnographic methods.

**Service Learning in Honduras.** Students study the process of rural transformation associated with the collaborative efforts of a Northern non-governmental organization, Heifer Project International. Service is an integral part of the program. At least one college-level year of Spanish is strongly recommended.

**British Studies at Oxford.** British Studies at Oxford attracts many students, not only from Rhodes but from other colleges of equivalent standing. The program is held at St. John's College, Oxford, where participants live and study. Students are taught by British and American tutors in courses on the history, literature, art history, and philosophy of one of the great periods of British cultural development, and all gather to hear lectures from distinguished British authorities. The period studied varies each year: Early and Medieval Britain; Britain in the Renaissance; Britain in the Ages of Enlightenment, Revolution, and Romanticism; and The Age of Empire: Britain in the Nineteenth and Twentieth Centuries. Integral to the program are visits and excursions to some of the most notable sites being studied, and time is left for the student to explore Britain and continental Europe independently. A total of 9 credit hours is possible for completion of this program.

**European Studies.** European Studies is a seventeen-week program offered jointly by Rhodes and the University of the South (Sewanee) that takes place in late summer and early fall. It is a whole semester of study abroad, and offers the unique experience of studying in a variety of locations in Europe, and in a special and quite different learning environment. The program entails four weeks of study at The University of the South with Rhodes and Sewanee faculty, a two-week practicum conducted by British tutors at The University of York, six weeks with British instructors at Lincoln's College, Oxford University, and five weeks of travel in Western Europe, accompanied by the Dean of the Program and British tutors in Art History. European Studies offers two academic options: the first is a survey of the thinking and achievement of Ancient Greece and Rome, and its importance to Western Civilization; the second is an integrated and comprehensive cultural portrait of Western Europe in the Middle Ages and the Renaissance. They both provide a highly enjoyable experience of other cultures and other academic methods that enriches study back on the Rhodes campus. Students in the European Studies program pay their tuition and fees to Rhodes and receive need-based financial aid as granted by Rhodes. Aid is limited to the amount that would be granted in support of a semester's study at Rhodes. The hours are applied directly to degree requirements and are factored into the Rhodes grade point average. A total of 18 credit hours is possible for the completion of this program.

## EXCHANGE PROGRAMS

Rhodes College has formal exchange programs with The University of Antwerp,

Belgium, The University of Poitiers in France; Nebrissensis University in Madrid, Spain; The University of Tübingen in Germany; the University of Aberdeen in Scotland; the University of Lima in Peru; and Rhodes University in Grahamstown, South Africa. Students participating in one of these exchanges pay tuition and, in some programs, room and board to Rhodes, receiving financial aid as if they were at Rhodes. The payments to Rhodes meet the expenses of the exchange students from abroad during their stay at Rhodes, while Rhodes students receive tuition or tuition, room and board overseas. Credit earned at the institution abroad is treated as Rhodes credit. The number of students who can participate in these exchanges with other institutions is limited.

### **RHODES SPONSORED PROGRAMS**

Rhodes sponsors two programs in South America through its membership in the Council on International Educational Exchange (CIEE): in Buenos Aires, Argentina, at the Facultad Latinoamericana de Ciencias Sociales (FLACSO) and in Santiago, Chile, at the Pontificia Universidad Católica de Chile. Students can attend for a semester, an academic year, or a summer session. A wide array of courses in many disciplines is offered for the semester and academic year programs. The summer programs focus on contemporary cultural issues in Latin America. All courses are taught in Spanish. While these are not Rhodes programs, Rhodes does grant academic credit to students for work successfully completed on the program, accepting the grades earned.

### **OTHER PROGRAMS ABROAD**

In addition to exchange programs and Rhodes programs, there are numerous programs offered by other colleges and universities and international agencies. Information on these programs can be found in the Office of International Programs. Credit earned in these other programs is treated as transfer credit. Normally a student cannot earn more credit while on a full-year study abroad program than could have been earned in a regular academic year at Rhodes. Rhodes College financial aid is not available for these other programs; however, certain types of federal financial aid may be applied to these programs.

### **THE WASHINGTON SEMESTER**

In association with American University in Washington, D.C., Rhodes students are given the opportunity to participate in several academic programs offered in the nation's capital. Programs are available in the following areas and receive credit through the appropriate department at Rhodes:

- American Politics (Political Science)
- Economic Policy (Economics and Business Administration)
- Foreign Policy (International Studies)
- International Environment & Development (International Studies)
- Journalism (English)
- Justice (Political Science)
- Museum Studies (Art)
- Peace and Conflict Resolution (International Studies)
- Public Law (Political Science)
- Transforming Communities (Urban Studies/Political Science)

The program usually includes at least one seminar in the area of study, a major independent study component culminating in a paper, and an internship in an associated agency, department, or organization. Credit earned in the Washington Semester program is applied to the degree as Rhodes credit. Those courses taken at American University that are outside of the departmental program, however, are

viewed as transfer courses and must be approved for transfer credit.

Applications for Washington Semester are available from the Office of International Programs. Students who wish to attend the Washington Semester must receive permission of the Director of International Programs. Since special financial arrangements are required for this program, students may not apply Rhodes financial aid or Rhodes scholarship funds to the cost of attendance at American University.

#### **SCIENCE SEMESTER AT OAK RIDGE NATIONAL LABORATORY**

Through a cooperative arrangement between Oak Ridge National Laboratory, Oak Ridge, Tennessee, and Rhodes, qualified students in the natural and some social sciences may spend the spring terms of their junior or senior year in residence at the Oak Ridge laboratories engaged in seminars and in active scientific research.

Interested students should contact Professor Jay White in the Department of Physics, the College's coordinator for the program, during the academic year preceding the one in which they intend to participate.

# BURROW LIBRARY

**Lynne M. Blair.** Director of the Library. A.B., M.A., M.S.L.S., University of Illinois, Urbana-Champaign.

**William Short.** Coordinator of Public Services. B.A., Rhodes College; M.L.S., George Peabody College.

**Darlene Brooks.** Information Services & Electronic Resources Librarian. B.A., M.L.I.S., University of Tennessee, Knoxville.

**Janet Carr James.** Acquisitions and Periodicals Librarian. B.A., Rhodes College; M.S.L.S., University of Tennessee, Knoxville.

**Janice Tankersley.** Cataloguer. B.A., M.S., University of Memphis; M.S.L.S., University of Tennessee, Knoxville

**Elizabeth Kesler.** College Archivist. B.A., M.L.S., University of Rhode Island.

**Kenan Padgett.** Interlibrary Loan Librarian. B.A., Elon College; M.L.S. University of North Carolina at Greensboro

**Rachel Feinman.** Assistant Cataloger and Collection Development Librarian. B.S., M.L.S., Florida State University

**Katherine Muth.** Circulation Assistant. B.A., Rhodes College.

**Amanda Ford.** Head of Circulation. B.A., Mississippi State University.

**Rose Ann Hicks.** Catalogue Assistant. B.A., M.Ed., Southeastern Oklahoma State University.

**Phyllis Gregory.** Periodicals and Acquisitions Assistant. B.S., University of Memphis.

The College library system is composed of the Burrow Library, five departmental collections (Biology, Chemistry, Mathematics, Music, and Physics), and the Human Relations Area File located in the Anthropology/Sociology Department office. The Burrow Library contains approximately 267,000 volumes, 1,200 periodical subscriptions, and 75,000 microforms, which provide a basis for its service. Information about



and American authors, many of them autographed, donated by Mr. Walter P. Armstrong, Jr. The Halliburton Collection consists of manuscripts and artifacts relating to the life of this noted travel adventure writer.

The Media Center, located on Burrow Library's renovated first floor, was opened in 1986. This center offers listening and viewing facilities to individuals and small groups. Housed in the Media Center is a collection of non-print material including DVD's, audiocassettes and videotapes selected to enhance learning.

The Human Relations Area File, maintained in the Anthropology/Sociology Department, is a carefully selected file of over 2 million pages, stored on microfiche and CD-ROM. Thoroughly cross-indexed, it is a major resource for research not only in anthropology and sociology but also in related disciplines such as comparative government, religion, and linguistics. The departmental collections in science and mathematics include files of specialized periodicals and indexes of research. The Buckman Library for Mathematics, given by the late Dr. Stanley J. Buckman and his associates of Buckman Laboratories, Inc., Memphis, is housed in the Frazier Jelke Science Center and was dedicated October 19, 1968.

The E. J. Adams Music Library is located in Hassell Hall. It functions as an audio center and music reference library. The department's collection of CD's and audio-cassettes, scores of the complete works of major composers, and reference sources are available for use only within the Adams Library.

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# INFORMATION TECHNOLOGY SERVICES

**L. Charles Lemond.** Director of the Information Technology Services. *Assistant Professor of Psychology.* B.A., Rhodes College; M.A. and Ph.D., Vanderbilt University.

**Judith C. Rutschman.** Associate Director. B.A. and M.S., University of Memphis.

**Sue D. Hall.** Programmer/Analyst. B.A., Rhodes College.

**Janet M. Kirby.** Lab/Office Manager. B.A., Wisconsin State University.

**Caley Foreman.** Senior Desktop Specialist. B.A., Mississippi State University.

**Richard T. Trenthem, Jr.** Database Administrator. B.A., Rhodes College; M.L.I.S., University of Texas.

**Edward A. Trouy.** Network and Computer Engineer. A.E.T., State Technical Institute, Memphis.

**Joby M. Dion.** Computer Technician.

**Douglas G. Walker.** Systems Administrator. A.A.S., State Technical Institute, Memphis.

**Mark S. Saunders.** Helpdesk Technician. A.A. Triton College.

Rhodes is committed to providing a wide range of computing resources to support the diverse work of faculty, staff and students. Computers are considered an essential tool across disciplines. Students make use of the computer in general writing, lab reports and class presentations. Use of the Internet for research is commonplace. Class discussions become virtual discussions through the email, bulletin boards and online courses.

Information Technology Services (ITS) is located in the Computer Center on

Mark S. Sa.

# MEEMAN CENTER FOR LIFELONG LEARNING

**Marilyn Adams Hury.** Director. B.A., University of Louisville; M.A., University of Memphis.

**Cissy Whittaker.** Administrative Assistant. B.A., University of Memphis.

**Barbara Cockrill.** Administrative Assistant.

Meeman Center for Lifelong Learning is Rhodes' endorsement of learning as a lifelong process. Since its inception in 1944, the Center has been an integral part of the College, successfully engaging adults of the Mid-South in the liberal arts and sciences. Meeman Center promotes personal and professional development by extending Rhodes' tradition of excellence in liberal education to individuals and businesses. All programs and courses offered by Meeman Center are described in detail in brochures available on request from the Meeman Center office.

## NON-CREDIT COURSES

Lifelong learning courses are offered in literature, art, languages, science, current events, history, religion, philosophy, and other areas of interest. Courses vary in length and are offered in the Fall (September through November) and Spring (February through May). The instructors are Rhodes faculty and experts of national and international standing.

## INSTITUTE FOR EXECUTIVE LEADERSHIP

The Institute is a nine-month (one session a month) executive development program that uses great works of literature to study leadership. Relevant to today's leadership issues, the program is based on case studies of current executives and their corporate leadership styles. Rhodes professors and a facilitator from the busi-

with individual businesses to assess developmental needs and design educational and training programs to meet those specific needs and objectives.

### **INTERNATIONAL/INTERCULTURAL UNDERSTANDING SEMINARS**

Special programs are custom designed for corporation managers involved in international business to help broaden their understanding of other countries — their history, art, language, and social patterns, as well as their political and economic environments. Rhodes faculty from various disciplines combine their skills to present a comprehensive program for a particular geographical area.

### **CONTINUING EDUCATION UNITS**

Generally, Continuing Education Units (CEUs) are earned through any Meeman Center non-credit course. Continuing Legal Education (CLE) hours are earned through the Institute on the Profession of Law and certain other CLE Commission-certified continuing education courses. Both Continuing Professional Education (CPE) credit and CEUs are earned in the Institute for Executive Leadership. Contact the Meeman Center office for more information.

### **CONFERENCE SERVICES**

The Smith & Nephew Conference Center in King Hall, and rooms in buildings across campus are often used by campus, community, and business groups for meetings, seminars, educational conferences, and social functions. Amenities including integrated multi-media systems in some conference rooms, and full food and beverage service are available through conference services.

**COURSES OF  
INSTRUCTION**

# COURSES OF INSTRUCTION

Normally courses numbered in the one-hundreds and two-hundreds are for first and second year students; those in the three-hundreds and four-hundreds are for juniors and seniors. Courses numbered above 500 are graduate-level courses and are open only to students admitted to the graduate program. Courses numbered above 800 are courses designed for and offered only to students attending any of the various Rhodes foreign study programs.

In general, courses numbered in the one-hundreds and two-hundreds are given yearly. Higher level courses are frequently offered every other year. Students making long range plans for majors are urged to consult with the chairperson of the department for information concerning the sequence of offerings.

From time to time experimental, special topics courses are offered by faculty members. These courses are numbered "099" and are not listed in the catalogue. Faculty members propose these courses; approvals are required from the department chairperson, the Curriculum Committee, and the Faculty. They are conducted in a manner consistent with regular course offerings, governed by normal class schedules and examination policies; however, they may not be used to satisfy general degree requirements unless so specified at the time the course was approved.

Because the course topics and content vary from year to year, the courses offered through the British Studies at Oxford are not described in this catalogue. These courses are numbered from 800 to 899. Course descriptions of offerings of this program are available from the Office of British Studies or from the Registrar at Rhodes. In addition, several departments offer "Topics" courses for which the course description varies from semester to semester. Those course descriptions may be available from the appropriate department or faculty member.

The College reserves the right to cancel any course for which there is insufficient enrollment.

The full-time members of each academic department are named with year of appointment, area specialties, and educational background information.

Fa (Fall) and Sp (Spring) following the course titles indicate the semester in which the course is usually taught. Course credit is shown in brackets at the right of the title line. Credit is given for half of a hyphenated course should the student not enroll the following semester.

## SPECIAL PROVISIONS CONCERNING DEGREE REQUIREMENTS

Not all courses may be used to satisfy degree requirements. Those courses that can be used are designated on the title and credit lines of the catalogue listings. Directed Inquiries may not be used unless specified by the department. With very few exceptions, the courses designated as fulfilling degree requirements carry three or more hours credit. An accumulation of one-hour applied music or art credits may be used to satisfy the Fine Arts requirements. Listed below is an explanation of the codes used to designate courses that meet degree requirements:

- L: LIFE: THEN AND NOW
  - Philosophy
  - Religious Studies
- H: HUMANITIES
  - History
  - Literature
  - Philosophy
- F: FINE ARTS
  - Art

- Music
- Theatre
- S: SOCIAL SCIENCE
  - Anthropology/Sociology
  - Economics
  - Education
  - International Studies
  - Political Science
  - Psychology
- N: NATURAL SCIENCE
  - Astronomy
  - Biology
  - Chemistry
  - Computer Science
  - Geology
  - Mathematics
  - Physics

### **THE ACADEMIC CALENDAR**

The academic year consists of two semesters, each containing fourteen weeks of instruction and a fifteenth week devoted to examinations. The first semester begins in late August and ends in mid-December; the second semester begins in January and ends in early May. A detailed calendar including dates of recesses and special academic days may be found in the front of this catalogue. Students normally enroll in four or five courses, totaling thirteen to sixteen credit hours, each semester. In each academic year a student should plan to earn a minimum of twenty-eight credit hours in order to meet all graduation requirements in the standard four-year undergraduate program.

One credit hour is equivalent to one semester hour. A student is expected to spend a minimum of forty-six hours in academic study for every hour of academic credit. This principle applies to directed inquiries, tutorial study, and to all courses in the curriculum.

Courses taught in a two-semester sequence are normally scheduled with the Fall Semester course being the first in the sequence. In most cases, the second course in the sequence requires successful completion of the first course, but there are some sequential courses which allow the second course to be taken first. The course descriptions will identify such courses.

### **CLASS SCHEDULES**

Courses carrying three hours of credit normally meet for a total of 180 minutes per week. The three-credit classes meeting on Monday, Wednesday, and Friday meet for sixty minutes during each class period. Those three-credit classes meeting on Tuesday and Thursday meet for ninety minutes during each class period. Laboratory courses carrying four hours of credit will also meet one or two afternoons per week for the laboratory. There are other classes that carry four hours of credit which meet at least four times per week on other daily schedules.





contemporary American society. The naive, popular view of individuals as “free-standing, autonomous subjects” is critically assessed and a more comprehensive understanding of individuals as “social” selves that are both *products* and *producers* of institutions and social relationships is examined. In addition to introducing students to the field of sociology, the course aims to cultivate self-understanding and critical insight into the conditions of contemporary existence. No prerequisite. Not open to seniors.

**205. Victims of Progress. (Sp) [3] S**

A critical examination of the interaction between industrial nations of the developed world and the tribal societies of the third world. The course will focus on the increasingly efficient exploitation of these peoples, not only by the industrialized world, but, also, by third world elites. The notion of progress itself will be critiqued.

**206. Social Problems. (Fa) [3] S**

An analysis of a variety of social problems such as racism and poverty. An attempt will be made to understand how situations are defined as problems and what efforts are made to solve them. Emphasis will be placed on the complexity of such problems in a contemporary urban setting.

**207. Becoming Human: Archaeology and the Origins of Culture. (Fa) [3] S**

The study of archeological methods and theory. Problem focus on human origins and cultural development up to the domestication of plants and animals. A section on the archaeology of the Southeastern United States is included. No prerequisite. Students should take 207 or 208 but not both.

**208. Pyramids and Palaces: Archaeology of Complex Societies. (F) [3] S**

Prehistory from the origins of plant and animal domestication to the origins of early states in the Old and New Worlds. Covers both the archaeological evidence available and the theoretical explanations offered for such cultural developments. Students should take 207 or 208 but not both.

**209. Family in Social Context. (Sp) [3] S**

This major institution is considered from sociological, anthropological, and historical perspectives. With emphasis on diversity and change, the course will examine issues of family organization, sexuality, marriage, and child rearing. Prerequisite: Anthropology/Sociology 103 or 105.

**215. Field Anthropology. (Fa,Sp) [1, 2 or 3]**

This course allows students to gain credit for participation in off-campus field projects under professional supervision in the fields of archaeological, social anthropological, and physical anthropological research. Students will be required to integrate academic and field work experiences in an oral and/or written report at the end of the field work experience. Maximum of 3 hours credit is possible. Prerequisite: consent of instructor.

**261. Research Methods I. (Fa) [3] S**

Basic concepts and methods of anthropological and sociological research. Both quantitative and qualitative (ethnographic) skills are stressed. Several small projects are undertaken utilizing these concepts and methods. Prerequisite: Anthropology/Sociology 103 or 105.

**262. Research Methods II. (Sp) [3] S**

A continuation of Methods I involving “hands on” anthropological and sociolog-

ical research. Prerequisite: Anthropology/Sociology 261.

**264. Life Histories: The Aging Self in Context. (Sp) [3] S**

This is an applied course in ethnographic and phenomenological fieldwork. The student participates in a weekly seminar and visits his or her elder companion in the Memphis community with the goal of writing the elder's life-history. This course is the core component of a long term research project supported by the H. W. Durham Foundation that examines how intergenerational experience may be used to ameliorate ageism. Students are encouraged to deconstruct their inherited ageist, cultural stereotypes and receive instruction on developing appropriate strategies for interact-



or 105, or consent of instructor. (Course offered in alternate years; scheduled for 2003-2004.)

**341. Peoples of Africa. (Sp) [3] S**

This course provides an ethnographic introduction to the cultures and culture history of sub-Saharan Africa. It also includes the study of various cultural practices and theoretical issues that have continued to fascinate anthropologists and animate ethnological discussions. Prerequisite: Anthropology/Sociology 103 or 105. (Course offered in alternate years; scheduled for 2003-2004.)

**343. Racial and Ethnic Minorities. (Sp) [3] S**

An examination of racial and ethnic relations in a variety of contemporary cultures, including, but not restricted to, the United States. Attention is given to historical and cultural factors involved in present structural arrangements. Prerequisite: Anthropology/Sociology 103 or 105. (Course offered in alternate years; scheduled for 2002-2003.)

**346. Peoples of South America. (Fa) [3] S**

Introduction to a variety of native peoples of South America. Emphasis on eco-

tions to the theory and research in anthropology and sociology. Prerequisites: Anthropology/Sociology 103 or 105, and 275.

**495-496. Honors Tutorial. (Fa-Sp) [6-6]**

Open to candidates for honors in the department. A tutorial consisting of advanced original research.

# ART

## ASSOCIATE PROFESSORS

**A. Victor Coonin.** 1995. B.A., Oberlin College; M.A. Syracuse University; Ph.D., Rutgers University. (Renaissance, Baroque, and Medieval art history.)

**Diane M. Hoffman.** 1994. *Chair.* B.F.A., Rhode Island School of Design; M.F.A., School of the Art Institute of Chicago. (Painting and drawing.)

**David P. McCarthy.** 1991. B.A., Gettysburg College; Ph.D., University of Delaware. (Modern, Contemporary, and American art history.)

## ASSISTANT PROFESSORS

**Val Valgardson.** 1999. B.F.A., University of Victoria; M.F.A., University of California, San Diego. (Sculpture and drawing.)

**Margaret Woodhull.** 2001. James F. Ruffin Professor of Classical Art and Archaeology. B.A., Georgetown University; Ph.D., University of Texas. (Classical Art and Archaeology.)

## PART-TIME INSTRUCTORS

**Hallie Salky Charney.** B.F.A., University of Tennessee; M.F.A., University of Memphis. (Photography.)

**James Lutz.** B.A., University of California, Berkeley; M. Arch., Syracuse University. (Architecture and design.)

**Philip Lewis.** B.A., University of Memphis; M.F.A. Memphis College of Art. (Photography.)

## DIRECTOR, CLOUGH-HANSON GALLERY

**Hamlett Dobbins.** B.F.A., University of Memphis; M.F.A., University of Iowa.

## CURATOR, VISUAL RESOURCES COLLECTION

**Wendy Trenthem.** B.A. Rhodes College; M.L.I.S., University of Texas at Austin.

The Department of Art offers to the student, regardless of experience or major, the opportunity to develop a sensitivity to visual language through studio work and the study of the history of art. The department requires a balanced program in studio and art history that may be augmented to suit particular student interests and needs.

**The Clough-Hanson Gallery.** The Clough-Hanson Gallery, located in Clough Hall, brings to campus exhibitions of contemporary art from September through March. In April and early May, the gallery hosts two student exhibitions: the Juried Student Exhibit and the Senior Thesis Exhibit.

## REQUIREMENTS FOR A MAJOR IN ART

A student may choose one of the three following tracks. Majors may petition to pursue their own course of study to meet particular goals.

### I. Concentration in Studio

For the student interested in art as a vocation, for teaching, or for further study in

## **II. Concentration in Art History**

For those students interested in the study of art history with graduate school as a definite goal, this program of study is suggested. The following courses are required

A total of forty-two (42) credit hours as follows:

1. Studio Art: 101 or 105, 107.
2. Art History: 231, 232, 485, plus 18 additional hours, six of which will come from ancient studies (Prehistoric through Roman), six of which will come from Medieval through Baroque, and six of which will come from Modern (post 1800).
3. Nine additional hours in studio or art history.
4. Recommended: 150.

German and/or French through the 201 level are strongly recommended for those students planning to pursue graduate work in art history.

## **III. Concentration in Architecture Studies**

A studio fee is required for every studio course to cover the expense of materials and equipment.

**101. Drawing. (Fa, Sp) [3] F**

An introduction to drawing in various media.

**105. Painting. (Fa, Sp) [3] F**

An introduction to the illusionistic and physical properties of painting.

**107. Sculpture. (Fa, Sp) [3] F**

An introduction to the making of sculpture. Emphasis will be on carving, constructing, and casting.

**108. Three-Dimensional Design. (Sp) [3] F**

Studio problems exploring the relationship between solid and void, materials, and the organization of space with particular emphasis on architectural space. (Course offered in alternate years, scheduled for 2002-2003.)

**111. Photography. (Fa) [3] F**

An introduction to basic camera and darkroom techniques. (The student will provide camera, film, and supplies.)

**122. Making Places: An Introduction to Architectural Design. (Fa) [3] F**

Studio investigations into the nature of architectural space and form, supplemented by illustrated discussions, readings, and field observations. (Course offered in alternate years; scheduled for 2003-2004.)

**166. Topics in Studio Art. (Fa or Sp) [1-3] F**

Topics will vary from year to year with the instructor. Course may be repeated as long as topics are different.

**Intermediate Studio Art**

Students taking intermediate studio courses will explore issues concerning media and methods relevant to individually designated concepts and investigations. Students are required to propose a fifteen-week program of research, develop a relevant body of work, meet weekly for critiques with the instructor, and maintain a daily sketchbook or journal. In addition each student will participate in one formal critique with art faculty and a peer group at the end of the semester. Students are expected to spend twelve hours per week on research and production. Students must have permission from the instructor before registration.

Studio courses require 138 hours of work per term for three hours of credit.

A studio fee is required for every studio course to cover the expense of materials and equipment.

**300. Life Study. (Fa, Sp) [1, 3] F**

Figure drawing from life. Prerequisite: Art 101 or 105.

**301. Drawing (Fa, Sp) [3] F**

Prerequisite: Art 101 or 105.

**305. Painting (Fa, Sp) [3] F**

Prerequisite: Art 101 or 105.



**307. Sculpture (Fa, Sp) [3] F**

Prerequisite: Art 107.

**311. Photography (Sp) [3] F**

Prerequisite: Art 111.

**322. Making Places: Architectural Design (Sp) [3] F**

Prerequisite: Art 122. (Course offered in alternate years; scheduled for 2003-2004).

**366. Advanced Topics in Studio Art. (Fa or Sp) [1-3] F**

A seminar, open to both majors and non-majors, on varying subjects. May be repeated for credit. Topics courses include landscape painting and figure painting.

**385. Junior Seminar. (Fa) [3] F**

Individually designed creative projects or research undertaken with the approval and guidance of the art faculty. Prerequisites: junior standing and successful completion of all 100-level courses required for the major or permission of instructor. Required for all majors in the studio track.

**Advanced Studio Art**

Students taking advanced studio courses will further explore issues concerning media and methods relevant to individually designated concepts and investigations. Students are required to propose a fifteen-week program of research, develop a relevant body of work, meet weekly for critiques with the instructor, and maintain a daily sketchbook or journal. In addition each student will participate in one formal critique with art faculty and a peer group at the end of the semester. Students are expected to spend twelve hours per week on research and production. Directed Inquiries can be accommodated through any of the advanced studio offerings.

Studio courses require 138 hours of work per term for three hours of credit.

A studio fee is required for every studio course to cover the expense of materials and equipment.

**401. Drawing (Fa, Sp) [3] F**

Prerequisite: Art 301 or 305.

**405. Painting (Fa, Sp) [3] F**

Prerequisite: Art 301 or 305.

**407. Sculpture (Fa, Sp) [3] F**

Prerequisite: Art 307.

**411. Photography (Fa, Sp) [3] F**

Prerequisite: Art 311.

**422. Making Places: Architectural Design (Sp) [3] F**

Prerequisite: Art 322. (Course offered in alternate years; scheduled for 2003-2004.)

**460. Art / Architectural Internship (Fa, Sp) [3] F**

Students are placed with local and/or regional galleries, design firms or architect-

tural firms. Prerequisites: art major with junior or senior standing; successful completion of all one-hundred level courses in the art department required for the appropriate track; and approval of the art department.

**485. Senior Seminar. (Fa) [3] F**

Individually designed creative projects or research undertaken with the approval and guidance of the art faculty. Prerequisites: senior standing and successful completion of all 100- and 200 -level courses required for the major. Required of all majors in the studio and architecture tracks.

**486. Senior Thesis. (Sp) [3] F**

The continuation of the senior seminar in which students further develop and refine creative projects with the approval and guidance of the art faculty. Prerequisite: Art 485.

**HISTORY OF ART**

**150. Introduction to the Visual Arts. (Fa, Sp) [3] F**

A comprehensive, theoretical introduction to the visual arts. Special attention is given to media, visual analysis, interpretation, and writing about the visual arts. Open to first-year and sophomore students only.

**225. Discovering Architecture. (Fa) [3] F**

An exploration of the major ideas that have influenced the making of the architecture of our time. Illustrated discussions will be supplemented by readings and exercises designed to develop a thoughtful awareness of architectural space and form. (Course offered in alternate years; scheduled for 2002-2003.)

**227. Architecture and Urbanism in the West from Antiquity to the Present. (Fa) [3] F**

This course takes a case-study approach to surveying the concerns confronting different cultures as they developed their urban environments architecturally and spatially. Working chronologically, cities as diverse as ancient Periklean Athens and Hausmann's 19<sup>th</sup>-century Paris will be considered. (Course offered every third year; scheduled for 2002-2003.)

**231. History of Western Art I. (Fa) [3] F**

A survey of Western art from pre-history through the middle ages. Emphasis is placed on examining art within the producing cultures of ancient Egypt, the ancient near east, classical Greece and Rome, the Byzantine East, and medieval Europe. Students will be exposed to the basic methods of art historical analysis.

**232. History of Western Art II. (Sp) [3] F**

A survey of Western art from 1300 to the present. Special emphasis will be placed on the development and expansion of Renaissance ideals of art, and then the reassessment of these ideals in the Nineteenth and Twentieth Centuries.

**265. Topics in Art History. (Fa or Sp) [1-3] F**

Topics will vary from year to year with the instructor. Course may be repeated as long as topics are different.

**318. Greek Art and Architecture. (Fa) [3] F**



**334. American Art. (Fa) [3] F**

A thematic examination of art produced in the United States from the colonial period to the present with special emphasis on the place of art and artists within a democracy. Themes include the relationship between political and visual representation, landscape as metaphor, race and ethnicity in art, and the tension between private and public patronage. Artists include Thomas Jefferson, Andy Warhol, Stuart Davis, and Frank Lloyd Wright. (Course offered in alternate years; scheduled for 2002-2003.)

**337. Italian Architecture 1300-1700. (Sp) [3] F**

An examination of architecture in Italy covering the Medieval, Renaissance, and Baroque periods. Special emphasis will be placed on the cultural context of buildings, architectural theory, and urban planning. Topics include patronage, the role of the architect and buildings in society, and special focus on Florence, Venice, and Rome. Architects covered include Brunelleschi, Alberti, Michelangelo, Palladio, and Bernini. (Course offered in alternate years; scheduled for 2002-2003.)

**338. Cities and Sanctuaries of the Ancient World (Fa) [3] F**

This class explores concepts and themes important to the rise of cities and their sacred spaces with an eye to understanding the experience an ancient had when living in or visiting them. (Course offered every third year; scheduled for 2002-2003.)

**341. Modern Art I. (Fa) [3] F**

A survey of the major European art movements from about 1760 to 1870. Special emphasis is given to the interplay between politics and the emergence of new styles and subject matter in painting. Artists covered include David, Goya, Constable, Delacroix, Friedrich, Courbet, and Manet. (Course offered in alternate years; scheduled for 2002-2003.)

**342. Modern Art II. (Sp) [3] F**

A survey of European art from 1870 to 1940. Themes examined include "primitivism," the tension between modern art and mass culture, the attempt to combine radical politics with formal innovation, and the development of non-objective styles of painting. Movements discussed include symbolism, fauvism, cubism, futurism, dada, and surrealism. (Course offered in alternate years; scheduled for 2002-2003.)

**344. Modern Art III. (Fa) [3] F**

A survey of Western art from ca. 1940 to 1968. Themes examined include the legacy of political art in the cold-war period, the rhetoric of late-modernist criticism, the tension between modern art and mass culture, the attempt to paint figuratively in the wake of abstraction, and the growing discontent with high modernism. Movements discussed include abstract expressionism, tachism, pop, op, and minimalism. (Course offered in alternate years; scheduled for 2003-2004.)

**345. Contemporary Art. (Sp) [3] F**

A comprehensive introduction to European and American art and art criticism since 1968. Themes examined include the revival of political art in the late sixties (and its resurgence in the late eighties), the emergence of feminist strategies in representation, the rejection of the art object and the culture industry, the ongoing dialogue between modern art and mass culture, the return of history painting in the early eighties, and the emergence of different voices in the art world in the past decade. (Course offered in alternate years; scheduled for 2003-2004.)

**356. Michelangelo. (Fa or Sp) [3] F**

An examination of the life and art of Michelangelo Buonarroti (1475-1564). Special attention will be paid to stylistic, interpretive, and methodological issues, as well as the many controversies that have surrounded his life and art from the Renaissance to the present. Works studied will include painting, sculpture, architec-

# BIOLOGY

## PROFESSORS

**Terry W. Hill.** 1978. B.A., University of South Florida; M.S., Ph.D., University of Florida. (Cell biology, microbiology, biology of fungi.)

**John S. Olsen.** 1977. *Associate Dean of Academic Affairs.* B.S., M.S., University of Illinois; Ph.D., University of Texas. (Systematics, evolution, plant taxonomy, morphology.)

## ASSOCIATE PROFESSORS

**Jay A. Blundon.** 1993. B.S., Duke University; M.S., Ph.D., University of Maryland. (Animal physiology, neuroscience.)

**Carolyn R. Jaslow.** 1988. B.A., Mount Holyoke College; M.S., Ohio University; Ph.D., University of Chicago. (Biomechanics, histology, embryology, mammology.)

**David H. Kesler.** 1980. B.S., Denison University; M.S., University of Rhode Island; Ph.D., University of Michigan. (Ecology, limnology, behavior, coral reef ecology.)

**Gary J. Lindqueter.** 1988. B.S., Furman University; M.S., Ph.D., Emory University. (Molecular biology, eukaryotic gene expression, virology.)

**Charles L. Stinemetz.** 1989. *Chair.* B.A., Ohio Wesleyan University; M.S., Ph.D., Ohio State University. (Developmental biology, plant physiology, space biology.)

## ASSISTANT PROFESSORS

**Alan P. Jaslow.** 1984. B.S., University of Wisconsin; M.S., Ph.D., University of Michigan. (Vertebrate biology, functional morphology, evolution.)

**Mary Miller.** 2001. B.A., University of Tennessee; Ph.D., University of Virginia. (Genetics, microbiology, cell biology.)

## FACULTY FELLOW

**Romi L. Burks.** 2001. B.S., B.A., Loyola University Chicago; Ph.D., University of Notre Dame. (Ecology, environmental science, limnology, food web biology).

## STAFF

**Christian Hardin.** Laboratory Supervisor and Biology Stockroom Manager. B.S., University of Tennessee.

**Charles Rand.** Biology Department Secretary.

## REQUIREMENTS FOR A MAJOR IN BIOLOGY LEADING TO THE B.S. DEGREE

A total of fifty-two to fifty-four (52-54) credit hours as follows:

1. Biology 130-131, 140-141.
2. At least seven upper level courses; at least five of these must have lab components. Four hours of research in Biology (Bio 451-452) and/or Chemistry 414/310 may also be counted as upper level courses.
3. Biology 485 or 486.
4. Chemistry 111-111L, 112-112L or 122-122L, 211-211L, 212-212L.
5. Math 111 and either 115 or 121. (A third course in Mathematics is required by the college for the B.S. degree).

## **REQUIREMENTS FOR A MAJOR IN BIOLOGY LEADING TO THE B.A. DEGREE**

A total of forty-seven to forty-nine (47-49) credit hours as follows:

1. Biology 130-131, 140-141.
2. At least six upper level courses; at least four of these must have lab components. Four hours of research in Biology (Bio 451-452) and/or Chemistry 414/310 may also be counted as upper level courses.
3. Biology 485 or 486.
4. Chemistry 111-111L, 112-112L or 122-122L.
5. Math 111 and either 115 or 121.

Students, in consultation with their advisors, should select a diversity of upper level courses, thereby gaining experience in different areas of biology.

### **COURSE OFFERINGS**

#### **105. Topics In Biology. (Fa, Sp) [3] N**

Topics in Biology courses provide an in-depth understanding of a topic in the Biological Sciences. As in other introductory biology courses, each Topics course details fundamental principles and concepts in the discipline, but in the context of a specific topic. Titles of previous Topics in Biology include: Animal Communication; Art and Science of Wine; Biology of the Mind; Biology Through Bees; Disease and Immunity; Economic Botany; Environmental Issues; Human Biology; Human Heredity; Microbes and Human Affairs. Actual offerings vary each semester. Topics in Biology may be taken as elective credit by students majoring in Biology provided they have not already taken an upper level Biology course of similar content; however, Topics in Biology will not satisfy upper-level course requirements for the major in Biology.

#### **130-131. Biology I. (Fa) [3-1] N**

An examination of the structure and functions of life at the cellular level. Topics include the organization of prokaryotic and eukaryotic cells, the roll of proteins in cell structure and metabolism, membrane structure and function, bioenergetics, interactions between a cell and its environment, and the mechanisms of heredity.

**201. Mycology. (Sp) [4] N**

The study of life's "fifth kingdom": the fungi and fungus-like protists. Even though they share an equal evolutionary standing with plants and animals, to most persons fungi remain amongst the most mysterious and ill-defined of nature's inhabitants. Just what is a fungus anyway? Where do they live, and what are they doing out there? This course will provide answers to questions like these, as well as provide examples of the practical uses of fungi in industry and research and of the roles that some of them play as agents of disease. The laboratory emphasizes the development of skills



course will emphasize water relations, photosynthesis and gas exchange, hormonal control of tropistic responses, plant development, and mineral recycling. Laboratory work will be conducted on both the molecular and whole plant levels. Prerequisite: Biology 130, 131, 140, 141. Three hours of lecture and not less than three hours of

**307. Cell Biology (Fa) [3]**

An advanced treatment of the organization and functions of eukaryotic cells. Primary emphasis will be placed on the role of biological membranes in such cellular activities as nutrition, secretion, intercellular recognition and communication, and energy transformations. Emphasis will also be placed on the role of proteins in motility and the regulation of cell metabolism. Prerequisites: Biology 130, 131, 140, 141. No laboratory is required, although Bio 309 or Bio 310 are recommended for those students desiring an appropriate laboratory accompaniment.

**309. Electron Microscopy. (Sp) [2]**

A laboratory/lecture course covering the theoretical and practical aspects of the use of transmission electron microscopy in biological research. Principal emphasis will be placed on the operation of the transmission electron microscope, specimen preparation in thin section, and techniques of image recording. Prerequisites: Biology 130, 131, 140, 141. One hour of lecture and not less than three hours of laboratory per week plus an independent project. Credit in this course can be combined with 2 hours credit in Bio 451 or 452 to satisfy an upper level course requirement in Biology, or it can be used as a laboratory accompaniment to Bio 307.

**310. Methods in Biochemistry and Cell Biology. (Fa) [2]**

This course will provide instruction in the theory and application of a variety of research techniques dealing with the structure and function of proteins in biological systems. Techniques to be studied include enzyme assays and characterization, peptide sequencing, polyacrylamide gel electrophoresis, antibody production, immunoblotting, and immunofluorescence microscopy. This course can count as laboratory credit to accompany Biology 307 or Chemistry 414 or both. One hour of lecture and three hours of laboratory per week plus independent work. Same as Chemistry 310. Prerequisites: Chemistry 112-112L or 122-122L and at least junior standing.

**315. Ecology. (Fa) [4]**

A broad study of concepts in the science of ecology. This course stresses the biotic and abiotic interactions which determine the distribution and abundance of organisms. The laboratory component consists of both on-campus laboratory work and intensive aquatic field experiences including at least one overnight outing. Students with organismal and environmental interests desiring a field component are encouraged to participate. Prerequisites: Biology 130, 131, 140, 141; Math 111 or equivalent recommended. Three hours of lecture and not less than three hours of laboratory per week. Several weekend field trips are required.

**325. Molecular Biology. (Fa) [4]**

A study of the structure and function of genes at the molecular level. Topics include the synthesis of nucleic acids and proteins and the mechanisms of gene expression and control in prokaryotes and eukaryotes. An emphasis will be placed on the design, analysis, and interpretation of classic and contemporary experiments. The laboratory component will teach the student how to conduct and interpret experiments in molecular biology including growth and isolation of bacteria, phage, and plasmids, gel electrophoresis of DNA and RNA, recombinant DNA cloning, and DNA sequencing. Prerequisites: Biology 130, 131, 140, 141, Chemistry 111 or permission of instructor. Three hours of lecture and not less than three hours of laboratory per week.

**330. Virology/Immunology. (Sp) [3]**

Approximately one quarter of the course is devoted to Virology, including the

structural basis for classification of viruses and both viral and host aspects of virus infection and replication. The remainder of the course provides an overview of the vertebrate immune system, focusing mainly on specific mechanisms of cellular and humoral immunity. Prerequisites: Biology 130, 131, 140, 141. Three hours of class meeting per week.

**340. Animal Physiology. (Fa) [4]**

A study of the organs and organ systems of animals using both physical and chemical relationships to describe their functional activities and roles in controlling the animal's internal environment. Although primary emphasis will be placed on the vertebrates, the diversity of physiological adaptations of invertebrates will also be examined. Laboratory investigations will include studies of the nervous system responses to external stimuli, functional diversity of vertebrate muscles, regulation of vertebrate cardiac activity, blood pressure and respiration, and regulation of vertebrate salt and water balance. Laboratory experiments will involve the careful and humane use of live vertebrates as research models. Prerequisite: Biology 130, 131, 140, 141. Three hours of lecture and three hours of laboratory per week.

**350. Comparative Vertebrate Morphology. (Fa) [4]**

A comparative approach to the study of vertebrate anatomy, emphasizing evolution, development, and functional significance. This course focuses on the morphological patterns shared by vertebrates. Laboratories will involve dissection of representative vertebrates. Prerequisites: Biology 140, 141. Two hours of lecture per week and not less than 4 hours of laboratory per week.

**360. Histology (Fa) [4]**

A study of the microscopic features of animal cells, tissues and organs. This course emphasizes the relationship between microscopic form and function starting with a brief overview of cells and progressing through the different mammalian organ sys-

**460. Internship in Biology. (Fa, Sp) [1-3]**

The Internship Program is designed to introduce students to practical applications of their academic work. Students may work off campus under professional supervision in fields related to the biological sciences, such as Health Care, Laboratory Diagnosis, Forensics, Environmental Protection, Agriculture. Students will be required to integrate academic and work experiences in an oral and/or written report at the end of the internship. No more than 3 hours per semester for no more than two semesters. Prerequisites: Permission of Departmental Program Director. (Pass/Fail credit only. Biology 460 does not satisfy an upper level Biology course requirement for the major.)

**485-486. Senior Seminar. (Fa, Sp) [3]**

All Biology majors are required to enroll in Senior Seminar during one semester of their senior year. Senior Seminar is intended to be a broad, integrative experience in Biology, requiring both oral and written work.

**495-496. Honors Tutorial. (Fa, Sp) [3-6,3-6]**

Open to candidates for honors in biology. Includes supervised honors research and instruction in a biological field of study. Prerequisite: Departmental permission.

**MARINE SCIENCES**

Rhodes College is an affiliate of the Gulf Coast Research Laboratory, Ocean Springs, Mississippi. Courses in the marine sciences offered by that institution in the summer are available to students with the grades being processed by the College as though the courses were taken on the home campus. Offerings change each year, so students interested in these courses should check with the Biology Department for

# CHEMISTRY

## PROFESSORS

**David Y. Jeter.** 1973. *Chair.* B.S., Texas A&M University-Commerce; Ph.D., University of North Carolina, Chapel Hill. (Inorganic chemistry.)

**Robert G. Mortimer.** 1970. B.S. and M.S., Utah State University; Ph.D., California Institute of Technology. (Physical chemistry.)

## ASSOCIATE PROFESSORS

**Darlene M. Loprete.** 1990. B.A., Clark University; Ph.D., University of Rhode Island. (Biochemistry.)

**Bradford D. Pendley.** 1991. B.S., Eckerd College; Ph.D., Cornell University. (Analytical chemistry.)

**Richard D. Redfearn.** 2000. B.S., Lander College; Ph.D., Duke University. (Organic chemistry.)

## CHEMISTRY STOREROOM AND LABORATORY MANAGER

**Jeff R. Goode.** B.S., University of Memphis.

Students considering a major in Chemistry should consult a member of the Department as early as possible. This will help in the election of a program which best fits their interests and abilities. The Department is certified by the American Chemical Society as complying with its requirements for the professional training of chemists.

## REQUIREMENTS FOR A MAJOR IN CHEMISTRY LEADING TO THE B.A. DEGREE

A total of forty-seven to forty-nine (47-49) credit hours as follows:

1. Chemistry 111-111L, 122-122L, 211-212, 211L-212L, 311, 311L, and three additional approved one-semester courses.
2. Physics 111-112 or 109-110, 113L-114L.
3. Mathematics 121-122.
4. Chemistry 385-386.
5. Chemistry 485-486.

## REQUIREMENTS FOR A MAJOR IN CHEMISTRY LEADING TO THE B.S. DEGREE

### A. Chemistry Track

A total of fifty-two to fifty-three (52-53) credit hours as follows:

1. Chemistry 111-111L, 122-122L, 211-212, 211L-212L, 311-312, 311L-312L, 406, 408, and one additional approved one-semester course.
2. Physics 111-112 or 109-110, 113L-114L.
3. Mathematics 121-122. (A third course is required by the College for the B.S. degree.)
4. Chemistry 385-386.
5. Chemistry 485-486.

### B. Biochemistry Track

A total of sixty-three to sixty-four (63-64) credit hours as follows:

1. Chemistry 111-111L, 122-122L, 211-212, 211L-212L, 310, 311-312, 311L-312L, 414-415.
2. Biology 120-121, 121L, 307 and one of the following: 301, 330, 340 or 370.
3. Physics 111-112 or 109-110, 113L-114L.
4. Mathematics 121-122. (A third course is required by the College for the B.S. degree.)

5. Chemistry 385-386.
6. Chemistry 485-486.

### REQUIREMENTS FOR CERTIFICATION BY THE AMERICAN CHEMICAL SOCIETY

1. Chemistry 111-111L, 122-122L, 211-212, 211L-212L, 311-312, 311L-312L, 406, 408, 414 and one of the following: Chemistry 415, 422, 432, 451, 452, or an approved advanced course in molecular biology, physics or mathematics.
2. Physics 111-112 or 109-110, 113L-114L.
3. Mathematics 121-122. (A third course is required by the College for the B.S. degree.)
4. Chemistry 385-386.
5. Chemistry 485-486.

### HONORS IN CHEMISTRY

1. Courses required: those listed for the B.S. degree as well as Chemistry 451 and 452.
2. An original investigation of some problem in chemistry or biochemistry, usually related to research being carried on by a member of the department, is required. A creditable thesis must be presented at the end of the project. The honors project and its outcome must be approved by the Individualized Studies Committee.
3. A public presentation on the honors work is required by the department.

### COURSE OFFERINGS

NOTE: The laboratory periods referred to in the following courses indicate an afternoon period of at least three hours.

#### 105. Topics in Chemistry. (Fa-Sp) [3] N

Chemical principles and information will be studied through the examination of thematic topics in the chemical sciences. Open only to non-science majors.

#### 111. General Chemistry I. (Fa) [3] N

A study of the basic concepts and principles of chemistry with a particular emphasis on inorganic chemistry. Topics to be considered include stoichiometry, atomic and molecular structure, bonding, descriptive chemistry, and coordination chemistry. Prerequisite: One year of high school chemistry or consent of instructor. Corequisite: Chemistry 111L.

#### 111L. General Chemistry Laboratory I. (Fa) [1]

An experimental introduction to the physical and chemical properties of matter. One laboratory period of four hours a week. Corequisite: Chemistry 111.

#### 112. General Chemistry II. (Sp) [3] N

A continuation of Chemistry 111. Topics to be covered include states of matter, solutions, elementary kinetics and equilibria, acids and bases, oxidation-reduction and electrochemistry, and thermochemistry. Prerequisite: Chemistry 111-111L. Corequisite: Chemistry 112L.

#### 112L. General Chemistry Laboratory II. (Sp) [1]

An experimental introduction to the volumetric techniques of chemical analysis. One laboratory period of four hours a week. Prerequisite: Chemistry 111L. Corequisite: Chemistry 112.

**122. Chemical Separations and Measurements. (Sp) [3] N**

A continuation of Chemistry 111 for students planning to major in the chemistry or biochemistry tracks. A detailed study of chemical equilibria with special attention given to ionic systems and acid-base reactions. An introduction to the basic principles and practice of absorption spectrophotometry and electrochemistry. A unified treatment of all types of chromatography. Prerequisite: Chemistry 111-111L. Corequisite: Chemistry 122L.

**122L. Chemical Separations and Measurements Laboratory. (Sp) [2]**

**385-386. Chemistry Junior Seminar. (Fa-Sp) [0-1]**

A seminar course required of all junior chemistry majors. The course consists of participation in departmental seminars, as well as instruction and discussion on information retrieval in chemistry and on technique and practice in oral presentation.

**406. Instrumental Analysis. (Fa) [4]**

A study of the principles and practice of absorption and emission spectroscopy, mass spectrometry, electroanalytical chemistry, chromatography, radiochemical methods, infrared and nuclear magnetic resonance spectroscopies. Emphasis is placed on understanding the major instrumental tools a chemist may use to study chemical phenomena. Two lectures and two laboratory periods a week. Prerequisites: Chemistry 122-122L, 211-212, 211L-212L, 311-312, and 311L-312L.

**408. Advanced Inorganic Chemistry. (Sp) [3]**

A survey of experimental and theoretical inorganic chemistry, with emphasis on topics of current interest. Six laboratory periods during the semester. Prerequisites: Chemistry 122-122L, 211-212, 211L-212L, 311-312, and 311L-312L. Recommended: Chemistry 406.

**414. Biochemistry. (Fa) [3]**

A survey of the chemistry of carbohydrates, lipids and proteins, and their metabolism in living organisms. The kinetics and bioenergetics of enzymatic reactions in metabolic pathways will also be studied. Prerequisites: Chemistry 211-212, 211L-212L.

**415. Advanced Biochemistry. (Sp) [3]**

A study of the flow of genetic information from DNA to proteins, including transcription, mRNA processing, and translation. Aspects of molecular physiology will also be investigated. Prerequisite: Chemistry 414.

**422. Advanced Organic Chemistry. (Sp) [3]**

Modern theories of organic chemistry with emphasis on advanced synthetic methods and reaction mechanisms. Prerequisites: Chemistry 211-212 and 211L-212L.

**432. Advanced Physical Chemistry. (Fa) [3]**

A continuation of Chemistry 312, with more detailed treatments of quantum chemistry, statistical mechanics, and spectroscopy. Prerequisites: Chemistry 311-312, and 311L-312L, Mathematics 122.



Examples of possible work arenas are chemical manufacturing studies, product discovery or improvement Research & Development, or forensic characterization. Students will be required to submit a written report and give an oral presentation at the end of the internship. Prerequisites: Chemistry 211-212, and permission of the Departmental Program Director. Pass/fail basis only. Chemistry 460 does not satisfy an upper level Chemistry course requirement for the major.

**485-486. Chemistry Senior Seminar. (Fa-Sp) [0-2]**

A seminar course required of all senior chemistry majors. The course is designed to promote independent thinking, integration of topics in chemistry, and to provide practice in group discussion and in written and oral presentation.

# ECONOMICS AND BUSINESS ADMINISTRATION

## PROFESSORS

**Daniel G. Arce.** 2000. *Robert D. McCallum Professor of Economics.* B.A., Olivet College; M.A., Western Michigan University; Ph.D., University of Illinois at Urbana-Champaign. (Managerial economics, industrial organization, economic theory.)

**Marshall E. McMahon.** 1972. B.A., University of the South; Ph.D., Vanderbilt University. (History of economic thought, business ethics.)

## ASSOCIATE PROFESSORS

**Dee Birnbaum.** 1991. B.A., State University of New York at Stony Brook; M.B.A., Baruch College; M.Phil. and Ph.D., City University of New York. (General management, human resource management.)

**Pamela H. Church.** 1988. *Director, M.S. in Accounting Program.* B.S., M.S., University of Memphis; Ph.D., University of Houston. C.P.A. (Accountancy.)

**John M. Planchon.** 1986. A.B. and M.A., University of Missouri, Columbia; Ph.D., University of Alabama. (Marketing, marketing management, business policy.)

## ASSISTANT PROFESSORS

**Teresa A. Beckham**



6. Recommended: Mathematics 107, Philosophy 304.

growth and international trade. Must be taken in sequence, but one can take Economics 101 without taking 102.

**201. Money and Banking. (Fa) [3]**

An analysis of the relationship between money and economic activity with an emphasis on monetary theory, commercial banking, financial markets and interest rates. Special attention is given to international financial markets. The interface of monetary policy, fiscal policy and debt management is also considered. Prerequisites: Economics 101-102.

**205. Public Economics. (Sp) [3]**

An examination of public sector economics. The structure of the major revenue raising and expenditure operations of the government will be analyzed using micro-



**450. Washington Semester: Economic Policy. (Fa, Sp) [12 or 16]**

A sixteen-week study of the making of economic policy in Washington, D in conjunction with American University. Consists of an 8-credit seminar, a 4-hour internship and an optional 4-hour research project. Those not choosing a research project may enroll in another course for transfer. Prerequisite: Consent of department. Special financial arrangements with the College are required.

**486. Senior Seminar in Economics. (Sp) [3]**

Senior Seminar offers students the opportunity to integrate and extend their understanding of the various areas of economic theory and policy studied as an economic major. The focus of the seminar is development of the ability to critically appraise analytical models' appropriateness and usefulness. Students will discuss, present and defend economic policy and research. Prerequisites: Economics 290, 302, and 308; senior status.

**495-496. Honors Tutorial. (Fa-Sp) [3-3]**

Open to candidates for Honors in Economics or Business Administration. Prerequisite: Departmental permission.

**BUSINESS ADMINISTRATION**

**241. Financial Accounting. (Fa, Sp) [3]**

Principles of financial accounting which are used to communicate financial information to external parties. The study of financial accounting provides a strong foundation for future courses in business and finance. The student is introduced to accounting concepts, how to record transactions for the three legal forms of business organizations, and how to prepare financial statements. Use is made of tutorial software.

**246. Law of Basic Commercial Transactions. (Sp) [3]**

Introduction to legal concepts in those areas of the law essential to commercial transactions, including creation and performance of contracts for the sale of goods

lyze cost accounting data and to simulate managerial accounting decisions. Prerequisites: Economics 101-102 and Business Administration 241.

**345. Federal Income Tax. (Fa) [3]**

An introduction to the principles of taxation applicable to individuals and businesses, including determination of income, deductions, exemptions, capital gains and losses, depreciation, employee expenses, alternative minimum tax, and property transactions. The course emphasizes taxation of individuals, but introduces corporate and partnership taxation as well. Coverage includes the theory and purpose of taxation, the impact of taxes on management decisions, and the evolution of the tax system over time. A computer tax service and a computer tax preparation program are utilized for tax research and simulation of financial decisions involving complex tax issues. Prerequisites: Economics 101-102 and Business Administration 241.

**351. Financial Management. (Fa, Sp) [3]**

The main objectives of the financial manager are to plan for, acquire, and use funds in an efficient manner in order to maximize the value of the firm. This course introduces the discounted cash flow model, modern portfolio theory, the capital asset pricing model, and the static theory of capital structure. Major topics covered include decision-making under uncertainty, cost of capital and valuation, history of capital markets, and financial analysis. Students are introduced to computerized financial spreadsheets, case studies, and contemporary financial issues. Prerequisites: Economics 101-102, 290, and Business Administration 241.

**361. Management of Organizations. (Fa, Sp) [3]**

Survey of organizational behavior and organization theory. Initially, the course cov-



**372. Marketing Management II. (Sp) [3]**

Focus is on the management of the marketing process in order to develop effective marketing strategies and the components of market and environmental analysis: customer and competitor, industry, government, and the business itself. Through the use of case studies and computer application of marketing models, attention is given to the development of an analytical structure for determining acceptable marketing strategies. Prerequisites: Economics 290 and Business Administration 371 and 343.

**375. Business Research. (Fa) [3]**

An examination of the strengths and limitations of business research, including the impact of research on managerial decision making. Topics covered will include research design, sampling, psychological measurement, survey and experimental methodology, and statistical analysis of business market data. Students conduct research and present findings on a consulting basis to a local business. Prerequisite: Economics 290.

**448. Auditing. (Sp) [3]**

Conceptual approach to auditing process, procedures, communications and professional environment which includes auditing standards, legal responsibilities and professional ethics. Prerequisites: Business Administration 341-342.

**450. Washington Semester: International Business and Trade. (Fa, Sp) [16]**

A sixteen week program in Washington, D, in conjunction with American University. Consists of an eight-hour seminar, a four-hour internship and an optional three-hour course for transfer. Since special financial arrangements are required for this program, students may not apply Rhodes financial aid or Rhodes scholarship funds to the cost of attendance at American University. Prerequisite: Consent of Department. Special financial arrangements with the college are required.

**452. Cases in Managerial Finance. (Fa) [3]**

Application of financial theories introduced in Financial Management (Business 351) to actual business problems using quantitative and qualitative techniques. Presented with debatable alternatives, students analyze, choose, and defend their ideas and a course of action. Corporate finance theories are reexamined in conjunction with their related cases. Case topics include financing current operations, long-term financing, investment decisions, signalling with dividend and debt policies, and mergers and acquisitions. Contemporary corporate financial issues are examined, as well as financial ethics. Extensive use of computerized financial spreadsheets. Students are organized into teams for case preparation. Prerequisite: Business Administration 351.

**454. International Finance. (Sp) [3]**

**460. Internship. (Fa, Sp) [4-6]**

The internship program provides an experiential approach to the learning process and affords economics and business administration students the opportunity to work in both business and nonprofit organizations for academic credit. Internship placements are designed to complement learning goals and career plans by allowing the student to apply theoretical principles learned in the traditional classroom. Placements are arranged by the Director of Career Services and work schedules are arranged by the student and the on-site supervisor. Typically students work on specific projects related to their career interest and compatible with the goals and interests of the sponsoring organization. Other requirements of the internship include submission of a resumé and application, interview with the on-site supervisor, participation in classroom seminars which focus on long-term career planning and job search skills, completion of written self-assessment assignments made by the faculty director, and the writing of a comprehensive paper. Internships are available to second-semester junior and senior economics or business majors with possible availability to majors from other departments. Arrangements for internships are made the semester prior to the actual experience. Prerequisite courses appropriate to the specific internship experience are required. Under special circumstances, the number of credit hours may vary from 1 to 6, but under no circumstances will more than 6 hours of credit be allowed to count toward the 112 hours required for graduation.

**463. International Management. (Sp) [3]**

Explores the application of management models to international business decisions in the areas of work design, organizational structure, strategic planning and human resource/personnel management. The focus is on the usefulness of contemporary models across diverse cultural settings as indicated by recent empirical research. Prerequisite: Business Administration 361.

**473. International Marketing. (Sp) [3]**

An introduction to the global marketing environment, with an examination of how international business variables affect the marketing process. Objectives include understanding the differences between domestic and international marketing, providing a framework for analyzing major risks and opportunities in foreign markets, and developing techniques for preparing and implementing strategic marketing plans through the use of case studies. Prerequisite: Business Administration 371.

**486. Senior Seminar in Business Administration. (Sp) [3]**

A study of the theory and practice of setting and administering business policy, this course integrates the student's previous study of economics and business administration. Emphasis is on appraising a company's performance and strategy considering general social and economic conditions, as well as the internal conditions of the firm; developing objectives, policies and plans; and developing, guiding, and maintaining an administrative organization to carry out the plans and meet the objectives. Prerequisites: Economics 290 and Business Administration 343, 351, 361 and 371; senior status.

**495-496. Honors Tutorial. (Fa-Sp) [3-3]**

Same as Economics 495-496.

# EDUCATION

## PROFESSOR

**Mark V. Smith.** 2001. *Distinguished Service Professor of Education and Program Administrator.* B.S., The University of Tennessee at Martin; M.Ed. and Ed.D., The

**310. Reading in the Content Area. (Fa) [2]**

This course combines educational statistics for criterion referencing (measures of central tendency) and norm referencing (measures of variability) with diagnostic and evaluation techniques applicable to content area instruction.

**320. Methods of Teaching Reading. (Sp) [2]**

This course is designed for English majors and for students seeking elementary licensure. It requires students to design lesson plans, organize material, and present lessons in the short story, poetry, a novel, and a play to the class and the instructor.

**340. Principles of Sport and Wellness. (Sp) [2]**

This course is designed to assist students in diagnosing health deficiencies and possible hazards, as well as to promote good health and sound nutrition. In addition, this course includes activities for physical fitness, rhythmic movement, and gymnastics. An attempt is made to relate the emotional, the physical, and the intellectual components to more fully develop a sense of well roundedness.

**APPLICATION COURSES****401. General Methods of Teaching/Lab. (Fa) [4]**

This course is designed to prepare the secondary students for student teaching. It requires students to micro teach on video using specific models of teaching (inductive/deductive), questioning techniques, and simulation devices. The lab component of the course requires students to develop a fourteen hour program designed for a specific group of students and to implement that program on site.

**404. Methods of Teaching Language Arts and Social Studies. (Fa) [2]**

This course is designed to prepare the elementary students for student teaching in the areas of language arts and social studies. The course covers micro teaching, questioning, simulation devices, and special methods for these two areas. There is a seven hour lab component in this course.

**405. Methods of Teaching Math/Science/Technology. (Fa) [2]**

This course is designed to prepare elementary students for student teaching in the areas of mathematics and science. This course includes micro teaching, questioning, simulation devices, and special methods for these two areas. There is a seven-hour lab component in this course.

**406. Methods of Teaching Music/Art/Creativity. (Sp) [2]**

This course is designed to prepare elementary students for student teaching in the areas of art, music, and creativity. The course includes simulations and special methods for teaching in these areas. There is a seven hour lab component in this course.

**410. Education Practicum. (Fa,Sp) [1 or 2]**

Thirty-six hours of participation for one credit hour or seventy-two hours of participation for two credit hours are required in the Memphis area schools. Experiences include testing, tutoring, small group instruction, and, in some instances, teaching some classes. This course is not required to become certified.

**450. Student Teaching. (Fa, Sp) [9]**

This course requires the students to complete 15 weeks of student teaching under the direction of two (2) supervising teachers in the Memphis area schools. The student teaching experience includes testing, management, grading, and assuming full responsibility for all assigned classes.

**460. Education Seminar. (Fa) [4]**

This seminar should be taken concurrently with student teaching. It allows students to discuss the applications of the philosophical, psychological, and social theories in the classroom. Principals and other speakers will participate in the seminar on a regular basis. Topics will include computer applications in the educational setting, classroom management techniques, tests and measurement, and instructional management.

# ENGLISH

## PROFESSORS

**Jennifer Brady.** 1984. B.A., University of Toronto; M.A. and Ph.D., Princeton University. (Jonson, Renaissance and Restoration literature.)

**Robert L. Entzinger.** 1987. *The T.K. Young Professor of English Literature*. B.A., Washington and Lee University; Ph.D., Rice University. (Milton, Renaissance literature.)

**Michael Leslie.** 1993. *Dean, British Studies at Oxford*. B.A., University of Leicester; Ph.D., University of Edinburgh. (Renaissance literature, literature and the visual arts.)

**Cynthia Marshall.** 1985. *Chair. The Connie Abston Chair of Literature*. B.A., Roanoke College; M.A. and Ph.D., University of Virginia. (Shakespeare, critical theory.)

**Brian W. Shaffer.** 1990. *Associate Dean of Academic Affairs. The Charles R. Glover Chair of English Studies*. B.A., Washington University; Ph.D., University of Iowa. (Twentieth-century British literature, modern novel.)

## ASSOCIATE PROFESSOR

**Marshall Boswell.** 1996. B.A., Washington and Lee University; M.A., Washington University.; Ph.D., Emory University. (Comparative fiction, creative writing.)

## ASSISTANT PROFESSORS

**Tina Barr.** 1997. B.A., Sarah Lawrence College; M.F.A., Columbia University; M.A. and Ph.D., Temple University. (Creative writing, twentieth-century literature.)

**Gordon Bigelow.** 1998. B.A., Brown University; M.A., University of New Hampshire; Ph.D., University of California, Santa Cruz. (Nineteenth-century British and Irish literature, cultural studies.)

**Robert Canfield.** 1999. B.A., M.A., and Ph.D., University of Arizona. (Postcolonial literature, drama, cultural studies.)

**Thomas F. Cohen.** 2001. B.A., New York University; M.A. and Ph.D., University of Florida. (Film studies.)

**John Hilgart.** 1997. B.A., University of Michigan; Ph.D., Duke University. (American literature.)

**Robert J. Meyer-Lee.** 2001. B.A., Williams College; M.A., New York University;

**British Studies at Oxford.** This summer study program offers more courses in English literature than in any other discipline. Credit earned in the program is directly credited as Rhodes College work. Professor Michael Leslie, a member of the English department, serves as Dean of the program, which is more fully described in the section concerning Foreign Study.

**The Writing Center.** The department oversees a writing service available to all Rhodes students. Student tutors, all majors in the department, are available daily to assist students with written work. The Writing Center will report the results of the tutoring to the professor for whom the written work is done.

## REQUIREMENTS FOR A MAJOR IN ENGLISH

A total of forty-four (44) credit hours as follows:

### Track I: Concentration in Literature

1. Any 200-level literature course
2. Four (4) courses in English literature written before 1800 (i.e., 230, 260, 315-341)
3. Either English 332 or 385, to be taken by the end of the junior year (may also satisfy #2 or #6)
4. English 485-486
5. Eight (8) additional courses in English, 200 or above, at least 6 of which must be in literature.

Of the above required courses, a minimum of eight must be numbered 300 or above.

### Track II: Concentration in Writing:

1. Any 200-level literature course

#### *Literature:*

2. One course in pre-19th century English literature at the 300 level or higher (i.e., 315-341)
3. Either English 332 or English 385, to be taken by the end of the junior year
4. English 373
5. Four additional courses in literature (one film course may be counted in this category)

#### *Writing:*

6. Five courses chosen from English 200, 201, 251, 300, 301, 310, 311 or a writing course in any other department, subject to approval by the English Department. The five courses (15 hours) must include both 300-level workshops in the student's major genre (fiction, poetry), at least one of which must be taken before the senior year.
7. English 481-482
8. English 485

Of the above required courses, a minimum of eight must be numbered 300 or above.

Note: Those considering the concentration in writing should contact one of the creative writing professors for early advising, preferably by the end of the first year.

## REQUIREMENTS FOR A MINOR IN ENGLISH

A total of eighteen (18) credit hours as follows:

1. Any 200-level course
2. Three courses in English numbered 300 or higher
3. Two additional courses in English numbered 200 or higher

## **HONORS IN ENGLISH**

1. Courses required: fulfillment of the requirements for a major in English.
2. Intensive work in not less than two nor more than four areas, such as medieval literature, modern literature, Faulkner, etc.
3. A substantial, in-depth thesis in one or more of the areas studied.
4. Approval by the Individualized Studies Committee.



poets in translation and those writing in English, across cultures and periods. Prerequisite: English 200 and permission of the instructor.

**301. Advanced Fiction Workshop I (Narrative Form). (Fa) [3]**

Practice in the craft of fiction with an emphasis on elements of narrative form, including point of view, character development, plot, temporality, and tone. Includes study of narrative form and close readings of contemporary short fiction. Prerequisite: English 201.

**310. Advanced Poetry Workshop II (Theory). (Sp) [3]**

Students will work to develop their own poetry, and consider and discuss their own ideas on aesthetics, as they read and discuss theories of poetry. Study of selected essays, excerpts and letters by writers such as Aristotle, Berryman, Brooks, Coleridge, Eliot, Hass, Keats, Lawrence, Longinus, Lowell, Olson, Pound, Rilke, Shelley, Stevens, Williams, and Wordsworth. Readings of selected poems in translation and in English, across cultures and periods. Prerequisite: English 200.

**311. Advanced Fiction Workshop II (Theory). (Sp) [3]**

Practice in the craft of fiction with an emphasis on narrative theory and the historical development of the short story. Students will develop their own fiction while examining short fiction from all periods of the preceding century, thereby placing their own art within its historical context. Includes study of literary movements and narrative theory. Prerequisite: English 201.

**481-482. Senior Writing Project. (Fa-Sp) [0-2]**

For majors in the writing concentration. A two-semester course in which students create and assemble a portfolio of their writing in their major genre. No more than 60% of the work included in the portfolio may be revision of material produced for workshops.

**INTRODUCTORY LITERATURE COURSES**

**210. Interpreting Literature. (Fa, Sp) [3] H**

An introduction to the process of reading critically and writing perceptively about literary works, with examples from the genres of poetry, drama, and narrative. Open to first-year and sophomore students only.

**215. Focus on Literature. (Fa) [3] H**

A component of the First-Year Focus program. Open only to program participants.

**220. Topics In Women and Literature. (Fa or Sp) [3] H**

A study of works written by or about women, this course is an opportunity to

**223. Literature and Medicine. (Sp) [3] H**

This course will focus on literary works, some by or about physicians, that treat subjects from medicine or medical ethics. Examination of a variety of texts that reveal the emergence of “medical science” from the “medical arts.” By looking at medical issues as portrayed in a variety of literary forms, the course will note at times the cultural biases that underlie the seemingly neutral discourse of medicine. Prerequisite: English 151.

## **ADVANCED LITERATURE COURSES**

### **320. Medieval Literature. (Fa) [3] H**

A study of representative works of medieval literature which may include works from the Anglo-Saxon period through the 15th century. Possible topics include: The Anglo-Saxons: Language, Literature, and Culture; The Arthurian World; Medieval Visionary Literature; Dante in Translation; the Pearl Poet; Langland and Chaucer; Women and Medieval Literature; and others. May be repeated once with different topic. Prerequisite: Any 200-level literature course.

### **322. Renaissance Poetry and Prose. (Fa or Sp) [3] H**

A study of 16th and 17th century poetry and prose. Possible authors: Wyatt, Surrey, Sidney, Marlowe, Spenser, Shakespeare, Jonson, Raleigh, Donne, Marvell, Herbert, Herrick, More, Bacon, Browne. Prerequisite: Any 200-level literature course. (Course offered in alternate years; scheduled for 2003-2004.)

### **323. Renaissance Drama. (Fa or Sp) [3] H**

A study of non-Shakespearean drama of the 16th and 17th centuries. Possible dramatists: Kyd, Marlowe, Jonson, Webster, Ford, Tourneur, Marston, Beaumont, Fletcher, Chapman. Prerequisite: Any 200-level literature course. (Course offered in alternate years; scheduled for 2002-2003.)

### **325. Chaucer. (Sp) [3] H**

Chaucer's major works. Prerequisite: Any 200-level literature course. (Course offered in alternate years; scheduled for 2003-2004.)

### **332. Advanced Shakespeare Studies. (Sp) [3] H**

Focused exploration of a critical problem in Shakespeare studies. The focus of the class will vary from semester to semester, but it will regularly include the study of six

that resulted in the emergence of the novel as a mass market genre. Fiction by such authors as Defoe, Richardson, Fielding, Sterne, Burney, Radcliffe, and Austen, with poetry and prose by Swift, Goldsmith, Pope, Cowper, Gray, and others. Prerequisite: Any 200-level literature course.

**350. Romantic Poetry and Prose. (Fa) [3] H**

Works of the major Romantic writers from Blake through Keats. Possible authors: Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Lamb, Hazlitt, DeQuincey. Prerequisite: Any 200-level literature course.

**351. Victorian Poetry and Prose. (Sp) [3] H**

Works of major Victorian writers from Tennyson through Hopkins. Possible authors: Tennyson, Browning, Arnold, the Rossettis, Hardy, Hopkins, Carlyle, Ruskin, Morris, Pater, Wilde. Prerequisite: Any 200-level literature course.

**355. Nineteenth-Century British Fiction. (Fa or Sp) [3] H**

A study of such authors as Austen, Scott, Shelley, the Brontes, Thackeray, Dickens, Eliot, Meredith, Trollope, Stevenson, Hardy, and “minor classics.” Prerequisite: Any 200-level literature course.

**360. American Literature to 1880. (Fa) [3] H**

An advanced study of authors and works important to the first century of United States literature, a period of democratic social upheaval and experimental cultural nationalism. In a given year, the course may present a complete survey of the period or an in-depth study of particular authors or concerns central to it. Authors may include Cooper, Poe, Emerson, Hawthorne, Stowe, Melville, Dickinson, and Whitman. Prerequisite: Any 200-level literature course.

**361. American Literature 1875-1945. (Sp) [3] H**

An advanced study of important authors and works from the Civil War to World War II, a period of self-conscious literary movements—realism, naturalism, and modernism—prompted by rapid and dramatic changes in American society. In a given year, the course may present a complete survey of the period or an in-depth study of particular authors or concerns central to it. Authors may include Twain, Howells, Chesnutt, Frost, Stein, Hemingway, Cather, Fitzgerald, Eliot, Hurston, Hughes, and Faulkner. Prerequisite: Any 200-level literature course.

**363. Twentieth-Century British Literature. (Fa) [3] H**

Major British authors of the 20th century. Possible authors: Yeats, Hardy, Eliot, Joyce, Conrad, Forster, Woolf, Lawrence, Shaw, Beckett, Wilde, Auden, Thomas. Prerequisite: Any 200-level literature course.

**364. Black Writers in America. (Fa or Sp) [3] H**

A study of the works, mainly twentieth-century fiction, of black writers in America. Analysis of the artistic expression and vision of such writers as Chesnutt, Ellison, Hughes, Gaines, Brooks, Marshall, Walker, and Morrison will include an exploration of black aesthetics, as well as an investigation of the ways in which these authors treat personal, racial, historical, political, and gender-based issues. Prerequisite: Any 200-level literature course.

**371. Modern Fiction. (Sp) [3] H**

A study of major twentieth-century works of prose fiction in English or read in translation. Possible authors: Kafka, Mann, Grass, Camus, Sartre, Proust, Nabokov,

Calvino, Bulgakov, Garcia Marquez, Fuentes, Faulkner, Woolf, and others. Prerequisite: Any 200-level literature course.

**373. Developments in Contemporary Literature. (Fa or Sp) [3] H**

A study of the emergence of new writers after 1945, with close analysis of poems, works of fiction and plays. May be repeated with different topic. Prerequisite: Any 200-level literature course.

**375. Survey of Postcolonial Literature. (Sp) [3] H**

An introduction to the crucial issues and sites of postcolonial resistance. Focusing on three main arenas—poetry, fiction, and drama—the course will re-explore the various voices, relations, and movements that comprise the literature of the Other. Prerequisite: Any 200-level literature course.

**380. Topics in Literary Study. (Fa) [3] H**

Exploration of special topics at a level designed for English majors. Content will vary from year to year. Course may be repeated for credit with a different topic. Prerequisite: Any 200-level literature course. (Course offered in alternate years; scheduled for 2002-2003.)

**385. Topics in Advanced Literary Study. (Fa, Sp) [3] H**

The focused exploration of special topics or critical problems in literary study. Topics will vary from semester to semester, and may include the intensive study of major authors, literary genres or movements, historical contexts of imaginative expression, significant themes, or critical methodologies. Courses include the study of critical texts and issues that are central to defining and interpreting their literary topic. Seminar format. Repeatable for credit with different topic. Prerequisite: Any 200-level literature course. Majors only.

**485. Senior Seminar: Critical Theory and Methodology. (Fa,Sp) [3]**

An examination of selected developments in contemporary critical theory and their impact on the teaching and study of literature. Prerequisite: 332 or 385. For Senior English majors only.

**486. Senior Paper. (Sp) [2]**

Comedy; South in Film; Fantasy, Science Fiction, and Horror Film. Course may be repeated for credit with a different topic. Prerequisite: English 151.

**381. Advanced Topics in Film. (Sp) [3] H**

The focused exploration of a topic or genre that ties a body of films together in order to pursue issues of film criticism and theory in depth. Such topics as the following may be considered: gender and film, race and film, film adaptation, American genre films, the film auteur, screenplay writing. Includes the study of critical texts. Repeatable for credit with different topic. Prerequisite: 241 or 242.

**382. Film Theory. (Sp) [3] H**

The study of appropriate films in connection with a selection of theoretical texts that elaborate the problem of meaning in film. Films and readings will be roughly chronological. Requirements include mandatory attendance at film screenings, to occur outside of scheduled class hours. Prerequisite: 241 or 242.

**SPECIAL COURSES**

**315. The English Language. (Sp) [3]**

A survey of the historical development of English from the Anglo-Saxon period to the present, including a consideration of the concept of language, the Indo-European system, lexicography, and issues of American English. (Course offered in alternate years; scheduled for 2002-2003.)

**399. Tutorial for Honors Candidates. (Sp) [1]**

Junior English majors wishing to read for honors are required to enroll in a preparatory tutorial in the spring semester. Although required for honors, enrollment in this course does not guarantee acceptance into the Honors Program.

**450. Washington Semester. (Fa, Sp) [12-16]**

An intensive study of journalism offered by the School of Communications at the American University in Washington, D.C., including seminars in contemporary journalism and a semester internship. Since special financial arrangements are required for this program, students may not apply Rhodes financial aid or Rhodes scholarship funds to the cost of attendance at American University. Prerequisite: Permission of department chair and special financial arrangements with the College.

**455. Linguistics. (Fa or Sp) [3]**

The basic principles of structural, historical, and comparative linguistics, with primary emphasis on the Indo-European family of languages.

**460. Internship. (Fa, Sp) [3]**

A directed internship in which students will apply analytical and writing skills learned in the classroom to situations in business, journalism, not for profit organizations, and the professions. Graded Pass/Fail only.

**465. Tutorial in One-to-One Writing Instruction (Fa) [1]**

Theoretical and applied study of one-to-one writing instruction.

**495-496. Honors Tutorial. (Fa-Sp) [3-6, 3-6]**

Prerequisite English 399. Satisfies the Senior Paper requirement. For seniors only.



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## PART-TIME ASSISTANT PROFESSOR

**Angela Balducci Mutzi.** Doctor of Letters, University of Palermo (Italian language and literature.)

## PART-TIME INSTRUCTOR

**Anna Tran.** M.A. equivalent, Uzbekistan Institute of Foreign Languages. (Russian language and culture.)

The Department of Foreign Languages and Literatures regularly offers instruction in Chinese, French, German, ancient Greek, Italian, Latin, Russian, and Spanish. Details about the study of each of these languages at Rhodes are found under the subject heading for that specific language. In addition to literature and culture courses in the foreign languages, the department also offers some courses in foreign literature in English translation.

**Foreign Language Degree Requirement.** The degree requirement in foreign languages may be met by the successful completion of any appropriate three or four-hour course numbered 201 or higher or by an acceptable score on the placement test. Students who take 201 or the equivalent at another institution and wish to earn transfer credit must pass a placement test in the specific language before credit for that course is accepted. This placement test is administered the Saturday before classes start in the Fall semester only.

All students who plan to fulfill Rhodes' foreign language degree requirement in a language they have previously studied for two years or more in high school **must** take a placement test in that language during orientation. For French, German, Latin, Russian, and Spanish, scores on that test will be used to place students in the course most appropriate for them at Rhodes. **However, a student may not take for academic credit a course numbered 101 in any language if two or more years of that language were completed in high school.** Students with fewer than two years in a language may enter that language at the 101 level. Any student who scores at the 201 level or higher fulfills Rhodes' foreign language requirement. Students wishing to fulfill the foreign language requirement in a language not previously studied should sign up for a course numbered 101 in that language.

In the modern languages, placement tests cover reading, writing, listening comprehension, and culture; in Latin, reading and writing. They are given once a year during orientation week in August. **Literature or culture courses given in translation do not satisfy the foreign language degree requirement.**

**Departmental Majors.** Three types of majors are offered by the department:

A. The major in French, German, Greek and Roman Studies, and Spanish. This major is designed to provide depth in one language, including its literature and civilization. Requirements are listed under the appropriate language heading.

B. The interdisciplinary major in International Studies/French or International Studies/German. These majors are fully described in the Interdisciplinary Study section of this catalogue.

C. The Russian Studies major is described below under "Russian".

## THE LANGUAGE CENTER

The Language Center, located in Buckman Hall, houses technology for students and faculty members to use in accessing instructional materials in both analog (audio and video tapes and foreign-language television broadcasts) and digital (digital audio and video resources and computer software) formats.

## GENERAL COURSES

**Foreign Languages 150. Selected Foreign Languages. (O.D.)**



Certain foreign languages not listed above as regular course offerings are taught on occasion. Information concerning languages not regularly taught may be obtained from the Registrar or the chair of the department.

**Foreign Languages 460. Internship. (Fa, Sp) [1-3]**

Internships in foreign languages, which are normally arranged by the Director of Career Services, are occasionally available and permit a qualified student to receive academic credit for an off-campus experience by working with either a business or non-profit organization. The internship, which requires of the student an advanced competence in a foreign language, must entail a significant encounter with a foreign language, written and/or spoken, and maintenance of an appropriate journal as well as a final written evaluation of the internship. Placements must be approved by a faculty member who teaches the language in question and the chair of the department.

## CHINESE

**REQUIREMENTS FOR A MINOR IN CHINESE STUDIES:**

A total of 18 credit hours in Chinese language (above the level of intermediate Chinese 202), history, literature, and politics. The credits are spread across the following courses:

1. Chinese 301 and 302: Advanced Chinese
2. Chinese 205: Modern Chinese Literature in Translation  
Or  
Chinese 210: Chinese Literary Heritage  
Or  
Chinese 215: Images of Women in Chinese Literature and Film
3. Two of the following three History Courses:  
History 281: The Origins of Chinese Civilization  
History 282: Late Imperial China  
History 382: Modern China
4. International Studies 261: Government and Politics of China  
Or  
International Studies 262: China's Foreign Policy

**Chinese 101-102. Elementary Chinese. (Fa, Sp) [4 - 4]**

This two-semester course introduces Chinese to students with no knowledge of the language. Equal emphasis will be given to acquiring the rudiments of spoken and written Chinese. Students who complete the year-long course will master approximately 700 characters and a vocabulary of a little more than 1,000 words. It also intends to acquaint students with some basic aspects of Chinese culture and society as a necessary part of their education in this language.

**Chinese 201-202. Intermediate Chinese. (Fa, Sp) [4 - 4]**

In addition to the same objectives for the first year, this course aims at improving students' aural-oral skills to achieve fluency and comprehension, further developing their proficiency in reading for understanding, and enhancing their ability to write in Chinese and to translate from Chinese into English and vice versa.

**Chinese 205. Modern Chinese Literature in English Translation. (Fa) [3] H**

An introductory course of modern Chinese literature (1918-1989) designed to acquaint students with major phases of modern Chinese literature and some masterpieces of representative writers in relation to political and social changes. The course

provides opportunities to learn about modern Chinese culture, society, and politics through readings of chosen works and trains students to read thoughtfully and critically. No prior knowledge of Chinese language, literature, and culture is required.

**Chinese 210. Chinese Literary Heritage. (Sp) [3] H**

This course introduces one of the world's richest literary heritages – traditional Chinese literature. It conducts a general survey of Chinese literature from high antiquity up to modern times with the focus on some representative writers and their works. It consists of three major sections: poetry and prose, drama; and fiction. All readings are in English. No prior knowledge of Chinese language and culture is required.

**Chinese 212. Introduction to Comparative Literature: Chinese/English. (Sp) [3] H**

This course introduces students to the discipline of comparative literature. It selects some representative works from the Chinese and European literary traditions and groups them into several units centering round a genre and headed by a theme. All readings are in English. No prerequisites.

**Chinese 215. Images of Women in Chinese Literature and Film. (Fa or Sp) [3] H**

This course offers a critical survey of women's images in traditional Chinese liter-

Majors are strongly encouraged to spend their junior year in a French or Francophone university. Departmentally pre-approved courses taken there will normally be accepted as courses in the major.

### **REQUIREMENTS FOR A MINOR IN FRENCH**

A total of fifteen (15) credit hours as follows:

1. Three of the following four Rhodes core courses: French 301, 302, 313, 314.

2. Two other elective 3 or 4 credit hour French courses numbered 301 or above.

French 301 or 302 and French 313 or 314 must be taken before elective courses above 314 are attempted.

Minors are strongly encouraged to spend at least one term of their junior year in a French or Francophone university. Approved courses taken there, beyond French 314, will count as elective courses in the minor. French 305 counts as one elective course in the French minor.

### **HONORS IN FRENCH**

A minimum of 33 hours above the 200-level courses in French; a research paper on a specific literary topic; demonstrated proficiency in spoken and written French; and study abroad (at least one semester). Approval by the Individualized Studies Committee is required.

### **COURSE OFFERINGS**

#### **101-102. Elementary French. (Fa, Sp) [4-4]**

Fundamentals of the language including pronunciation, grammar, reading, writing, and speaking.

#### **201-202. Intermediate French. (Fa, Sp) [4-4]**

Continued practice and acquisition of the basic language skills. In French 202, particular emphasis is placed on the reading and discussion of literary and cultural texts.

#### **205. Intensive French. (Summer) [4 or 6]**

Immersion-style French language study at the intermediate level, in a Francophone country. May be used to satisfy the college's proficiency requirement in foreign languages. Prerequisite: French 102 or equivalent.

#### **206. Intermediate Conversation Practicum. (Fa) [1]**

Intermediate grammar review, along with continuing development of oral expression and aural comprehension. Prerequisite: French 201 or 205. Students who have already taken French 202 or a course at the 300 - 400 level will not receive credit for 206.

#### **234. Hitchcock and Truffaut. (Sp) [3] H**

A study of films that exemplify the influence of French language and culture on Hitchcock and of Hitchcock on Truffaut. Taught in English. Does not satisfy the proficiency requirement in Foreign Languages.

#### **301. Composition and Conversation. (Fa) [3]**

Emphasis on development of oral expression through grammar review and acquisition of active vocabulary to be practiced in writing and class discussions. Prerequisite: French 202.

**302. Survey of French Civilization. (Sp) [3]**

French civilization from the Middle Ages to the twentieth century. Prerequisite: French 301 or permission of instructor.

**305. Intensive French. (Summer) [4 or 6]**

Immersion-style French language study beyond the intermediate level, in a Francophone country. Counts as one elective course beyond the three core courses in the French minor, but does not count toward the major in French. Prerequisite: French 202, or the equivalent.

**306. Conversation Practicum. (Sp) [1]**

Emphasis on oral expression and listening comprehension. Small group format. Prerequisite: French 301 or permission of instructor. May be repeated once for credit.

**308. French Cultural Heritage. (Fa or Sp) [3 or 4] H**

Intensive French language study at the advanced level in a Francophone culture, supplemented by an in-depth investigation of a major aspect of that culture's civilization. Research paper and formal oral presentation. Counts as one course towards the major in French. Prerequisite: French 301 or 302 or permission of the instructor.

**313. Survey of Pre-Revolutionary Literature. (Sp) [3] H**

Major French authors of the Middle Ages, Renaissance, classical period and enlightenment. Prerequisite: French 301 or 302. Students are advised to take French 302 prior to French 313.

**314. Survey of Literature Since the Revolution. (Fa) [3] H**

Major French authors of the nineteenth and twentieth centuries. Prerequisite: French 301 or 302. Students are advised to take French 302 prior to French 314.

**317. Modern French Civilization. (Sp) [3] H**

Life in France and the Francophone world. French readings on contemporary society, lifestyles, values, art and fashion, commerce, and advertising. Readings in current periodicals; substantial unit on commercial French. Research project. Prerequisite: French 301 or 302 and 313 or 314.

**332. French Drama. (Fa) [3] H**

Plays by representative French dramatists from the French classical period to the present. Prerequisites: French 301 or 302 and 313 or 314. (Course scheduled for 2002-2003.)

**333. French Poetry. (Fa) [3] H**

Study of French poetics and survey of principal forms with focus on major French poetical movements. Prerequisites: French 301 or 302 and 313 or 314.

**334. French Cinema. (Sp) [3] H**

A study of prominent directors and movements of French cinema, this course emphasizes techniques and themes of French filmmaking from the silent era through surrealism and the New Wave to the present. Taught in English. Counts toward the Film Studies minor. Students wishing this course to count toward the French minor or major should have completed French 301 or 302 and French 313 or 314 prior to taking 334. Credit toward the French major or minor will not be granted retroactively.



4. German 486 (Senior Seminar). Required for majors unless comprehensive examinations are taken.

5. Zentrale Mittelstufe-Prüfung. Widely recognized in the Federal Republic of Germany, a passing score on this test is accepted by most German universities and American graduate schools in German as a measure of qualification for more advanced studies. It is offered every spring and may be repeated.

Majors are strongly encouraged to participate in our exchange program with the University of Tübingen during their junior years; equivalent courses from there will be accepted as substitutes.

Recommended: A second foreign language; related courses in English, philosophy, and history.

## REQUIREMENTS FOR A MINOR IN GERMAN

A total of fifteen (15) credit hours as follows:

1. German 301. must be taken before any other 300-level course is attempted but may be taken concurrently with it.

2. Four from the following: 302, 303, 304, 307, 310, 340. German 300 and 310 bear variable credit; they can also be combined and count as one of those four 300-level courses provided the total equals at least three credit hours.

3. Zertifikat Deutsch als Fremdsprache. This test is widely recognized by business and educational institutions in the Federal Republic of Germany. A satisfactory score demonstrates that students have attained a level of proficiency that permits them to deal with all communicative situations during a stay abroad. It is offered every spring and may be repeated.

Minors are also strongly encouraged to spend at least a semester at the University of Tübingen; equivalent courses from there will be accepted as substitutes.

## Comprehensive Examinations

The comprehensive examinations in German consist of three parts: a three-hour examination on the language and linguistic structures; a four-hour examination on the major developments in German literature and culture of the last two hundred years; and a one-hour oral. Students may take the Senior Seminar in lieu of comprehensive examinations.

## HONORS IN GERMAN

A minimum of 30 hours above German 202; a research paper on a specific literary, linguistic, or cultural topic; demonstrated proficiency in spoken and written German. Approval by the Individualized Studies Committee is required.

## COURSE OFFERINGS

### 101-102. Elementary German. (Fa, Sp) [4-4]

Fundamentals of the German language: pronunciation, grammar, speaking, reading and writing.

### 105-106. Accelerated German (Fa, Sp) [4-4]

This course essentially covers the same material as the 101-102-201 sequence in two semesters. It is thus intended for students who either already have some background in German or have studied another language and are willing to go at an accelerated pace; they are also expected to do more independent and individualized work outside the classroom. Students are advised to consult the instructor for details before enrolling.

**155. German Cultural Studies. (Fa, Sp) [1]**

This course introduces students to contemporary German culture and society. Students who have already chosen German or are thinking about doing so are particularly encouraged to explore what “German” might mean aside from fulfilling a language requirement. Some of the topics we will explore are Germany and its Past; Women and Men; German Images of America and vice versa; the Concept of National Identity and Germany’s Foreigners; Current Political Issues; Youth; Popular and High Culture (Literature, Film, Theatre, Music, Comics, etc.); Religion and Religiosity; Public and Private Spaces; Everyday Life: Customs, Foods, and Feasts. Taught in English. May be repeated once.

**201-202. Intermediate German. (Fa, Sp) [4-4]**

Continued practice of the basic language skills. Particular emphasis is placed on the reading and discussion of modern texts of literary and cultural interest, systematic vocabulary building, and simple composition. Continued oral practice in language laboratory and in small groups with native speakers. Prerequisite: German 102 or the equivalent. Corequisite: German 203-204.

**300. Current Issues/Deutsch Aktuell. (Fa, Sp) [1]**

Discussions of current political, cultural, and social issues and developments in Germany/Europe centering around media reports via SCOLA and *Deutsche Welle*. May be repeated for credit. Prerequisite: German 201 or permission of instructor.

**301. Composition and Conversation. (Fa) [3]**

Training in written and oral German expression; intensive work with tapes; discussion of topical subjects, based on readings from newspapers and magazines and German news programs; individual reports. Prerequisite: German 202 or permission of instructor.

**302. Advanced Grammar. (Sp) [3]**

A study of the more difficult aspects of the German language. Further training in written and oral communication, translation exercises. Prerequisite: German 301 or permission of instructor.

**303-304. German Culture and Civilization. (Fa, Sp) [3-3] H**

A two-semester survey of the cultural and intellectual history of the German speaking peoples with particular emphasis on the last two hundred years. Readings from a variety of areas (literature, philosophy, politics, etc.); films, lectures, reports, and discussions. The second half of the course will focus on the major developments of the 20th century. Prerequisite: German 301 or 302 or permission of instructor.

**307. German Cinema. (Sp) [3] H**

This course, examining important German films since the days of the Weimar Republic, places special emphasis on the historical and social background of each

**340. Workshop in Literary Translation. (Fa or Sp) [1-3]**

After an introduction to German and American translation theory (Schleiermacher, Benjamin, Lefevere, Venuti), students compare and critique existing translations, using poetry by Rilke and Celan. Students are introduced to the role of the translator in literature and the function of literary translation as a method of literary analysis and interpretation. Part of the semester is devoted to the practice of translation and translation critique in a creative workshop atmosphere. Prerequisite: German 301 or permission of instructor.

**401. The Drama. (Fa) [3] H**

Plays by representative dramatists from the Enlightenment to the present. Authors studied: Lessing, Schiller, Goethe, Buechner, Hauptmann, Brecht, Duerrenmatt. Prerequisite: at least three 300-level courses or permission of instructor.

**403. The Novel. (Sp) [3] H**

Study of representative German novelists. The major focus of the course will be on the 20th century novel (Hesse, Kafka, Mann, Grass, Boell, Frisch). Prerequisite: at least three 300-level courses or permission of instructor.

**405. The Novelle. (Fa) [3] H**

Study of a distinctive genre of German literature. The focus of the course will be on examples from the 19th century (Romanticism to Thomas Mann). Authors studied: Tieck, Hoffmann, Eichendorff, Kleist, Keller, Storm, Mann. Prerequisite: at least three 300-level courses or permission of instructor.

**407. Poetry. (Sp) [3] H**

Study of poetics and major poets from Classicism to the present. A major focus of the course will be on Goethe and Romanticism. Other authors studied: Hölderlin, Eichendorff, Heine, George, Morgenstern, Benn. Prerequisite: at least three 300-level courses or permission of instructor.

**409. Special Topics. (Fa or Sp) [3] H**

Intensive study of some aspect or theme of German literature, culture or society.

**486. Senior Seminar. (Sp) [3]**

Designed to provide an integrative experience of German studies by focusing on a particular period, genre, theme. Students will be assigned individual research topics and present their results orally and in writing at the end of the course.

**495-496. Honors Tutorial. (Fa-Sp) [3-6, 3-6]**

## **GREEK AND ROMAN STUDIES**

### **REQUIREMENTS FOR A MAJOR IN GREEK AND ROMAN STUDIES**

A total of thirty-four (34) credit hours as follows:

1. Sixteen hours in Greek or Latin. This generally includes three four-hour courses in the elementary language sequence and four hours of credit in advanced reading courses, which are usually offered for one credit hour but may be taken for as many as three. Students with training in Greek or Latin from high school who place into Greek or Latin 201 or directly into the advanced reading courses (Greek or Latin 211 and higher) will usually take the advanced reading courses for more than one credit.



For students who concentrate in Greek:

2. Six hours of study in courses on Greek culture from GRS 211, 221, 231, 305; Theater 280; or Philosophy 401.

3. Nine hours of study in courses on Roman culture from Latin 101, 102, 201 (or higher); GRS 212, 222, 232, 305; Art 231, 321; or Philosophy 201.

GRS 241 and 242 may count either as a course on Greek culture or Roman culture but not both.

4. GRS 475: Senior Tutorial

For students who concentrate in Latin:

2. Six hours of study in courses on Roman culture from GRS 212, 222, 232, 305.

3. Nine hours of study in courses on Greek culture from Greek 101, 102, 201 (or higher); GRS 211, 221, 231, 305; Theater 280; Philosophy 401; Art 231, 321; or Philosophy 201.

GRS 241 and 242 may count either as a course on Greek culture or Roman culture but not both.

4. GRS 475: Senior Tutorial

### **REQUIREMENTS FOR A MINOR IN GREEK AND ROMAN STUDIES**

A total of twenty (20) credit hours as follows:

1. Fourteen hours in Greek or Latin. This generally includes three four-hour courses in the elementary language sequence and two hours of credit in advanced reading courses. As noted above under the requirements for the major, students with training in Greek or Latin from high school who place into Greek or Latin 201 or directly into the advanced reading courses (Greek or Latin 211 and higher) will usually take the advanced reading courses for more than one unit.

For students who concentrate in Greek.

2. Three hours of study in courses on Greek culture from GRS 211, 221, 231, 305; Theater 280; or Philosophy 401.

3. Three hours of study in courses on Roman culture from Latin 101, 102, 201 (or higher); GRS 212, 222, 232, 305; Art 231, 321; or Philosophy 201.

For students who concentrate in Latin.

2. Three hours of study in courses on Roman culture from GRS 212, 222, 232, 305.

3. Three hours of study in courses on Greek culture from) from Greek 101, 102, 201 (or higher); GRS 211, 221, 231, 305; Theater 280; Philosophy 401; Art 231, 321; or Philosophy 201.

GRS 241 and 242 may count either as a course on Greek culture or Roman culture but not both.

### **Honors in Greek and Roman Studies**

In addition to fulfilling the requirements for the major with a concentration in either Greek or Latin, students seeking honors will be expected to complete the following:

1. GRS 495-496: Honors Tutorial. (GRS 496 will count as the senior tutorial for those students attempting to graduate with honors.)

2. An honors thesis or project that demonstrates an exceptional understanding of one or more aspects of the ancient world. Such a project might take the form, for example, of a written thesis, an analysis of archaeological fieldwork, or the production of a tragedy or comedy.

### **Programs Abroad.**

Advanced students who anticipate pursuing graduate training in Greek and Roman Studies are strongly encouraged to participate in the programs of the

American School of Classical Studies at Athens or through the Associated Colleges of the South with the Intercollegiate Center for Classical Studies in Rome.

## COURSE OFFERINGS

### 211. Myth and Community in Ancient Greece in Rome. (Fa) [3] H

A study of mythoi from ancient Greece and Rome as transmitted in a variety of multiforms through works of literature, art, and architecture. This course aims to familiarize students with a set of Greek and Roman myths, discuss how myths shape human lives and perceptions, and present three interpretive traditions: the myth and ritual school, the psychoanalysts, and the structuralists. Sources for the study range from the Iliad and the iconography of Greek vase painting to Ovid's *Fasti* and Augustus' *Ara Pacis*. (Course scheduled for 2005-2006.)

### 212. Literature of the Roman World (Sp) [3] H

A survey of Roman literature from the earliest works shaped by Greek models to late antiquity and the classical tradition. The material will be organized thematically, and themes may vary by year. Possible themes include: love and gender, the individual and the state, nature and society. Readings cover several genres, including epic and lyric poetry, the novel, drama, and biography. (Course scheduled for 2003-2004.)

### 221. History of Greece. (Fa) [3] H

A survey of Greek history in three parts: the prehistorical Minoan and Mycenaean societies of the Bronze Age, the rise and evolution of the Greek city-states from the Archaic Period to the rise of Macedonia, and the Hellenistic Period from the conquests of Alexander the Great to the collapse and annexation of Macedonia by the Roman Empire in 146 BE. (Course scheduled for 2002-2003.)

### 222. History of Rome. (Sp) [3] H

A survey of Roman history from Bronze Age Italy to the reign of Constantine. Readings will include the Commentaries on the Civil War by Caesar, the political speeches of Cicero, the political poetry of Catullus, Horace, Virgil, Ovid, and Lucan, the historical writings of Polybius, Sallust, Livy, and Tacitus, and the biographical treatises of Plutarch and Suetonius. (Course scheduled for 2002-2003.)

### 231. Athenian Society and the Dramatic Festivals of Dionysus. (Sp) [3] H

A study of Athenian society in the fifth and early fourth centuries BCE as reflected in the festivals of Dionysus. The course will introduce students to the cultic, economic, political, and artistic nature of the City Dionysia and enable them to study the plays of Aeschylus, Sophocles, Euripides, and Aristophanes within their social, political, and cultural context. (Course scheduled for 2004-2005.)

### 232. The Romans and their City. (Sp) [3] H

This course serves as an introduction to the topography of the ancient city of Rome, surveying major public works as well as the arrangement of private architecture in the city. Additionally the course explores the relationship of that arrangement to Roman culture by reviewing important historical events and common social practices that occurred in those spaces. Students will read works by major Roman authors such as Cicero, Plautus, Frontinus, and Martial. (Course scheduled for 2004-2005.)

### 241. The Archaeology of Ancient Greece and Rome. (Fa) [3] H

This course will provide students with an introduction to the material culture of ancient Greece and Rome. Students will study examples from each of the major cat-

egories of artifacts and gain a familiarity with techniques used by scholars to establish a chronology of cultural development. Students will also apply methods of formal and spatial analysis to pose questions about the activities of the Greeks and Romans and offer interpretations of the material record. (Course scheduled for 2003-2004.)

**242. Serving Gods: Graeco-Roman Religions (Sp) [3] H**

This course will use documents and material artifacts to reconstruct the beliefs and rituals of the traditional religions of Greece and Rome. The approach will focus on particular shared aspects of the sacred among the Greeks and Romans. Topics will include Graeco-Roman theology, sacrifice and its interpretation, hero cult, the after-life, oracles and forms of prophecy, maintenance of sanctuaries, philosophical religion and emperor worship. (Course scheduled for 2005-2006.)

**253. Archaeology of Western Asia Minor. (Sp) [1]**

This inter-institutional collaborative course prepares students to participate in the excavation and survey at Hacimusalar in the Elmali Plain of southwestern Turkey. This course introduces the theory and methods of archaeological field work. Students will also learn about the history of Lycia, the sculpture of western Asia Minor, and the technological infrastructure that serves the needs and goals of the project. Specifically designed for students who will work in Turkey, the course features weekly webcasts, on-line readings and discussion, and the opportunity to work with actual data from the excavation. Those interested in taking this course must obtain the approval of the instructor.

**305. Travel-Study in Greece. (Summer) [3] F**

An intensive introduction to the material culture of ancient Greece. Through visits to archaeological sites and museums, the course will cover the evolution of art and architecture from the Bronze Age (Minoan and Mycenaean) through the Archaic, Classical, and Hellenistic periods. The four-week tour will feature extended stays in Athens and Crete and a trip to the islands of Delos, Naxos, Paros, and Santorini. GRS 211, 221, or 231 is strongly recommended as preparation for this course.

**475. Senior Tutorial. (Sp) [3]**

**495-496. Honors Tutorial. (Fa-Sp) [3-3]**

## GREEK

**101-102. Elementary Greek. (Sp-Fa) [4-4]**

An introduction to the fundamentals of the ancient Greek language. Although the primary goal of the elementary sequence of courses through Greek 201 is to prepare students to use ancient Greek documents in a wide variety of academic contexts, students will develop all four language skills: reading, writing, listening, and speaking.

**201. Intermediate Greek. (Sp) [4]**

The final course in the elementary language sequence. To prepare students for the advanced reading courses, which they will take in conjunction with a variety of courses both in the GRS program and in other departments, the course will emphasize reading and discussing documents primarily from the fifth and fourth centuries

BCE. In addition to developing their reading comprehension, students will continue to work on their aural-oral proficiency.

**211. Reading Component. (Fa) [1-3]**

Reading from the *Iliad* (generally from books I, III, VI, IX, XVIII, XXII, or XXIV) or *Odyssey* (from books IX-XII).

**212. Reading Component. (Sp) [1-3]**

Reading from the Homeric poems or texts from the lyric or comic traditions (generally poems by Sappho, Pindar, Theocritus, and Callimachus or the *Dyskolos* by Menander).

**221. Reading Component. (Fa) [1-3]**

Reading from the historians (generally Herodotus I or selections from Thucydides I and II).

**222. Reading Component. (Sp) [1-3]**

Reading from historical and biographical texts written in Greek during the Late Republic and Principate (generally Appian's *Civil Wars* I, selections from Plutarch's *Lives*, the *Roman Antiquities* of Dionysius of Halicarnassus, or the *Histories* of Polybius).

**241. Reading Component. (Fa) [1-3]**

Reading from sources that discuss the material culture of the ancient Greeks and Romans, e.g., selections from Plutarch, Pausanias, Strabo, and the Attic orators. Students will also have the opportunity to work with epigraphic sources.

**242. Reading Component. (Sp) [1-3]**

Reading selections significant for the study of Graeco-Roman religion and early Christianity. Readings will generally be chosen from one or more of the following: the *Homeric Hymn to Demeter*, Hesiod, Lucian, the later Greek philosophers, the New Testament, or a treatise of the Christian fathers.

**305. Reading Component. (Summer) [1-3]**

Readings of topical interest for the travel-study course to Greece or Italy. Selections from tragic or comic playwrights, philosophers, epic or lyric poets, orators, or historians depending on the interest and level of the students. Corequisite: GRS 305.

**315. Reading Component. (Fa, Sp) [1-3]**

Students may take reading components in conjunction with selected courses in theater, art, philosophy, humanities, English, history, and religious studies.

**394. Greek Lyric Poetry (Fa) [3]**

This course focuses on the evolution of major types of Greek poetry, including elegy, monodic lyric, and choral lyric. Students will participate in a weekly webcast lecture, an on-line discussion moderated by faculty members from participating institutions from the Associated Colleges of the South, and weekly tutorials with faculty members at their home institutions. This course is specifically designed for advanced students.

**415. Tutorial Assistantship. (Fa-Sp) [1]**

Under the direction of the instructor, the tutorial assistant will be responsible for helping to plan and conduct the tutorial sessions for the elementary students. This course is open only to advanced students and by permission of the instructor.

# LATIN

## **101-102. Elementary Latin. (Fa-Sp) [4-4]**

An introduction to the fundamentals of the Latin language. Although the primary goal of the elementary sequence of courses through Latin 201 is to prepare students to use Latin documents in a wide variety of academic contexts, students will develop all four language skills: reading, writing, listening, and speaking.

## **201. Intermediate Latin. (Fa) [4]**

The final course in the elementary language sequence. To prepare students for the advanced reading courses, which they will take in conjunction with a variety of courses both in the GRS program and in other departments, the course will emphasize reading and discussing documents primarily from the Late Republic and Augustan Age. In addition to developing their reading comprehension, students will continue to work on their aural-oral proficiency.

## **211. Reading Component. (Fa) [1-3]**

Reading from Vergil (generally from Aeneid I, II, IV, VI, VIII, or XII or Livy (*Ab urbe condita* I)).

## **212. Reading Component. (Sp) [1-3]**

Reading selected from a range of possible Latin authors, including Plautus, Terence, Catullus, Vergil, Ovid, Propertius, Tibullus, Horace, Cicero, Sallust, Livy, Tacitus, Petronius, and Juvenal.

## **221. Reading Component. (Fa) [1-3]**

Reading from sources written in Latin concerning the history of ancient Greece (generally selections from Quintus Curtius Rufus's *History of Alexander the Great* or Cornelius Nepos's *De viris illustribus* or Livy's *Ab urbe condita*).

## **222. Reading Component. (Sp) [1-3]**

Reading of significance for the study of Roman history (generally from prose authors, including Caesar, Cicero, Sallust, Livy, Tacitus, Petronius, or Suetonius).

## **232. Latin in Rome (Summer) [3] H**

An intensive reading course examining works of Latin literature pertinent to the study of the topography of Rome. Selections are taken from Roman historians, poets, orators, and inscriptions. Class meetings are held in the city of Rome. The sites described in the primary literature are visited and analyzed; inscriptions will be reviewed in situ where possible, and the textual tradition studied through available manuscripts. (Course scheduled for 2003-20004.)

## **241. Reading Component. (Fa) [1-3]**



Continuation of grammar, conversation, and composition. Selected readings of classical and contemporary writers from Dante to Italo Calvino.

## RUSSIAN

### REQUIREMENTS FOR A MAJOR IN RUSSIAN STUDIES

A total of thirty-one (31) credit hours as follows:

1. Russian 301-302
2. Russian 205, 212, 306
3. Russian 210 or 214
4. Russian 410, 486
5. One course in Russian history approved by program coordinator
6. International Studies 221,333

Recommended courses (these do not count toward the 31 hours needed for the major): Russian 310 (Business Russian), Economics 222 (Classical and Marxian Political Economy), Philosophy 415 (Existentialism), and Music 120 (Musical Heritage of Russia and Eastern Europe). Majors are encouraged to spend at least one semester studying in Russia.

### REQUIREMENTS FOR A MINOR IN RUSSIAN STUDIES

A total of sixteen (16) credit hours as follows:

1. Russian 301, 302, 410
2. Russian 306
3. Two of the following: Russian 205, 210, 212, 214

Minors are encouraged to spend at least one Maymester in Russia.

### PROGRAMS ABROAD

Rhodes College maintains a close relationship with the Gornyi Institute in St. Petersburg, where the Russian Studies Program's Maymester takes place. In addition, students studying Russian can spend a summer, semester, or academic year in Russia through such nationally-recognized programs as the Council for International and Educational Exchange (CIEE) in St. Petersburg or the American Council on the Teaching of Russian (ACTR) in Moscow.

### COURSE OFFERINGS

#### 101-102. Elementary Russian. (Fa–Sp) [4-4]

Elementary grammar, reading, and conversation, supplemented by assignments in the Language Center

#### 201-202. Intermediate Russian. (Fa–Sp) [4-4]

Intermediate grammar and continued training in conversation and composition, supplemented by assignments in the Language Center Laboratory. Reading of Russian texts of graded difficulty. Prerequisite: Russian 101-102 or equivalent.

#### 205. Russian Intellectual History of the Twentieth Century (Fa) [3] H

Study and analysis of the last two decades of Russian political and social change through recent films and literary works. Films include *The Cranes are Flying*, *Dersu Uzala*, *Autumn Marathon*, and *Siberiade*. Literary works by the following writers: Akhmatova, Astafiev, Voznesensky, Soloukhin, Rasputin, and Trifonov. All films are subtitled; all works are read in translation. (Course offered in alternate years; scheduled for 2003-2004.)

**210. Soviet/Russian Film. (Sp) [3] H**

Introduction to the ideological and aesthetic forces that have shaped the development of Soviet/Russian film, with particular attention to various film theories. Films of various directors, such as Eisenstein, Chukhrai, Daneliia, Tarkovsky, and Mikhalkov will be studied. All films are subtitled; course is taught in English and cross-listed with English 382 (Course offered in alternate years; scheduled for 2003-2004.)

**212. Masterpieces of Russian Literature in Translation. (Fa) [3] H**

Reading of representative works by major Russian writers of the nineteenth century (including Pushkin, Goncharov, Turgenev, Tolstoy, and Dostoevsky) and screening of film adaptations of these works. All works are read in translation; all films are in Russian, with English subtitles. (Course offered in alternate years; scheduled for 2002-2003.)

**214. Dostoevsky in Literature and Film (Sp) [3] H**

This course explores selected works by Dostoevsky in the context of the rise of the Russian novel, and view and analyze some filmic adaptations of his works. Concentration is on the major literary, philosophical, and religious issues Dostoevsky raises in his prose, as well as consider questions relating to filmic reworkings of masterpieces in written form. All works are read in translation. (Course offered in alternate years; scheduled for 2002-2003.)

**301-302. Advanced Russian. (Fa, Sp) [3-3]**

Advanced grammar, with greater emphasis on the refinement of conversation and composition skills. Discussion of topics related to contemporary life in Russia. Prerequisite: Russian 201-202 or equivalent.

**306. Phonetics. (Sp) [1]**

Practice in Russian sounds, especially those that tend to be problematic for a non-native speaker. Emphasis on specific phonetic phenomena, such as palatalization and assimilation of consonants, and reduction of unstressed vowels. Examination of word stress, sentence-level stress, and intonation patterns. Course should be taken as early as possible in the study of Russian, but must be taken as a co-requisite with Russian 301.

**410. Stylistics. (Fa) [3]**

Explorations of different prose styles in Russian, including literary, official, scientific, and political. Course conducted in Russian. Prerequisite: Russian 302 or equivalent.

**486. Senior Seminar. (Sp) [3]**

Students will be assigned individual research topics appropriate for their interests and needs, give weekly progress reports, which will involve analytical discussion, and present their results orally and in writing at the end of the course. Special attention will be given to assigned readings from the Russian press and from Russian literature.

**495-496. Honors Tutorial. (Fa-Sp) [3-6, 3-6]**

## SPANISH

**REQUIREMENTS FOR A MAJOR IN SPANISH**

A total of twenty-seven (27) credit hours as follows:



1. Spanish 301 or 302
2. Spanish 486
3. Twenty-one additional credit hours above Spanish 202

Recommended for the major in Spanish: Other modern foreign languages; Latin; literature; philosophy; art.

### **REQUIREMENTS FOR A MINOR IN SPANISH**

A total of fifteen (15) credit hours as follows:

1. Spanish 301
2. Twelve additional credit hours above Spanish 202, selected according to the student's interest.

### **HONORS IN SPANISH**

A minimum of 30 hours above the 200-level courses, reading in a field of specialization and preparation of a paper in that field; examinations covering Spanish literature, Spanish American literature and civilization, Spanish grammar and Spanish civilization, and the field of specialization. Approval by the Individualized Studies Committee is required.

### **COURSE OFFERINGS**

#### **101-102. Elementary Spanish. (Fa, Sp) [4-4]**

Pronunciation, fundamentals of grammar, composition, and reading of texts of graded difficulty.

#### **201-202. Intermediate Spanish. (Fa, Sp) [4-4]**

Review and continuation of grammar; composition; training for oral proficiency. Reading of modern literary works of Spain and Spanish America. Prerequisite: one year of Spanish in college or two years in high school.

#### **205. Spanish in Madrid. (Summer) [4]**

An intensive study of Spanish at Estudio Internacional Sampere. This course satisfies the proficiency requirement in foreign languages. Prerequisite: one year of college-level Spanish.

#### **209. Spanish in Morelia, Mexico. (Summer) [4]**

An intensive study of Spanish at Centro Mexicano Internacional. This course satisfies the proficiency requirement in foreign languages. Prerequisite: one year of college-level Spanish.

#### **301-302. Advanced Spanish Language and Civilization. (Fa, Sp) [3-3]**

A study of the most difficult aspects of the Spanish language with emphasis on the four skills of speaking, understanding, writing, and reading. Special attention is given to the idiomatic character of the language. Text materials deal with civilization and current events. Aural comprehension and oral production are stressed in 301; composition is stressed in 302. 301 and 302 need not be taken in sequence. Prerequisite: Spanish 202 or the equivalent.

#### **303. Introduction to Spanish Literature. (Sp) [3] H**

Reading and analysis of selected works of Peninsular Spanish literature.

**305. Spanish in Madrid. (Summer) [4]**

An intensive study of Spanish at Estudio Internacional Sampere in Madrid, Spain, at the advanced level. Prerequisite: two years of college-level Spanish.

**306. Introduction to Spanish American Culture and Literature (Fa) [3] H**

After an introduction to the pre-Columbian heritage, attention is given to the prose of exploration, the poetry of the viceregal courts, the literature of the wars of independence, the modernista poets of the 19th century, and the new narrative of the 20th century. Prerequisite: Spanish 301 or 302 or permission of instructor.

**307. Oral Proficiency Practicum. (Sp) [1]**

Discussion of contemporary issues in Spanish-speaking communities with emphasis on improving oral proficiency. Prerequisite: Spanish 301 or 302 or permission of instructor.

**309. Spanish in Morelia, Mexico. (Summer) [4]**

An intensive study of Spanish at Centro Mexicano Internacional, at the advanced level. Prerequisite: two years of college-level Spanish.

**310. Spanish in Memphis [3] H**

A course in which students read and analyze texts pertaining to the U.S. Hispanic experience as they work with agencies that provide services in the Hispanic Community of Memphis. Prerequisite: Spanish 301 or 302 or permission of instructor.

**320. Spanish American Drama. [3] H**

A study of the works of Spanish American dramatists from the colonial era to the present. Prerequisite: Spanish 301 or 302 or permission of instructor.

**330. Spanish American Poetry [3] H**

A study of the major movements and representatives of Spanish American Poetry, from pre-Columbian era to the 20th Century. Prerequisite: Spanish 301 or 302 or permission of instructor.

**340. Latin American Colonial Literature (Fa) [3] H**

A survey course centered on the literary manifestations of Latin America during the Colonial period. Some of the main authors that will be studied are Cristobal Colón, Hernán Cortés, Bartolomé de las Casas, Inca Garcilaso de la Vega and Sor Juana Inés de la Cruz. Prerequisite: Spanish 301 or 302, or permission of the instructor.

**350. Short Fiction by Spanish Women Writers (Fa) [3] H**

Aims to raise and examine issues associated with women's literary expression through the study of short works by some of the most prominent Spanish writers of the last two centuries. Questions of marginality (as related to gender, language and (culture), feminine sexuality and creativity, and the challenge of writing under the watchful eye of state censors will be addressed. Prerequisite: Spanish 301 or 302 or permission of instructor.

**360. Gender In Spanish American Literature. (Sp) [3] H**

A study of gender in women and men writers. Topical units composed of texts representing various genres, regions, and periods. Prerequisite: Spanish 301 or 302 or permission of instructor.

**365. Special Topics in Spanish. (Fa, Sp) [3]**

Emphasis on a particular genre or the literature of a specific Hispanic nation.

Prerequisite: Spanish 301 or 302 or permission of instructor.

**370. Contemporary Argentine Literature. (Fa) [3] H**

A study of contemporary Argentine literature including the short story, novel and theatre. Prerequisite: Spanish 301 or 302 or permission of instructor.

**390. Introduction to Hispanic Linguistics (Sp) [3] H**

A general overview of the main topics of Hispanic linguistics. Theoretical description, succinct history and dialectal configuration of the Spanish language. Prerequisite: Spanish 301 or 301 or permission of the instructor.

**395. Spanish Medieval Masterpieces (Fa) [3] H**

# GEOLOGY

## PART-TIME INSTRUCTOR

**Carol L. Ekstrom.** B.S., Beloit College; M.S., George Washington University. (Department of Physics, Geology.)

No major or minor is offered in Geology. An Earth System Science minor is described in the section on Interdisciplinary Study.

## COURSE OFFERINGS

### **111-111L. Introduction to Earth System Science. (Fa) [3-1] N**

The introduction to the materials, structures, and processes of the earth as the interaction of subsystems; and an analysis of the ways geological knowledge is acquired. Geology of the mid-south is emphasized. Three hours of lecture and three hours of lab per week, plus a weekend field trip to the Ouachita Mountains.

### **112-112L. Evolution of the Earth. (Sp) [3-1] N**

The origin and evolution of the earth as revealed by the rocks and fossils of the earth's crust. A regional analysis of selected areas of North America is related to the broader context of global tectonics. Three hours of lecture and three hours of lab per week, plus a weekend field trip to northeastern Mississippi. (Course offered in alternate years; scheduled for 2003-2004)

### **214-214L. Environmental Geology. (Sp) [3-1] N**

The application of geologic principles to understand the response of our environment to natural and anthropogenic forces of change, particularly in the hydrologic cycle. Local environmental topics such as earthquakes, soils, drainage basins, and ground water will be analyzed spatially using GIS (geographic information system). There will be a service learning component to the course focusing on both Cypress Creek and an environmental audit on campus, plus several field trips. (Course offered in alternate years; scheduled for 2002-2003.)

### **252. Coral Reef Ecology-Primary Literature. (Sp) [1]**

The course will analyze the geological aspects of carbonate reef and carbonate platform development through primary literature. The course should be taken concurrently with Geology. 253; both of which are intended as the foundation for Geo. 254. Prerequisite: Geo. 111 or 112 or 214.

### **253. Coral Reef Ecology-Past and Present. (Sp) [1]**

This course is a prerequisite for Biology/Geology 254. Emphasis will be placed on geological field techniques, biological classification, primary literature dealing with coral reef ecology and geology, and instruction on expectations in Biology/Geology 254. Between one and two hours of class meeting per week. Prerequisite: Geology 111 or 112. Not open to seniors.

**301. Special Problems in Geology. (Fa) [1-3]**

Designed to encourage students to do research on current problems in geology. Prerequisite: Geology 111 and approval of instructor.

**460. Internship in Geology. (Fa, Sp) [1-3]**

A program designed to introduce students to the practical applications of their academic studies. Students may work with professionals in such agencies as the U. S. Geological Survey, USGS Water Resources Division, and the Center for Earthquake Research and Information (CERI). A written and oral presentation is required at the end of the internship integrating the student's academic work and the internship project.

# HISTORY

## PROFESSORS

**Michael R. Drompp.** 1989. *The J. J. McComb Professor of History.* B.A., M.A., Ph.D., Indiana University. (East Asian history, China and Japan, Inner Asian history.)

**Douglas W. Hatfield.** 1964. B.A., Baylor University; M.A. and Ph.D., University of Kentucky. (Modern Europe, German history.)

## ASSOCIATE PROFESSORS

**Dorothy C. Garceau.** 1995. B.A., Nasson College; M.A., Washington State University; Ph.D., Brown University. (Women in the American West, American women, Native American history.)

**Timothy S. Huebner.** 1995. B.A., University of Miami; M.A., Ph.D., University of Florida. (U.S. South, nineteenth century, U.S. constitutional/legal history.)

**James C. Lanier.** 1967. B.A., Stetson University; M.A. and Ph.D., Emory University. (American intellectual and cultural history, U.S. in the twentieth century.)

**Michael J. LaRosa.** 1995. B.A., George Washington University; M.A., Ph.D., University of Miami. (Contemporary Latin America, Colombia, church history.)

**Gail S. Murray.** 1991. B.A., University of Michigan; M.S.E., University of Central Arkansas; Ph.D., University of Memphis. (U.S. social and cultural history, colonial America, the early republic.)

**Carolyn P. Schriber.** 1989. B.S., Kent State University; M.A. and Ph.D., University of Colorado. (Ancient world, medieval Europe, Renaissance and Reformation.)

**Lynn B. Zastoupil.** 1988. *Chair.* B.A., Dickinson State College; M.A., University of Texas; Ph.D., University of Minnesota. (Modern Britain, modern India, European intellectual history.)

## ASSISTANT PROFESSORS

**Jeffrey H. Jackson.** 2001. B.S., Vanderbilt University; Ph.D., University of Rochester. (Modern Europe, France, cultural history.)

**Russell T. Wigginton.** 1996. B.A., Rhodes College; M.A., Ph.D., University of Illinois. (African-American history, U.S. labor history.)

Prospective majors should complete a section of History 101 by the end of the sophomore year. Students should have completed at least one course at the 200-level before attempting coursework at the 300 level.

## REQUIREMENTS FOR A MAJOR IN HISTORY

A total of thirty-nine (39) credit hours as follows:

1. History 101
2. Eleven additional courses at the 200 and 300 levels, selected according to the following principles:
  - a. Of the eleven courses, up to seven may be taken at the 200 level.
  - b. Of the eleven courses, at least four must be seminar courses at the 300 level.
  - c. Of the eleven courses taken at the 200 and 300 levels, no more than six may be taken in a single area (listed below), and at least one must be taken in each area:
    - (1) European history
    - (2) United States history
    - (3) Latin American or African history
    - (4) Asian or Middle Eastern history

- d. Of the eleven courses taken at the 200 and 300 levels, at least one must concentrate on a period prior to 1500 CE. The following courses meet that requirement: History 211, 212, 281, 282, 285, 288, 293, 312, 314, and 318.
3. History 485.

### **REQUIREMENTS FOR A MINOR IN HISTORY**

A total of eighteen (18) credit hours selected according to the following principles:

1. No more than one course at the 100 level.
2. At least two courses at the 300 level.
3. At least one course each in:
  - (a) European history
  - (b) United States history
  - (c) Asian, Middle Eastern, Latin American, or African history

### **HONORS IN HISTORY**

1. Completion of all requirements for a Bachelor of Arts degree in History and a minimum grade point average of 3.50.
2. Completion of the two-term tutorial sequence History 495-496.
3. Completion of a major research project, culminating in a research paper and

eleventh century. Lectures will focus on the medieval “braid” of Roman tradition, Christianity and Germanic custom. Topics will include patterns of migration, the Christianization of Europe, the development of social and political institutions, the conflicts between church and state, and the urban revival of the eleventh century. (Course offered in alternate years; scheduled for 2002-2003.)

**213. Renaissance and Reformation Europe. (Fa) [3] H**

This course begins by examining the changes, as well as the medieval carry-overs, that brought about the period we know as the Renaissance. We will look at the effects of impersonal forces such as climate change and epidemics, the impact of the discovery of the Americas, and a new understanding of human capabilities. Then we turn to a survey of the intellectual movements and of the religious, social, and political characteristics of European history from 1500 (the coming of the Reformation)



**232. The United States in the Nineteenth Century. (Fa, Sp) [3] H**

This course examines major social, political, cultural, and economic changes in the nineteenth century, including territorial expansion, reform movements, the Civil War, Reconstruction, and industrialization. Major themes may include the rise and decline of sectionalism, transformations in gender and race relations, and contests over political participation.

**233. The United States in the Twentieth Century. (Fa, Sp) [3] H**

This course investigates major social, political, cultural, and economic changes in the twentieth century, from Progressivism through the end of the Cold War. Major themes may include the effects of world war and economic depression on society, the United States' changing role in the global community, the rise and fall of American liberalism, the Vietnam War as watershed, and the emergence of cultural pluralism.

**241. Native America and American History. (Sp) [3] H**

This course provides an in-depth look at selected Native American cultures, inter-tribal relations, and relations with Euro-Americans in North America. The evolution of United States Indian policy, as well as key shifts in Native American strategies for survival form the chronological framework for this course. Recent

industrialization, gender relations in war and economic depression, and the origins of modern feminism. Letters, diaries, oral histories, government documents, and popular literature will be analyzed in light of related scholarship.

**247. The American South. (Fa) [3] H**

This course provides an exploration of the social, political, economic, and cultural history of the South as a distinct region of the United States. The course will include discussion of the origins of a slave society, the culture of slavery and the Old South, the Civil War and Reconstruction, social and cultural change in the New South, and the Civil Rights Movement.

**249. Black and White Women in the History of the American South. (Fa) [3] H**

Using a variety of genres including autobiography, demographics, fiction, court records, film, and women's history, students will explore the many public and private roles that Southern women have filled, from colonial days to the present. Emphasis will be placed on the distinctiveness of Southern society and its complex cultural diversity. (Course offered in alternate years; scheduled for 2002-2003.)

**252. African-American Work Culture. (Fa) [3] H**

The purpose of this course is to attain a fundamental understanding of the diverse experiences of African Americans as workers in the United States. Ranging from slavery to current affirmative action issues, we will examine cultural, political, and economic explanations for why Blacks have historically lagged behind Whites in the workplace. Also, we will discuss ways in which African-American workers responded to their limited job opportunities and inferior social status. (Course not scheduled for 2002-2003.)

**254. Interpreting the American West. (Sp) [3] H**

A collaboration between History and Theater Arts, this course will immerse students in primary historical research and in the techniques of scripting, staging, and acting. Students will focus on three of the most mythologized forms of westward migration: the fur trade, the Overland Trail, and the cattle drives. From their interpretation of archival sources, students will create a performance piece. All students will engage in both historical analysis and dramatic interpretation. (Course offered in alternate years; scheduled for 2003-2004.)

**257. United States Intellectual History: The Twentieth Century. (Sp) [3] H**

This course examines the role that intellectuals have played in American society in the twentieth century. The course emphasizes the emergence of modernism between 1910 and 1930, changing patterns of American social thought from Progressivism to the present, and the reaction of intellectuals to major events of the twentieth century.

**258. American Traditions of Service, Philanthropy, and Social Change. (Sp) [3] H**

This course offers an exploration of the ways in which people in the United States have created voluntary organizations over the past two hundred years to improve the quality of life in their society. As this is a service-learning course, students will be required to participate in some community agency. Topics will include the role of the non-profit sector, private efforts which complement and/or inspire the activities of government, and changing attitudes toward the "others" who are being served. (Course not scheduled for 2002-2003.)

**261. Colonial Latin America. (Fa) [3] H**

This course surveys the history of Latin America in the period before the Revolutions of Independence (before 1810). After studying the Native American (principally Aztec, Inca, Chibcha and Maya) and European (Spanish and Portuguese) civilizations that shaped the formation of colonial Latin American history, the conquest, the institutions and the social history/movements during this historical period will be addressed in a thematic fashion.

**262. Contemporary Latin America. (Sp) [3] H**

This course surveys the history of Modern Latin America from the period of Independence (1810-1824) to the present, addressing the economic and social development of the Latin American region. Certain themes, such as religion, poverty, violence and foreign intervention will be covered in depth. Feature films, recent literature and oral history testimony will serve as "tools" for understanding contemporary Latin America.

**264. History of Religion in Latin America. (Sp) [3] H**

This course examines the history of religion and religious tradition in Latin America, beginning with an analysis of pre-Columbian religious history and study of the imposition of Christianity with the arrival of the Spaniards and Portuguese. Syncretic identity, politics and religion and the recent growth of evangelical Protestantism in Latin America will be some of the major themes addressed.

**267. Mexico: From Pre-Columbian Peoples to the Present. (Sp) [3] H**

This course focuses on Mexico as a geographic unit and addresses, principally, the social, cultural and economic history of the peoples who have inhabited Mexico. Beginning with an examination of pre-Columbian history, the course moves in a mostly chronological fashion, focusing on the European conquest of Mexico (1519-1521), colonial institutions and actors, nineteenth century independence, politics and instability. The course concludes with an examination of twentieth century revolution (1911 and after), reform and identity.

**281. The Origins of Chinese Civilization. (Fa) [3] H**

This course examines the foundations and evolution of China's cultural tradition from the prehistoric period to the Song reunification in 960 CE, with emphasis placed on the imperial period (beginning 221 BCE). The themes of change and continuity within the structure of an enduring ideology are supplemented by a multifaceted approach which includes the history of society and the arts.

**282. Late Imperial China. (Sp) [3] H**

This course examines China's development into a modern nation from the tenth-century Song reunification through foreign conquest, native recovery, and yet another foreign conquest to the creation of the heavily bureaucratized and Confucianized Qing state. It also explores the beginnings of China's encounter with the West which led to the collapse of the traditional Chinese world order.

**285. Nomads of Inner Asia. (Fa) [3] H**

This course presents a survey of the history of the pastoral nomadic peoples who have inhabited the Eurasian steppe region since early times, with particular attention paid to the creation of nomadic empires and their relations with sedentary neighbors in China, Europe, and the Middle East. The course will focus on the histories of the Scythians, Xiongnu, Huns, Turks, and Mongols. (Course not scheduled for 2002-2003.)

**288. Japanese Civilization. (Fa) [3] H**

This course presents an examination of Japan's history and culture from prehistoric times to the mid-nineteenth century. Important themes will include Japan's creation of a unique culture through both isolation and cultural receptivity, the formation and preservation of enduring values, the structure and transformations of Japanese society, and Japan's "cult of aesthetics."

**289. East Asia in the Modern World. (Fa) [3] H**

This course presents a survey of the modern experiences of five different Asian nations: China, Japan, Mongolia, Korea, and Vietnam. The emphasis will be on the period from World War II to the present, to examine these different countries' experiences with nationalism, world war, civil war, revolution, and modernization along with the tenacity of tradition. The course also will examine the relationships among these nations and their significance in the modern world.

**293. Medieval India. (Fa) [3] H**

This course explores India from the first Islamic invasions of the late tenth century CE through the death of the last great Mughal emperor, Aurangzeb, in 1707. Emphasis is on political history, especially the distinctly Indian Muslim states that flourished in this period, although attention will also be devoted to religious, intellectual, social, and economic developments as well. (Course offered in alternate years; scheduled for 2003-2004.)

**294. Modern India. (Sp) [3] H**

This course surveys the history of South Asia from the collapse of the Mughal Empire in the century to the post-colonial era of the late twentieth century. Focus is on political, religious, and socio-economic events, including the fall of the Mughal Empire, the origins and nature of the British raj, the nationalist movements and the end of British rule, partitions and the post-colonial experiences in India, Pakistan, and Bangladesh, and, finally, current developments in South Asia. (Course not scheduled for 2002-2003.)

**296. Gandhi: Nonviolence and Revolution in Colonial India. (Fa) [3] H**

This course explores the life and thought of M.K. Gandhi, with a focus on his transformation from a Western-educated Indian into a self-confident nationalist leader, deeply proud of his own cultural heritage, who played a major role in leading his nation to independence. Gandhi's complex relations with Indian Muslims and untouchables is also examined. Normally, this course has a service-learning component. (Course offered in alternate years; scheduled for 2002-2003.)

**305. Selected Advanced Topics in History. (Fa, Sp) [3] H**

Advanced study of selected periods and topics in history. Varies with instructor. May be repeated for credit when topics vary. Not offered every year. Potential topics include *Imagining Asia: Western Perceptions of the East*, *The Power of the Poor in Latin America*, and *Law and Justice in the American South*. Prerequisite: Any History course at the 200 level or permission of the instructor.

**312. Medieval England. (Sp) [3] H**

This seminar traces the development of the English nation from the Anglo-Saxon conquests through the Anglo-Norman, Plantagenet, and Tudor-Stuart eras. It emphasizes major political and constitutional developments, including the Magna Carta, English Common Law, the growth of Parliament, the English civil war, and the settlement of the Glorious Revolution. Prerequisite: Any History

course at the 200 level or permission of the instructor. (Course not scheduled for 2002-2003.)

**314. Medieval France. (Fa) [3] H**

This seminar begins with the Franks, who blended their culture with that of Late Roman Christianity to produce the nation now known as France. The course looks at the creation of Normandy, the rise of universities, and cultural and social changes, culminating in Louis IX and Philip the Fair, and examines the “militant miracle” of Joan of Arc and the process of recovery that set France on the road to royal absolutism. Prerequisite: Any History course at the 200 level or permission of the instructor. (Course offered in alternate years; scheduled for 2002-2003.)

**318. Medieval Misfits. (Fa) [3] H**

This seminar focuses attention on the people most overlooked in regular medieval history classes: the misfits and non-conformists of medieval society – those who, precisely because they were somewhat out of step with their world, sought new solutions or brought about change. Students will examine some of the side issues that influenced the social and economic development of medieval Europe. Among the not-so-ordinary people discussed will be heretics, witches, moneylenders, magicians, renegade monks, and holy anorexics. Prerequisite: Any History course at the 200 level or permission of the instructor. (Course not scheduled for 2002-2003.)

**319. Renaissance Princes, Popes, and Preachers. (Sp) [3] H**

This seminar addresses the intellectual, religious, social, and political problems of Western Europe in the period between 1450 and 1650. It covers such topics as the development of communes in Italy, the growth of humanistic attitudes, the early push for church reforms, Renaissance theories of government, the Protestant Reformation, the Catholic response, the exploration and exploitation of the Americas, the Scientific Revolution, and changes in popular culture. Prerequisite: Any History course at the 200 level or permission of the instructor. (Course offered in alternate years; scheduled for 2002-2003.)

**326. Modern European Intellectual History. (Sp) [3] H**

This seminar examines some of the leading developments in European thought from the eighteenth century to the present. Some of the issues/intellectual trends to be discussed include the Enlightenment, the French Revolution and natural rights, political economy and liberalism, the Industrial Revolution and socialism, Darwin and Social Darwinism, the “irrational” in late nineteenth-century thought, the impact of the two world wars, feminism, the Cold War and existentialism, and student radicalism and the new left. Prerequisite: Any History course at the 200 level or permission of the instructor. (Course offered in alternate years; scheduled for 2002-2003.)

**328. The Age of Fascism, 1919-1945. (Fa) [3] H**

This seminar will explore the major problems of interpretations, including “was there a generic fascism or only fascism?” The course will examine economic and social interpretations, particularly Marxist interpretations, as well as social-psychological and psychoanalytical interpretations. It will also consider the question of continuity or discontinuity in the particular national histories. Prerequisite: Any History course at the 200 level or permission of the instructor. (Course offered in alternate years; scheduled for 2003-2004.)

**332. Colonial North America. (Sp) [3] H**

This seminar explores a variety of interpretations of the colonial experience in North America. Emphasis will be on the interaction of cultures and the evolution of political and social systems. Students will explore primary documents and autobiography, culminating in a research paper. Prerequisite: Any History course at the 200 level or permission of the instructor. (Course offered alternate years; scheduled for 2003-2004.)

**334. The Early Republic of the United States. (Fa) [3] H**

This seminar explores a variety of interpretations of the political, social, and economic history of the early United States. Special emphasis is placed on competing political ideologies, movements for social reform, and interpretation of primary documents. Prerequisite: Any History course at the 200 level or permission of the instructor. (Course offered alternate years; scheduled for 2002-2003.)

**335. The Civil War and Reconstruction Era. (Fa or Sp) [3] H**

This seminar will investigate the political, social, and constitutional developments surrounding the American Civil War. Topics include the development of antebellum society in the North and South, the rise of sectional political tensions, the social impact of the war on Black and White Americans, and post-war attempts to reconstruct the social, political, and constitutional order. Prerequisite: Any History course at the 200 level or permission of the instructor. (Course offered alternate years; scheduled for 2003-2004.)

**336. The Origins of Modern America, 1877-1918. (Fa) [3] H**

This seminar deals with the social, economic, political, and constitutional development of the United States from the Reconstruction Era through the end of World War I. The course will specifically examine the attempts of late nineteenth century Americans to deal with the enormous changes brought about by the Civil War and Reconstruction—how defeated southerners, victorious northerners, and newly-freed African Americans came to terms with their recent past and charted their respective futures. Prerequisite: Any History course at the 200 level or permission of the instructor. (Course not scheduled for 2002-2003.)

**339. Recent History of the United States. (Sp) [3] H**

This course examines the evolution of American society since 1945. Special attention is given to the Cold War, political developments, and the cultural transformation of the 1960s and 1970s, and the resurgence of conservatism. Prerequisite: Any History course at the 200-level or permission of the instructor. (Course offered in alternate years; scheduled for 2003-2004.)

**341. Interpretive Issues in Native American History. (Fa) [3] H**

The course provides a closer look at problematic issues in the history of Native people in North America, including both Canada and the United States. Topics include the nature of oral tradition as history, Native spiritual crises and revitalization movements, the uses of metaphor in Indian diplomacy, the intersections of tribalism and capitalism, and the emergence of pan-Indian culture. Prerequisite: Any History course at the 200-level or permission of the instructor. (Course offered in alternate years; scheduled for 2002-2003.)

**343. The Civil Rights Movement. (Sp) [3] H**

This seminar examines the social, political, and economic climate of the 1950s through the 1960s, and considers how both Blacks and Whites were affected.

Specifically, the course will focus on various organizations and the strategies they implemented which resulted in events such as the *Brown v. Board of Education* case and the Civil Rights Act of 1964. Additionally, the course will analyze the subtle and not-so-subtle reactions to initiatives that allowed African Americans to attain many of the rights and privileges that have become commonplace in today's society. Prerequisite: Any History course at the 200-level or permission of the instructor.

**345. Gender in the American West. (Fa) [3] H**

This seminar offers an investigation of men's and women's role change in the trans-Mississippi West, from early contact between European and Native peoples through twentieth-century industrial migrations. Major themes include human encounters with the natural environment, the convergence of cultures, the construction of economic landscapes, and their impact on gender systems. Students will consider the role of gender in historic "frontiers" of individual and community transformation. Prerequisite: Any History course at the 200 level or permission of the instructor. (Not scheduled for 2002-2003.)

**351. United States Constitutional History to 1865. (Sp) [3] H**

**388. Modern Japan. (Sp) [3] H**

This seminar examines Japan's transition from a closed, traditional society through the processes of modernization, imperial expansion, defeat and occupation to its postwar recovery and emergence as a global economic power. Particular emphasis will be placed on Japan's efforts to become an integral part of the modern world and yet retain its traditional social structures and values. Prerequisite: Any History course at the 200 level or permission of the instructor.

**394. Religion, Nationalism, and Revolution in India and Ireland. (Sp) [3] H**

This comparative history seminar examines parallels in the modern historical developments of South Asia and Ireland. The focus of the course will be on the respective colonial situations, the emergence of cultural and political nationalism in the nineteenth century, the importance of religious identities in the evolution of independence movements, and the lingering political, cultural, and religious divisions that plague both regions. Prerequisite: Any History course at the 200 level or permission of the instructor. (Course offered in alternate years; scheduled for 2003-2004.)

**460. Internship. (Fa, Sp) [3]**

This is a directed internship in which students apply analytical and writing skills in a variety of off-campus workplaces. Possibilities include historical archives and museums as well as opportunities in non-profit organizations and law firms. To enroll, students must be approved in advance by the instructor and the Office of Career Services. (Does not count toward the major. Taken pass-fail only.)

**485. Senior Seminar. (Fa, Sp) [3]**

The senior seminar is an examination of important themes and issues in the study and writing of history, as seen through selected representative works drawn from diverse fields of historical investigation. Emphasis will be on reading and discussion, with both written reactions/analyses and oral presentations required. (Open only to senior History majors.)

**495-496. Honors Tutorial. (Fa-Sp) [3-3]**

Maximum of 6 hours credit.



# **INTERDISCIPLINARY STUDY**

## **INTERDISCIPLINARY PROGRAMS**

Anthropology-Sociology 300: Cultural Motifs\*  
Anthropology-Sociology 343: Racial and Ethnic Minorities\*  
Anthropology-Sociology 431: Special Problems\*  
Art 225: Discovering Architecture  
Economics 205: Public Economics  
Business Administration 241: Financial Accounting  
Business Administration 246: Law of Basic Commercial Transactions  
Business Administration 351: Financial Management  
Business Administration 361: Management of Organizations  
Business Administration 366: Personnel and Human Resource Management  
Earth System Science 214: The Environment and Earth Systems  
Education 201: Foundations of Education  
Political Science 161: Contemporary Issues in Public Policy  
Political Science 200: Urban Politics  
Political Science 230: Black Politics  
Political Science 316: Urban Policy  
Political Science 385: Criminal Justice  
Political Science 420: Urban Programs  
History 242: African-American History  
History 243: Slavery in the United States  
History 244: History of Childhood in America  
History 247: The American South  
History 252: African-American Work Culture  
History 258: American Traditions of Service, Philanthropy, and Social Change  
History 267: Mexico: From Pre-Columbian Peoples to the Present

internship experience. Prerequisite: Two courses in Urban Studies or Urban Studies electives. (Education 450 may be used to satisfy Urban Studies 461.)

**Urban Studies 462. Field Projects in Community Organization. (Fa,Sp)[3]**

Direct application of class work to an urban problem or issue through field work in an urban institution; development of a research or policy design before field activity; involvement of student, faculty sponsor and community agency sponsor. Prerequisite: three courses in Urban Studies or Urban Studies electives.

**Urban Studies 485. Senior Seminar in Urban Studies. (Sp)[3]**

An investigation of subject areas in the discipline of Urban Studies that involves research collaboration between students and faculty.

## LATIN AMERICAN STUDIES

**COMMITTEE:**

**Peter J. Ekstrom**, Department of Anthropology/Sociology

**Eric Henager**, Department of Foreign Languages

**Amanda Irwin**, Department of Foreign Languages

**Michael LaRosa**, Department of History, *Chair*

**Frank O. Mora**, Department of International Studies

**REQUIREMENTS FOR A MAJOR IN LATIN AMERICAN STUDIES**

A total of forty-five (45) credit hours as follows:

1. Each of the nine following courses:  
 Anthropology/Sociology 103: Introduction to Anthropology **or** 105: Introduction to Sociology  
 History 261: Colonial Latin American  
 History 262: Modern Latin America  
 International Studies 200: Introduction to Comparative Politics  
 International Studies 273: Latin American Politics and Society  
 International Studies 274: Issues in US-Latin American Relations  
 Spanish 301: Advanced Spanish Language and Civilization  
 Spanish 306: Introduction to Latin American Culture and Literature  
 Latin American Studies 485: Senior Seminar
2. Two of the following courses:  
 Anthropology/Sociology 205: Victims of Progress  
 Anthropology/Sociology 335: Modernization and Cultural Change  
 Anthropology/Sociology 346: Peoples of South America
3. One of the following courses:  
 History 264: History of Religion in Latin America  
 History 267: Mexico: From Pre-Columbian Peoples to the Present  
 History 363: History of US-Latin American Relations
4. One of the following courses:  
 International Studies 250: Mexican Politics and Society in the Twentieth Century  
 International Studies 431-432: Topics in International Studies (course must be on Latin America)
5. Two of the following courses:  
 Spanish 309: Maymester in Morelia, Mexico  
 Spanish 320: Latin American Drama  
 Spanish 360: Gender in Latin American Literature

- Spanish 370: Contemporary Argentinian Literature
- Spanish 405: Literature of Mexico after 1911
- Spanish 406: Contemporary Novel of Latin America
- Spanish 408: Latin American Short Story

## REQUIREMENTS FOR A MINOR IN LATIN AMERICAN STUDIES

A total of twenty-four (24) credit hours as follows:

1. Anthropology/Sociology 103: Introduction to Anthropology  
or 105: Introduction to Sociology
2. Anthropology/Sociology 335: Modernization and Cultural Change  
or 346: Peoples of South America
3. History 264: Colonial Latin American Survey **and** History 267: Modern Latin America
4. International Studies 200: Introduction to Comparative Politics  
International Studies 273: Latin American Politics and Society  
International Studies 274: Issues in US-Latin American Relations
5. Spanish 306: Introduction to Latin American Culture and Literature

## COURSE OFFERINGS

### 485. Senior Seminar. (Fa) [3]

Senior Seminar is an interdisciplinary research project from the following departments: Anthropology/Sociology; History; International Studies; Foreign Languages (Spanish). Students must combine two disciplines in their research and work under the supervision of the faculty from the departments who are also members of the Latin American Studies Committee.

## AMERICAN STUDIES

### Committee:

- James C. Lanier**, Department of History, *Chair*
- Marshall Boswell**, Department of English
- Dorothy C. Garceau**, Department of History
- John Hilgart**, Department of English
- Timothy S. Huebner**, Department of History
- David P. McCarthy**, Department of Art
- Patrick A. Shade**, Department of Philosophy
- Russell Wigginton**, Department of History
- Stephen H. Wirls**, Department of Political Science

## REQUIREMENTS FOR A MINOR IN AMERICAN STUDIES

A total of twenty-four (24) credit hours as follows:

1. American Studies 200 or American Studies 300
2. Four courses from at least two departments chosen from the following courses with an American Studies approach:
  - a. English 225: Southern Literature  
English 360: American Literature to 1880  
English 361: American Literature 1875-1945  
English 364: Black Writers in America
  - b. History 242: African-American History  
History 245: Women in United States History  
History 247: The American South  
History 254: Interpreting the American West

- History 257: American Intellectual History: The Twentieth Century
- c. Philosophy 370: American Philosophy
  - d. Political Science 212: American Political Thought
  - e. Religious Studies 251: Religion in America
3. Three additional courses from Group 2 or from the following courses:
- a. Anthropology/Sociology 206: Social Problems
  - b. Art 334: American Art  
Art 344: Modern Art III  
Art 345: Contemporary Art
  - c. Economics 201: Money and Banking  
Economics 205: Public Economics  
Economics 206: Industrial Organization and Government Regulation of Business
  - d. English 220: Women and Literature (when subject is American)  
English 241: History and Criticism of American Cinema  
English 265: Special Topics (when subject is American)  
English 373: Developments in Contemporary Literature (when subject is American)  
English 381: Topics in Film (when subject is American)  
English 385: Topics in Advanced Literary Study (when subject is American)
  - e. History 101: Introduction to Historical Investigation (when subject is American)  
History 231: North America in the Colonial and Revolutionary Eras  
History 232: The United States in the Nineteenth Century  
History 233: The United States in the Twentieth Century  
History 241: Native America and American History  
History 244: History of Childhood in America  
History 252: African-American Work Culture  
History 258: American Traditions of Service, Philanthropy, and Social Change
  - f. International Studies 371: U. S. Foreign Policy  
International Studies 372: Contemporary U. S. Foreign Policy
  - g. Music 118: Black Music in America
  - h. Philosophy 250: Topics in Philosophy (when subject is American)
  - i. Political Science 151: United States Politics  
Political Science 200: Urban Politics  
Political Science 230: Black Politics  
Political Science 260: Congress and the Political Process  
Political Science 301-302: Constitutional Law and Politics  
Political Science 340: The American Presidency
  - j. Religious Studies 211: Contemporary Theology (when subject is American)  
Religious Studies 232: Social Issues in Ethical and Religious Perspective (when subject is American)  
Religious Studies 300: Selected Topics (when subject is American)

Note: The courses selected from categories 2 and 3 must be chosen from at least three departments, and no more than three courses may be chosen from the same department.

## COURSE OFFERINGS

### 200. Introduction to American Studies. (Sp) [3] H

The specific topic of this course, which is team-taught, will vary with instructors. Topics may include Work in America, Technology in America, Individualism and Community in America.

**250. Contemporary Issues in American Culture. (Fa,Sp) [1]**

A course designed around major guest lectures delivered on the Rhodes campus - the Gilliland Symposium, the Seidman Lectures, the Moss Lectures, and others sponsored by departments. Each year the American Studies Committee will designate those speakers whose topics best illuminate controversial issues in American life. Students will be required to attend 8-10 lectures and cultural events, to read essays and view films relevant to them, and to keep a journal of their own responses.

**300. The Methodologies of American Studies. (Sp) [3] H**

An interdisciplinary seminar in the methodologies of American Studies for third



**Mike LaRosa**, Department of History

**Cynthia Marshall**, Department of English

**Valerie Nollan**, Department of Foreign Languages and Literature

**Sabine Schmidt**, Department of Foreign Languages and Literature





- a region or a topic, e.g., Russian/Soviet Successor States, Europe, International Law and Organization, etc.
2. Economics 101-102.
  3. Political Science 151.
  4. Twenty-one (21) hours from French courses numbered 300 or above, to be determined in consultation with a faculty member in French, and French 485-486 (Senior Paper and Senior Review).

### **German and International Studies**

A total of fifty-four (54) credit hours as follows:

1. International Studies 100, 190, 200, 300, 475, plus six (6) additional hours on a region or a topic, e.g., Russian/Soviet Successor States, Europe, International Law and Organization, etc.
2. Economics 101-102.
3. Political Science 151.
4. Twenty-one (21) hours from German courses numbered 300 or above, to be determined in consultation with a faculty member in German, and German 486 (Senior Seminar).

### **History and International Studies**

A total of sixty to sixty-four (60-64) credit hours as follows:

1. History 101, 232, 233, 485, and two of the following courses: 224, 216, 217.
2. International Studies 100, 190, 200, 300, 475, plus one two-course sequence.
3. Economics 101-102, Political Science 151.
4. Area Requirement in History and International Studies: (Choose one)
  - a. Western Europe: History 326, 394; I.S. 281, 282
  - b. China: History 282, 382; I.S. 261, 262



- 272 Historical Literature
- 273 Prophets
- 274 Wisdom Literature/Psalms
- 275 Apocalyptic
- 276-277 Selected Topics in Hebrew Bible/Old Testament
- 280 The New Testament and Early Christian Origins
- 281 Synoptic Gospels
- 282 Gospel of John
- 283 Paul's Letters
- 284 The Letter to the Romans
- 285-286 Selected Topics in New Testament

### **Bible-related Courses**

- 210 History of Christian Thought
- 211 Contemporary Theology
- 212 Philosophical Theology
- 213 The Quest for Meaning
- 214 Early Christian Literature
- 220 Topics in Theology
- 232 Social Issues in Ethical and Religious Perspective
- 233 Pain, Suffering, and Death
- 251 Religion in America
- 253 Judaism
- 255 Living Religions in Today's World
- 256 Phenomenology of Religion
- 258 Topics in the History of Religions
- 259 Topics in the History of Christianity

### **Philosophy**

- 201 Ancient Philosophy
- 212 Philosophical Theology
- 250 Topics in Philosophy
- 305 Responses to Moral Confusion
- 318 Metaphysics of the Human Person
- 320 Medical Ethics
- 350 Philosophy of Religion
- 415 Existentialism

**222. Geographic Information Systems (GIS). (Sp) [1]**

Geographic information systems (GIS) technology is a tool used for scientific investigations, resource management and development planning. GIS technology is a collection of digital maps, associated digital data, and software tools that can answer spatially posed questions. This course will introduce students to GIS technology, GIS software and the application of GIS in a variety of natural and social science disciplines, including anthropology, biology, economics and business, geology, international studies, and urban studies

**240. Effective Public Speaking. (Fa) [3]**

This course provides students with frequent opportunities to practice oral communication skills. Students study the fundamentals of healthy and efficient voice production, as well as the use of the voice and body as instruments of expression and persuasion. There is also a Service/Learning component in the course.

**322. Geographic Information Systems Research Seminar. (Sp) {1}**

This course is designed for students who have already been introduced to the analytical tools of GIS. Students will undertake a research project under the supervision of one of the faculty teaching this course. The research project will culminate in a paper and presentation. The seminar will meet in an ongoing basis to exchange ideas, report on progress, and share potential sources of information.

**331. Theory and Practice of Grant Writing. (Fa) [3]**

This course is a workshop designed to assist students in the theoretical and practical aspects of writing successful grants for post-graduate scholarships and other competitive opportunities. Students learn about the various options available, read scholarly literature on grant writing, develop strategies for writing proposals and give and receive criticism on proposals and projects. By the conclusion of the course, students are prepared to compete for national post-graduate scholarships.

**485, 486. Interdisciplinary Senior Seminar (Fa, Sp) [3,3]**

This course is intended for the student who is pursuing an interdisciplinary, self-designed major. In the event that the student is unable to unify the senior seminar experiences of the departments involved in the major or to take each of the department's senior seminars, the Interdisciplinary Senior Seminar will be utilized to serve as the culminating experience for the major. It is intended to be an experience that will show both a breadth and a depth of knowledge in the integration of the departments, requiring both written and oral work.





**133. Model United Nations. (Fa,Sp) [1]**

Simulation of United Nations bodies (General Assembly, Security Council, etc.)



**245. Government and Politics of Africa. (Fa) [3] S**

The African mosaic in its complexity is introduced to students in this course. Beginning with a brief review of African history, the politics, economics and social transitions on the continent since 1945 will be examined. The role of both external and internal factors in shaping these transitions provides the theoretical focus for an investigation of present political economy, and future possibilities. Prerequisite: International Studies 200 or permission of the instructor.

**250. Mexican Politics and Society in the 20th Century. (Fa) [3] S**

A study of the political and economic development of Mexico since the Revolution of 1910-1917. Particular emphasis will be given to the relationship among business, labor groups and the ruling political party. Also, emphasis will be given to Mexico's special relationship with the United States and its growing commercial and financial ties since the signing of NAFTA. A significant section of the course will be devoted to examining the political and economic forces that are changing the nature and structure of this authoritarian democracy in the 1990s. Prerequisite: International Studies 200. (Course offered 2003-2004.)

**261. Government and Politics of China. (Fa) [3] S**

A study of the political system of the People's Republic of China, including an examination of the three centers of power (party, government, and military), ideology, leadership, political change, provincial and local governments. The Chinese political system will be assessed as a unique communist system and one that is changing due to rapid economic development. Current political problems will be analyzed. Prerequisite: International Studies 200 or permission of the instructor. (Course offered in alternate years; scheduled for 2003-2004.)

**262. China's Foreign Policy. (Sp) [3] S**

An analysis of China's foreign policy from 1949 to the present. Particular emphasis will be placed on China's relations with the United States, Russia, Japan and Europe, its bid to lead the Third World bloc, Beijing's efforts to adjust to a new world order and its new role as an economic power. Prerequisite: International Studies 190 or permission of the instructor. (Course offered in alternate years; scheduled for 2003-2004.)

**263. Government and Politics of Japan. (Fa) [3] S**

A study of the Japanese political system focusing on political culture, constitutionalism, the party system, elections, political leadership, local governments, and the relationship among business, labor, and the bureaucracy. The Japanese political system is assessed as a mixed presidential-parliamentary system and as a model in terms of consensus efficiency and smooth decision making. Prerequisite: International Studies 200 or permission of the instructor.

**264. Government and Politics of Southeast Asia. (Sp) [3] S**

A study of political structures, parties, bureaucracies, leadership hierarchies, foreign policies in selected Southeast Asian countries. Particular attention will be given to political development; the impact of war in Indochina; the threat of communism; the potential for regional organizations, especially the Association of Southeast Asian Nations (ASEAN); and the area's role in the new world order. Prerequisite: International Studies 200 or permission of the instructor. (Course offered 2002-2003.)

**273. Government and Politics of Latin America. (Fa) [3] S**

A study of the domestic political and economic development of Latin America. Topics include political history, political culture, political actors and institutions, governmental systems and the state, and contemporary political issues. Other topics in the economic area include underdevelopment, trade and political economy. Selected countries are examined as case studies to describe and explain Latin American political life in a variety of environments. Prerequisite: International Studies 200 or permission of instructor. (Course offered 2002-2003.)

**274. Contemporary Issues in Inter-American Relations. (Sp) [3] S**

A study of the international aspects of politics in Latin America, with particular attention to its relationship with the United States. Special attention is given to issues in U.S.-Latin American relations. Topics include diplomatic history, the Cold War and post-Cold War environments, the relationship of domestic and international politics in the region, and contemporary Latin America issues such as debt, development, trade and integration, environment, immigration, drugs and democracy. The foreign policies of major Latin American powers are also examined. Prerequisite: International Studies 200 or permission of instructor. (Course offered 2002-2003.)

**281. Government and Politics of Western Europe. (Fa) [3] S**

A comparative study of the governmental structures and political dynamics of the United Kingdom, France, Germany and Italy. The varieties of parliamentary democracy, their political evolution in recent decades, comparisons of political cultures, and the disparate decision making patterns will be emphasized. Prerequisite: International Studies 200 or permission of the instructor. (Course offered in alternate years; scheduled for 2003-2004.)

**282. Politics of European Integration. (Sp) [3] S**

An examination of the post World War II transformation of Europe: the loss of empire, the evolution of the European Union institutions and the development of new national, regional and international roles. Emphasis will be on the political issues, economic problems, and defense debates within and among the countries of the European Union in the last decade. Prerequisites: International Studies 190 and 281. (Course offered in alternate years; scheduled for 2003-2004.)

**283. Eastern and Central Europe. (Sp) [3]**

A study of contemporary Eastern and Central Europe, including domestic politics, foreign and economic policy, regional cooperation, and discord. Special attention will be paid to the changes taking place in the region in the aftermath of the 1989 anti-communist revolutions, including prospects for democracy and market reform in the region. Prerequisite: International Studies 200 or permission of instructor. (Course offered in alternate years; scheduled 2002-2003.)

**285. The East Asia Miracle. (Sp) [3] S**

This course will focus on the development (economic and political) miracles that have taken place in East Asia since WWII. Special attention will be given to change in Japan since the war, the Four Dragons (S. Korea, Taiwan, Hong Kong and Singapore), where economic growth seems to have produced democracy, Southeast Asia, and China. Prerequisite: International Studies 100.

**300. International Relations Theory. (Fa,Sp) [3] S**

An examination of the major theoretical paradigms in the study of international politics. An overview of approaches to the study of international relations with emphasis on the realist/liberal/Marxist debates. Theories of war, and peace will be analyzed. Prerequisites: International Studies 100, 190, and 200.

**310. Comparative Political Economy. (Fa) [3]**

Contemporary nation-states display a wide range of diversity in their patterns of power and authority and choices of economic systems. This course seeks to comprehend from a theoretical perspective the processes which produced these present systems, their similarities and differences, and their sources and mechanisms of change. Major theoretical perspectives will be reviewed. Prerequisites: International Studies 200, Economics 101-102. (Course not offered Fall 2002.)

**312. International Political Economy. (Sp) [3]**

This course provides an overview of the major issues in international political economy: interdependence, the making of foreign economic policy, evolution of the international financial system, the role of multinational corporations, and issues in the North-South dialogue. Emphasis is on the variety of ways in which political and economic forces interact to affect flows of goods, services, investments, money and technology. Students will focus on a particular topic for in-depth analysis. Prerequisites: Economics 101-102 and 6 hours of International Studies. (Course offered Spring 2003.)

**333. Communism and Post-Communism. (Sp) [3]**

A study of the formation, evolution, and demise of communism in the international system. Topics will include the thoughts of Marx and Engels, Lenin, Stalin, and Mao; the collapse of communism in the Soviet Union and Eastern Europe and its evolution in China and the developing world; and the rise and consolidation of post-communist successor states. Prerequisites: International Studies 200 or 221 or permission of the instructor. (Course offered 2002-2003.)

**336. Nationalism. (Sp) [3] S**

A study of nationalism and its impact on international relations. The course examines the roots of national identity, the evolution of nationalism in the twentieth century, and changes brought about by the end of the Cold War. It explores links between nationalism and foreign policy-making, war, and conflict resolution. Prerequisite: International Studies 200 or permission of the instructor. (Course offered 2002-2003.)

**350. Research Methods in International Relations. (Fa) [3]**

This course examines various tools and methods used in the study of international relations. The formulation and design of research projects will be emphasized. Basic analytical concepts and techniques will also be introduced as students explore various approaches to the study of world politics. Prerequisite: International Studies 200 and 300 or permission of the instructor. (Course offered 2002-2003.)

**371. Amerto ,opsm and 5o 89s54.8(.13to aff-)]TJT\*A2e(. course sC]0.0277 0277 0**

**372. U.S. National Security Policy. (Sp) [3] S**

This course examines the evolution of American military power and U.S. national security policy in the twentieth century. Emphasis will be placed on the dynamics of policy formation, the interaction of foreign and defense policy, and the impact of domestic politics and the changing international environment on the policy process. Various strategic theories, assumptions about national security policy, and dilemmas regarding the use of force will also be examined. Prerequisite: International Studies 371 or permission of the instructor. (Course offered 2003-2004.)

**395. U.S. Foreign Policy in East Asia. (Sp) [3]**

This course will assess U.S. foreign -2004...nequi5a. (Sp) [3]

Permission of department chair and special financial arrangements with the College.

**451. International Organization. (Fa) [3] S**

The growth of international organizations in the nation-state system; procedures of international cooperation in key issue areas including: the peaceful settlement of disputes and collective security, human rights, ecological balance, and economic well-being. The study of functional and universal organizations, with an emphasis on the League of Nations and the United Nations. Prerequisite: International Studies 100 or permission of instructor.

**452. International Law. (Sp) [3] S**

A study of the sources of international law, general problems of international law such as rights and duties of states, succession, recognition, settlement of disputes, international legislation, individual and collective responsibility, codification and U.N.-formulated international law. Prerequisite: International Studies 200 or permission of instructor.

**460. Internship in International Studies. (Fa,Sp) [1-6]**

Arranged on an individual basis, students receive credit for work in a variety of organizations. Internships have been arranged in the past with the State Department, the Defense Department, Central Intelligence Agency, the National Security Agency, offices of Senators, members of the House of Representatives or Committee Staffs on Capitol Hill, or other federal government organizations involved in the making of foreign policy and national security policy.

**470. Summer Internship Abroad [1-6]**

The Mertie W. Buckman Student Fellowship Program provides an opportunity for outstanding IS majors to spend two months abroad in an international business setting while working on an internship project approved by the International Studies faculty. It seeks to expose the student to international politics and economics. The Mertie W. Buckman Student Fellowships, which fund the internship, are awarded on a competitive basis and cover all direct expenses associated with the internship, including travel and accommodations abroad.

**475. Senior Tutorial. (Fa,Sp) [3]**

Readings, presentations and preparation of the Senior Paper on a topic of student's choice and faculty members approval. Conducted as a tutorial, this course seeks to assist each student in intensive research and the completion of the Senior Paper. Very current issues in international politics are also discussed in this course. Required of all International Studies majors and all interdisciplinary majors with International Studies emphasis. Prerequisite: Senior Standing.

**495-496. Honors Tutorial. (Fa-Sp) [3-3]**

An Honors version of International Studies 475, this tutorial will consist of individual research and writing of the Honors Senior Paper through individual meetings with the faculty sponsor several times each week..2 -1. Twliral gc19b1 Tw(with thiFelloeet

# MATHEMATICS AND COMPUTER SCIENCE

## PROFESSOR

**Thomas H. Barr.** 1984. *Chair. E.C. Ellett Chair of Mathematics.* B.S., King College; M.S. and Ph.D., Vanderbilt University. (Differential equations, functional analysis.)

## ASSOCIATE PROFESSOR

**Robert E. England.** 2001. B.A., Rhodes College; M.S. and Ph.D., University of Tennessee, Knoxville. (Operating systems.)

## ASSISTANT PROFESSORS

**Eric Gottlieb.** 1998. B.S., Antioch College; M.S., University of Washington; Ph.D., University of Miami. (Algebraic combinatorics.)

**Xinxin Jiang.** 2001. B.S. and M.S., Tsinghua University, China; Ph.D., Tufts University. (Probability theory and statistics, stochastic processes.)

**Kennan Shelton.** 1998. B.S., University of Central Arkansas; M.S., University of Michigan, Ann Arbor; Ph.D., University of North Carolina, Chapel Hill. (Ergodic theory, dynamical systems.)

## REQUIREMENTS FOR A MAJOR IN MATHEMATICS

A total of forty-five (45) credit hours as follows:

1. Mathematics 121, 122, 201, 223, 261, 321, 362, 386, 485, and 486.
2. Computer Science 141.
3. Physics 111, 113L, 112, and 114L.
4. Three additional three-credit mathematics courses numbered above 200.
5. For the B.S. degree, the College requires three additional approved Natural Science courses outside the department.

## REQUIREMENTS FOR A MAJOR IN COMPUTER SCIENCE

A total of fifty-eight (44) credit hours as follows:

1. Computer Science 141, 142, 172, 231, 241, 386, 485, and 486.
2. Mathematics 121, 122, and either 223 or 261 (Math 261 is a prerequisite of CS 320).
3. One computer science course from each of the following groups: Programming (310 to 320), Systems (330 to 340), and Theory (350 to 360).
4. Two additional three-credit computer science courses numbered above 300 (Physics 304 (Electronics) is considered a computer science course for this purpose).
5. For the B.S. degree, the College requires five additional approved Natural Science courses outside the department.

## REQUIREMENTS FOR A MINOR IN MATHEMATICS

A total of eighteen (18) credit hours as follows:

1. Mathematics 121, 122, 201, 223, and 261.
2. One additional three-credit mathematics course numbered above 300.

## REQUIREMENTS FOR A MINOR IN COMPUTER SCIENCE

A total of eighteen (18) credit hours as follows:

1. Computer Science 141, 142, 172, 231, and 241.
2. One additional three-credit computer science course numbered above 300.

## **HONORS IN MATHEMATICS OR COMPUTER SCIENCE:**

1. Required courses: fulfillment of the requirements for the major.
2. Honors course: readings, research, and a research and/or expository thesis.
3. Approval by the Individualized Studies Committee is required.

## **PLANNING A MAJOR**

Students considering a major in Mathematics or Computer Science should contact the Chair or another member of the department as early as possible to ensure progress is being made toward the major.

For reasonable progress toward a major in Mathematics, a student should:

1. in the first year, begin the Calculus sequence (Math 121, 122 and 223), at the appropriate level, and complete the sequence before the Spring of the second year;
2. in the first or second year, complete Math 201 and CS 141;
3. complete Math 261 and the Physics courses by the end of the second year.

For reasonable progress toward a major in Computer Science, a student should:

1. in the first year, begin the introductory programming sequence (CS 141, 142, 241) and complete the sequence before the Spring of the second year;
2. in the Spring of the first year, complete CS 172;
3. in the Fall of the second year, complete CS 231;
4. complete the Mathematics Math 261 dSquen31;

**121. Calculus I. (Fa) [3] N**

This is the first course of a rigorous three course calculus sequence: functions, limits, continuity, the derivative, applications of the derivative, the definite integral, and the Fundamental Theorem of Calculus. This course assumes knowledge of trigonometry.

**122. Calculus II. (Fa, Sp) [3] N**

A continuation of Math 121: inverse functions, logarithm and exponential functions, techniques of integration, applications of the definite integral, sequences and series, and polar coordinates. Prerequisite: Math 121.

**201. Mathematical Methods, Discourse and Culture. (Sp) [3] N**

A thorough introduction to the reading, writing, presenting and creating of mathematical proofs. Students will learn and practice in a careful and deliberate way the techniques used to prove mathematical theorems. Proofs studied will be chosen from a variety of fields such as set theory, number theory, analysis, algebra, and graph theory. Topics also include elements of the history and philosophy of mathematics and an introduction to the mathematical community. Prerequisite: Math 122.

**223. Calculus III. (Fa, Sp) [3] N**

A continuation of Math 122: vector calculus, functions of several variables, partial derivatives, multiple integrals, line integrals, and Green's theorem. Prerequisite: Math 122.

**251. Differential Equations. (Fa) [3] N**

The theory, methods, and applications of ordinary differential equations. Topics include existence, uniqueness and other properties of solutions, linear equations, power series and Laplace transform methods, systems of linear equations, and qualitative analysis. Prerequisite: Math 223.

**261. Linear Algebra. (Sp) [3] N**

Topics include systems of linear equations, matrix algebra, determinants, real and complex vector spaces, linear transformations, eigenvalues and eigenvectors, and diagonalization. Attention is given to proofs. Prerequisite: Math 122.

**311-312. Mathematical Statistics and Probability. (Fa-Sp) [3-3] N**

Topics include probability spaces, discrete and continuous random variables, independence, expectation, characteristic functions, the Central Limit Theorem, point and interval estimation, hypothesis testing, and regression. Prerequisite for 311: Math 223. Prerequisites for 312: Math 311. (Courses offered in alternate years; scheduled for 2003-2004.)

**321-322. Real Analysis. (Fa-Sp) [3-3] N**

Topics include the real and complex number systems, metric spaces, sequences and series, continuity, and differentiation, as well as topics selected from the Riemann and the Riemann-Stieltjes integrals, sequences and series of functions, functions of several real variables, and Lebesgue theory. Emphasis is on careful proof. Prerequisites for 321: Math 201 and Math 223. Prerequisite for 322: Math 321. (Courses offered in alternate years; scheduled for 2002-2003.)

**362-363. Abstract Algebra. (Fa-Sp) [3-3] N**

An introduction to axiomatic algebraic structures. Topics include groups, sub-



groups, permutation groups, cyclic groups, normal subgroups, quotient groups, homomorphisms, isomorphisms, rings, integral domains, polynomial rings, ideals, quotient rings, fields, and extension fields. Additional topics may include finite fields, Galois theory, and advanced topics from linear algebra. Prerequisites for 362: Math 201 and Math 261. Prerequisite for 363: Math 362. (Courses offered in alternate years; scheduled for 2003-2004.)

**370. Complex Variables. (Sp) [3] N**



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**231. Introduction to Systems Programming and Computer Organization. (Fa) [3] N**

A bottom-up exploration of the interaction between computer hardware and software. Topics include machine data representation and manipulation, binary file handling, addressing modes and dynamic memory allocation, an introduction to processes and threads, and process memory organization. Key layers of machine abstraction are illustrated through projects that involve an introduction to digital logic, assembly language programming, and an introduction to UNIX system programming. Prerequisites: CS 142 and CS 172.

**241. Computer Science III: Data Structures and Algorithms. (Fa) [3] N**

An introduction to the fundamental concepts of data structures and the algorithms that arise from them, using the object-oriented design paradigm. Data structures covered include stacks, queues, linked lists, hash tables, trees, and graphs. Other topics include an introduction to iterative and recursive algorithmic strategies and basic algorithm analysis. Prerequisites: CS 142 and CS 172.

**310. Object-Oriented Software Design. (Sp) [3] N**

An in-depth exploration of the principles and techniques of analysis and design of software systems from an object-oriented perspective. Standard design patterns and use of a diagrammatic modeling language will be introduced as tools to produce robust, scalable, and maintainable medium- to large-scale systems. Applications of these techniques to solving real problems will be emphasized. Prerequisite: CS 241. (Course offered in alternate years; scheduled for 2003-2004.)

**315. Internet Programming. (Sp) [3] N**

A survey of the special challenges encountered in the development of software for networked computing systems, including security, testing, maintenance, and reliability. Topics include the web as an example of client-server programming, the design and implementation of robust and maintainable web applications, use of multimedia technologies, designing for platform-independence, and programming ethics within the web community. Prerequisite: CS 241. (Course offered in alternate years; scheduled for 2002-2003.)

**320. Computer Graphics. (Fa) [3] N**

Coverage of the basic concepts of 2D and 3D graphics, including an overview of graphics hardware, use of a graphics application programming interface, user interface design, techniques for computer animation, and graphical algorithms such as geometric transformations, clipping, windowing, hidden surface removal, and raster graphics techniques for the representation of curves, surfaces, and solids. Prerequisites: CS 241 and Math 261. (Course offered in alternate years; scheduled for 2002-2003.)

**330. Operating Systems. (Sp) [3] N**

An introduction to the fundamentals of operating systems design and implementation. Topics include the process model and implementation of processes, an overview of the major components of a modern operating system, mutual exclusion and interprocess synchronization, a survey of scheduling algorithms, memory management techniques, and file systems. Examples are drawn from contemporary operating systems such as UNIX and Windows 2000. Prerequisites: CS 231 and CS 241. (Course offered in alternate years; scheduled for 2003-2004.)

**335. Computer Architecture. (Sp) [3] N**

An advanced study of the fundamental concepts in the design and organization of modern computer systems, focusing on how hardware has developed to support software requirements. Topics include a review of basic computer organization, instruction set design, processor design, memory system design, timing issues, interrupts, microcoding, and various performance-enhancing parallel techniques such as pipelining. Studies of existing architectures will illustrate how these design principles have been implemented. Prerequisites: CS 231 and CS 241. (Course offered in alternate years; scheduled for 2002-2003.)

**340. Computer Networks. (Fa) [3] N**

An introduction to how computer networks work, from hardware technology up through development of network applications. Topics covered include network standards and standardization bodies, the ISO 7-layer model and its instantiation in TCP/IP, with discussions of the principles, modeling, and performance of protocols in various layers. Contemporary underlying hardware technologies are explored, such as fiber optics and wireless communication. Prerequisites: CS 231 and CS 241. (Course offered in alternate years; scheduled for 2003-2004.)

**350. Theory of Computation. (Fa) [3] N**

A study of theoretical models for computing. The hierarchy of finite state machines, pushdown machines, context free grammars, and Turing machines will be analyzed, along with their variations. The basic concepts of decidability, complexity theory, and NP-Complete problems will be introduced. Prerequisite: CS 172 or permission of instructor. (Course offered in alternate years; scheduled for 2002-2003.)

**355. Advanced Algorithms. (Sp) [3] N**

An in-depth study of the design and analysis of advanced algorithms, including the performance tradeoffs and resources required by various algorithmic implementations. Major classes of computational problems will be identified and explored. Advanced data structures and approximation heuristics are introduced as required for solution design. Topics vary depending on the specific problems covered but will include the Master Theorem, dynamic programming, divide-and-conquer and greedy

**455-456. Readings in Computer Science. (Fa-Sp) [1 to 3]**

This course allows students to do advanced work not provided for in the regular courses. Its content will be fixed after consultation with the student and in accord with his or her particular interests. Prerequisite: Permission of department chair.

**460. Internship. (Fa, Sp) [1-3]**

Internships in Mathematics and Computer Science, which are normally arranged by the Director of Career Services, are occasionally available and permit a qualified student to receive academic credit for off campus work experience. Internships are for Junior and Senior students majoring in the department. Subject to departmental approval, credit received may be used towards the major. Upon completion of the internship, the student makes written and oral reports focusing on an integration of the student's academic work and the internship project. Interested students should contact the Chair of the department and the Director of Career Services.

**465. Special Topics in Computer Science. (Fa, Sp) [3] N**

An occasional offering of topics not covered in the existing computer science courses. Topics may include but are not limited to: Artificial Intelligence (search techniques, game playing, neural nets, machine learning); Database Systems (relational, hierarchical and network databases, security and synchronization); Operations Research (resource allocation and optimization techniques including linear programming, game theory, queueing theory and Markov chains). Prerequisites will vary.

**485-486. Senior Seminar. (Fa-Sp) [2-2]**

This course is meant to emphasize the unity and power of mathematics and computer science by applying and extending ideas drawn from courses required for all majors. Topics will be determined by consultation among the students enrolled and the supervising faculty member. All participants will make several oral presentations. Student presentations will meet with Math 485-486. Prerequisite: Math 261 or 223 and permission of supervisor.

**495-496. Honors Tutorial in Computer Science. (Fa-Sp) [3 to 6]**

Prerequisite: Permission of department chair.

# MUSIC

## PROFESSORS

David Ramsey. 1965. *Distinguished Service Professor*. B.M., Rhodes College;

Symphony Orchestra. (Percussion.)

**Katherine Hopkins Piecuch.** B.M., Lawrence University; M.M., New England Conservatory. (Oboe.)

**Kathleen Powell.** B.M. Cincinnati Conservatory of Music; M.M., Rice University. Program Director, Memphis Youth Symphony. (Violin.)

**Brian Ray.** B.M., University of Tennessee at Martin; M.M., University of Memphis. Associate Conductor of Rhodes Women's Chorus; Staff Accompanist. (Piano.)

**John Ross.** B.M., Northern Illinois; M.M., Illinois State University. (Guitar.)

**Sarah M. Schissler.** B.M., Vanderbilt University; M.M., University of Louisville. (Piano.)

**Jane Gerard-Schranze.** B.M., Eastman School of Music; M.M., New England Conservatory. (Viola.)

**Marian Shaffer.** B.A., Stephens College; M.A., University of Memphis. Memphis Symphony Orchestra. (Harp.)

**Yalin Song.** Bachelor's degree, Central Conservatory of Music, Beijing; M.M., Illinois State University. (Cello.)

**Kate Stimson.** B.A., Hollins College; M.M., University of Memphis. (Piano.)

**Mark Vail.** North Texas State University. Memphis Symphony Orchestra. (Trombone, tuba.)

**Rose Marie Wang.** B.A., Shanghai Conservatory of Music, Shanghai, China; M.M. Northern Illinois University; D.A., Ball State University. (Piano.)

**Don Tighe.** B.M., M.M., Ball State University. Conductor, Rhodes Brass Ensemble (Trumpet.)

**Wen-Yih You.** M.M., Mannes College of Music. Memphis Symphony Orchestra. (Violin.)

**Leyla Zamora.** Memphis Symphony Orchestra. (Bassoon.)

#### E. J. ADAMS MUSIC LIBRARY

**Brandon Goff.** *Librarian.* B.M., M.M., Arkansas State University.

#### REQUIREMENTS FOR A MAJOR IN MUSIC

A total of fifty-four (54) credit hours as follows:

1. Music 101 and 104
2. Music 160-177 (16 hours, 12 of which must be in the principal instrument and 4 in piano, or 4 hours in special keyboard skills for keyboard principals)
3. Music 190-197 (4 hours in approved ensembles)
4. Music 205, 227-228, 305-306
5. Music 485, 487-488
6. Two 3-hour music electives (at least one of which must be an upper level course).

Students must demonstrate proficiency in the principal instrument before being allowed to pursue the major beyond the sophomore year.

Students must fulfill a recital attendance requirement each semester, as designated by the Music Department faculty.

Final performance exams will be taken with other music majors.

Students who have declared a major in music will have the applied music fee waived for study in the principal and one secondary instrument per semester.

#### REQUIREMENTS FOR A MINOR IN MUSIC

A total of twenty-three (23) credit hours as follows:

1. Music 101 and 104

2. Music 160-177 (4 hours in the principal instrument)
3. Music 190-197 (2 hours in approved ensembles)
4. Music 205, 227-228.

Students must demonstrate proficiency in the principal instrument before being allowed to pursue the minor beyond the sophomore year.

Students must fulfill a recital attendance requirement each semester, as designated by the Music Department faculty.

Final performance exams will be taken with secondaries and non-music majors. Students who have declared a minor in music will have the applied music fee waived for study in the principal instrument only.

## HONORS IN MUSIC

1. Fulfillment of the requirements for a major in music, with Music 495-496 substituted for 487-488.
2. Intensive work in at least one of the following areas: music history, music theory, performance, conducting or composition
3. A substantial in-depth thesis or creative project in one or more of the areas studied.
4. Approval by the Individualized Studies Committee.

## COURSE OFFERINGS

### THE THEORY OF MUSIC

*A music theory placement test is given by the department in order that a student who has the appropriate degree of proficiency may start the theory class sequence with either Music 104 or 205. Music majors and minors who encounter a closed course in the registration process should contact the instructor to be admitted.*

#### **103. Theory I: Learning to Read Music. (Sp) [3] F**

A course designed for the student who desires to learn the fundamentals of reading music, such as pitch recognition, note values, rhythm, meter, melody, intervals, and easy harmonic analysis.

#### **104. Theory II: Discovering Practical Applications in Music. (Fa) [4] F**

A course which develops written, aural, and keyboard skills as applied to Western musical knowledge. This course emphasizes the basics of chord structures, species counterpoint, voice-leading and harmonic progression. Prerequisite: Music 103 or satisfactory score on music theory placement test.

#### **205. Theory III: Exploring Tonal Harmony. (Sp) [4] F**

A course which continues the development of written, aural, and keyboard skills as applied to Western musical knowledge. This course refines voice-leading techniques and harmonic progression with the introduction of mode mixture, secondary chords and modulation. This course introduces basic formal analysis. Prerequisite: Music 104 or satisfactory score on music theory placement test.

#### **222. Music Technology. (Sp) [3]**

A course designed to introduce both utilitarian and creative concepts, which will assist students in developing practical and artistic applications and skills in music technology. Covering historical, technical, scientific, interactive, and hands-on knowledge, the course will develop a solid foundation for those wishing to use computers, electronics, synthesizers, and the Internet to supplement their musical needs, mastery, and understanding.



**305. Theory IV: Expanding Harmonic Applications. (Fa) [4] F**

A course which continues the development of written, aural, and keyboard skills as applied to Western musical knowledge. This course refines voice-leading techniques and harmonic progression with the introduction to chromaticism. This course also explores eighteenth-century counterpoint. Prerequisite: Music 205.

**306. Theory V: Applying Advanced Theoretical Concepts. (Sp) [4] F**

A course which continues the development of written, aural, and keyboard skills as applied to Western musical knowledge. This course emphasizes formal designs and analysis of complete compositions as well as twentieth-century compositional and analytical techniques. Prerequisite: Music 305.

**410. Music Composition. (Fa) [3]**

A beginning composition course designed for students with little or no prior study in composition. The course presents fundamental resources and techniques essential to the entry-level student, as well as applicable to those with some amount of musical experience. Prerequisite: Music 205 or permission of instructor.

**MUSIC HISTORY AND LITERATURE**

*A music history placement test is given by the department in order that a student who has the appropriate degree of proficiency may start the history class sequence with either Music 101 or 227. Music majors and minors who encounter a closed course in the registration process should contact the instructor to be admitted.*

**101. Music: A Sound Experience. (Fa,Sp) [3] F**

A course designed to increase knowledge of and appreciation for the history of Western art music. A primary goal of the course is to develop greater skill in active listening. While the focus of the course is the European classical tradition from 1600 to the present, discussions will also include early music, American traditions, and excursions into world musics, to provide greater appreciation of the larger musical world. The course is designed both as an introduction for non-music majors and an entry-level course for music majors.

**105. Topics in Music. (Fa or Sp) [3] F**

A course designed for the non-music major. Special interest topics such as Piano Literature, Art Song Literature, Words on Music, Women in Music, and Non-Western Music will be presented.

**116. Music and Society. (Fa or Sp) [3] F**

A social history of musical expressions prevailing in Western music from 1300 to the present day. Music developments will be examined in relationship to the social and political conditions of their contemporary periods.

**118. African-American Music. (Fa or Sp) [3] F**

A survey of the African-American cultural music tradition, its special characteristics, and its significance in America and the world.

**120. Musical Heritage of Russia and Eastern Europe. (Fa or Sp) [3] F**

An exploration of Russian and Eastern European music approached through readings, recordings, videos, and concerts.

**121. History of Opera. (Fa) [3] F**

A survey of the history of opera with emphasis placed on the most frequently per-

formed works in the standard repertory and on the most important composers, singers, and conductors in the field.

**133. Nationalism in Music. (Fa) [3] F**

A study of musical works which highlight the spirit and musical styles called Nationalistic Music in Western countries since the nineteenth century.

**227-228. European Musical Heritage. (Fa-Sp) [3-3] F**

These courses trace the development of Western musical style from the time of its earliest written records to the present. This development will be placed in dialogue with materials from social or intellectual history, literature, and other arts. Prerequisite: Music 101 or satisfactory score on music history placement test.

**320. Music in the Middle Ages and Renaissance. (Sp) [3] F**

This course will survey the major developments in Western music from approximately 900 to 1600. In addition to reading about the history of early music, students will be required to listen to and analyze scores of important representative works. Assignments will include writing music analyses, extensive listening and video view-

- 167. Harp. (Fa,Sp) F
- 168. French horn. (Fa,Sp) F
- 169. Flute. (Fa,Sp) F
- 170. Oboe. (Fa,Sp) F
- 171. Clarinet. (Fa,Sp) F
- 172. Bassoon. (Fa,Sp) F
- 173. Trumpet. (Fa,Sp) F
- 174. Trombone/Tuba. (Fa,Sp) F
- 175. Percussion. (Fa,Sp) F
- 176. Viola. (Fa,Sp) F
- 177. Bass. (Fa,Sp) F
- 178. Saxophone. (Fa, Sp) F

### ENSEMBLES

#### 190. Rhodes Singers. (Fa,Sp) [1,1] F

This noted performing ensemble has toured in the United States for over sixty years, and sometimes tours abroad. They have appeared numerous times with orchestras and have made several recordings. Membership is by audition.

#### 191. Rhodes Orchestra. (Fa,Sp) [1,1] F

This chamber orchestra is composed of students, faculty and staff, alumni, and community members. The ensemble rehearses weekly and presents one major concert per semester. Membership is by audition.

#### 192. Rhodes MasterSingers Chorale. (Fa,Sp) [1,1] F

This ensemble is made up of students and experienced choral singers from the community. There are normally four concerts each year and the repertoire includes a wide variety of musical styles, often including works with orchestra. Membership is by audition.

#### 193. Rhodes Women's Chorus. (Fa,Sp) [1,1] F

This ensemble is open to female students, and repertoire is taken from a variety of genres, including classical, folk, sacred, music theatre, and barbershop. The ensemble presents a major concert each semester, as well as making several appearances in the local community. Membership is by audition.

#### 195. Piano Accompanying. (Fa,Sp) [1,1] F

Competent players may earn credit for studio and/or recital accompanying of vocalists and instrumentalists.

#### 196. Selected Instrumental Ensembles. (Fa,Sp) [1,1] F

Competent players of orchestral or electronic instruments will prepare for performance music ranging from duets to larger works. (Availability limited.)

#### 197. Selected Vocal Ensembles. (Fa,Sp) [1,1] F

Competent singers will prepare for performance music ranging from duets to larger works. (Availability limited.)

### THE SENIOR EXPERIENCE

*All senior music majors will participate in both the Senior Seminar and the Senior Project. Each major will choose an appropriate track for the Senior Project: Performance, Conducting, Composition, or Research. The Senior Project consists of two parts: the Senior Paper and the Senior Presentation.*

**485. Senior Seminar. (Sp) [1]**

This seminar focuses on the study of great books in the field of music and provides opportunities for student leadership and student/faculty interaction.

**487. Senior Paper. (Fa) [1]**

Each student will prepare an extensive research paper appropriate to the chosen senior project track.

**488. Senior Presentation. (Sp) [1]**

Each student will present either a full-length recital or a one-hour public lecture/demonstration appropriate to the chosen senior project track.

**495-496. Honors Tutorial. (Fa-Sp) [3-6,3-6]**

# PHILOSOPHY

## ASSOCIATE PROFESSOR

**Robert R. Llewellyn.** 1969. *Dean of the College.* B.S., Davidson College; M.A. and Ph.D., Vanderbilt University. (Interdisciplinary humanities, philosophy of science, history of philosophy.)

## ASSISTANT PROFESSORS

**Patrick A. Shade.** 1996. *Chair.* B.S., Colorado State University; M.A. and Ph.D., Vanderbilt University. (American philosophy; ethics; history of philosophy; logic; interdisciplinary humanities.)

**Maria L. Talero.** 2001. B.S., University of Toronto; M.A. and Ph.D., Pennsylvania State University. (Continental philosophy; existentialism; history of philosophy; logic; interdisciplinary humanities.)

**Assistant Professor to be named.**

## REQUIREMENTS FOR A MAJOR IN PHILOSOPHY

A total of thirty-two (32) credit hours as follows:

1. Philosophy 201, 203, 206, 304, 386, 486.
2. At least one of the following two courses: 318 or 319.
3. Twelve (12) additional hours in Philosophy.

## REQUIREMENTS FOR A MINOR IN PHILOSOPHY

A total of eighteen (18) credit hours as follows:

1. Philosophy 201 or 203 (Students are encouraged to take both).
2. Philosophy 206 and 304.
3. At least two other courses in the 300s or above.
4. One additional three-hour course in Philosophy.

No course offered to meet a requirement for a major in another department can be used to meet the requirement for a minor in Philosophy.

## HONORS IN PHILOSOPHY

1. Courses required: fulfillment of the requirements for a major in Philosophy
2. Honors course: Philosophy 495-496
3. Examination: an oral examination on the honors essay and related field is required.
4. Approval of the honors project by the Individualized Studies Committee is required.

## COURSE OFFERINGS

### 201. Ancient Philosophy. (Fa) [3] H

An introduction to the discipline through an examination of philosophical methods, problems, and ideas from Ancient philosophies, such as those of the Presocratics, Plato, Aristotle, Epicureans and Stoics. Issues addressed include the human good, the relation of the human to the cosmos, the nature and role of reason, and the relation between reason and pleasure.

### 202. Medieval Philosophy. (Sp) [3] H, L

An examination of philosophical methods, problems, and ideas from early through late Medieval philosophies, most notably those of Augustine and Aquinas. Issues addressed include the natures and relations of faith and reason, the human good, arguments for the existence of God, and the relation of the

human to the divine. (Course offered in alternate years; scheduled for 2002-2003.)

**203. Early Modern Philosophy. (Sp) [3] H, L**



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**386. Junior Research Seminar: Explorations in the History of Philosophy. (Sp) [2]**

Each student identifies an individual topic or historical figure to research and study in consultation with departmental faculty. This course may be used to develop prospective honors topics. Students will make use of library and electronic resources, including the Internet and searchable databases.

**401. Advanced Topics: History of Philosophy (Fa) [3] H**

An advanced study of specific topics in the history of philosophy. The course will focus on one of the following topics: a central historical figure (Plato, Aristotle, Kant, Hegel), a specific period (ancient, medieval, modern, contemporary analytic or continental philosophy), or a major movement (empiricism, rationalism, phenomenology). (Course offered in alternate years; scheduled for 2002-2003.)

**411. Contemporary Political Philosophy. (Fa or Sp) [3]**

An advanced seminar devoted to controversies or recent developments in contemporary political philosophy. Same as Political Science 411. May be taken for either Philosophy or Political Science credit but not for both.

**415. Existentialism. (Sp) [3] H, L**

An examination of prominent existentialists from the 19th and 20th Centuries. Issues include the idea that human beings' deepest desire is for meaning in their lives, and that the primary issue in human life is whether and how we own up to this. (Course offered in alternate years; scheduled for 2002-2003.)

**475-476. Problems in Philosophy. (Fa, Sp) [3-3]**

A tutorial course for senior students only. Each student chooses an individual topic in consultation with the departmental faculty.

**486. Senior Seminar: Developing a Comprehensive Philosophy. (Sp) [3]**

A seminar designed to help each senior philosophy major develop his or her own comprehensive philosophy. Readings will present students with a variety of reasoned views about issues commonly addressed in a comprehensive philosophy, with the primary aim of helping students formulate their own philosophy on these issues in an atmosphere which encourages freedom of thought and expression.

**495-496. Honors Tutorial. (Fa-Sp) [6-6]**

A tutorial course devoted in part to preparation of an Honors essay.



# PHYSICAL EDUCATION

Physical Education classes are offered each semester for students who wish to take courses to fulfill degree requirements and for their own growth, development, and pleasure. Courses are taught for seven weeks (one-half of a semester), and all classes are open to both men and women. Courses offered during the first seven weeks of the semester are numbered in the 100s, and courses numbered in the 200s are offered during the second seven weeks of the semester.

Three half-semester courses of Physical Education are required for graduation. These courses carry no academic credit and are graded on a pass-withdraw basis.

Physical Education courses for which proper registration is not made will not be credited to a student's record retroactively. It is the student's responsibility to be sure that he or she is properly registered for the course during the semester in which it is taken.

## COURSE OFFERINGS

**100/200. Varsity Sports. (Fa,Sp)**

**101/201. Club Sports. (Fa,Sp)**

**103/203. Tennis. (Fa,Sp)**

Basic instruction on the forehand, backhand, serve, volley, overhead, rules, and etiquette. Open to all skill levels.

**107/207. Golf. (Fa,Sp)**

Basic instruction on grip, swing, rules, and etiquette. Open to all skill levels.

**120/220. Squash. (Fa,Sp)**

Basic instruction on forehand, backhand, serve, rules, and etiquette. Open to all skill levels.

**121/221. Racquetball. (Fa,Sp)**

Instruction in basic skills and scoring.

**128/228. Fencing. (Fa,Sp)**

Instruction in basic skills.

**131/231. Scuba Diving. (Fa,Sp)**

Instruction in the basic skills and techniques of scuba diving, leading to certification. Extra activity fee required. Course held off campus.

**144/244. Swing Dance (Fa,Sp)**

**145/245. Ball Room Dance (Fa,Sp)**

**154/254. Weight Lifting. (Fa,Sp)**

Instruction in the proper use of weight training equipment.

**156/256. Advanced Conditioning. (Fa,Sp)**

A structured program of advanced conditioning programs consisting of running, weight-lifting, agility, plyometrics, and sprint work.

**157/257. Run for Fun. (Fa,Sp)**

A self-paced program of jogging for all levels of conditioning.

**174/274. Aerobics. (Fa,Sp)**

Low impact, step, and circuit training.

**175/176 Wing Chun. (Fa,Sp)**

A hard style form of martial arts with emphasis on straight line kicks, punches, and circular trapping.

**176/276. Tai Chi. (Fa,Sp)**

A soft martial art that focuses on the integration of the mind and body through progressive exercises and movements.

**177/277. Karate/Self Defense. (Fa,Sp)**

Instruction in basic kicking, punching, katas (forms) and self defense techniques. Open to all levels and belt testing is optional.

**178/278. Kickboxing. (Fa,Sp)**

A controlled sparring class with an overall workout through kicks, knee strikes, punches, elbow strikes and fighting combinations. Open to all levels.

**179/279. Aikido (Fa,Sp)**

Emphasis on the neutralization of aggression through body movement, throws, and joint locks. Open to all levels

**180/280. Yoga. (Fa,Sp)**

Gentle, yet systematic stretching and relaxation techniques for the entire body. Open to all levels.

**185/285. Ballet. (Fa,Sp)**

Open to all levels.

**283. Responding to Emergencies. (Sp)**

Certification in first-aid and C.P.R.

**295. Water Safety Instructors Course (WSI). (Sp)**

# PHYSICS

## PROFESSOR

**John L. Streete.** 1965. B.S., Rhodes College; M.S. and Ph.D., University of Florida. (Optical physics, environmental physics.)

## ASSOCIATE PROFESSORS

**Brent K. Hoffmeister.** 1996. B.A., Wabash College; Ph.D., Washington University (Ultrasonics, medical physics.)

**James C. White II.** 2001. *Chair.* B.S., Birmingham-Southern College; M.S. and Ph.D., Indiana University. (Astrophysics, observational astronomy.)

## ASSISTANT PROFESSORS

**Ann M. Viano.** 1999. B.S., Santa Clara University; Ph.D., Washington University. (Materials science, solid-state physics.)

## PART-TIME INSTRUCTOR

**Carol L. Ekstrom.** B.S., Beloit College; M.S., George Washington University. (Geology, Earth-system science.)

## TECHNICAL ASSOCIATE

**Glen W. Davis.** B.S., University of Memphis; M.S., Murray State University.

All prospective physics majors should consult with the Department Chairperson

**COURSE OFFERINGS****101. Astronomy. (Fa, Sp) [3] N**

An introduction for non-science majors to modern astronomy, including the apparent motion of stars and planets, fundamental astronomical concepts and astronomical tools, the Solar System, the Sun, other stars, stellar evolution and stellar systems, the Galaxy, other galaxies, galactic systems, and cosmology. The accompanying laboratory course 101L is not required of students taking this lecture course. No prerequisites.

**101L. Astronomy Laboratory. (Fa, Sp) [1] N**

Laboratory demonstration, computer simulation, and exercises involving astronomical concepts and, weather permitting, observations of the stars, constellations, the Moon, planets, and “deep sky” objects. May only be taken by students concurrently enrolled in Physics 101.

**103. Global Change. (Fa) [3] N**

An offering for, but not limited to, non-science students, this course is a survey of the underlying scientific basis of the issues involved in global environmental change: greenhouse warming, deforestation, ozone depletion, acid precipitation, sea level rise, fresh water and toxic waste concerns. Problems presented by fossil-fuel depletion and possible solutions employing sustainable energy sources will be considered. Laboratory portion of the course involves computer modeling of relevant global systems. The course includes two lectures and a two-hour laboratory session per week, and carries laboratory credit. No prerequisites.

**105. Topics in Physics. (Fa, Sp) [3] N**

Topics, designed for the non-science major, in physics, astronomy, and interdisciplinary subjects, including modern developments in physics and closely allied fields, atmospheric processes, astrophysics, and geophysics. No prerequisites.

**106. Light and Relativity. (Sp) [3] N**

An introduction to the behavior and properties of light, for non-science-major students. Refraction, reflection, interference, and diffraction will be investigated, as will polarization, the photoelectric and Compton effects. The course will consider the wave and particle aspects of light and the role light plays in the development of the special theory of relativity, including length contraction and time dilation. No prerequisites.

**109-110. Introductory Physics-Life Sciences. (Fa-Sp) [3-3] N**

A study of the classical fields of physics, with an introduction to modern physics. Includes the study of Newtonian mechanics, wave motion, and sound during the first semester, and thermodynamics, electromagnetism, optical properties of matter, and atomic structure in the second semester. Applications will be drawn from life sciences. Intended primarily for students majoring in the life sciences. Corequisite: Physics 113L-114L and Math 115 or Math 121-122.

**111-112. Introductory Physics-Physical Sciences. (Fa-Sp) [3-3] N**

A study of the classical fields of physics, with an introduction to modern physics. Includes the study of Newtonian mechanics, wave motion, and sound during the first semester, and thermodynamics, electromagnetism, optical properties of matter, and atomic structure in the second semester. Intended for both science and non-science majors. Corequisite: Physics 113L-114L and Math 115 or Math 121-122.

**113L-114L. Introductory Laboratory. (Fa-Sp) [1-1] N**

Basic experiments in topics covered in either Physics 109-110 or Physics 111-112 courses. Includes extensive use of microcomputer-based data collection and analysis. Corequisite: Physics 109-110 or 111-112.

**211-212. Modern Physics. (Fa-Sp) [3-3]**

A survey of relativistic and quantum physics, including photons, the atom, matter waves, introductory quantum mechanics via the Schrödinger formulation, one-electron and complex atoms, nuclear properties and processes, elementary particles, molecules, and condensed matter. Prerequisite: Physics 110 or 112. Corequisite: Mathematics 223.

**213L-214L. Intermediate Laboratory. (Fa) [1]**

The application of electrical and optical techniques to basic measurements of modern physics. Includes measurements of fundamental constants, properties of electrons, atomic energy levels, atomic and nuclear scattering, image processing, and computer simulations. Corequisite: Physics 211 and 212.

**301. Electromagnetic Theory. (Fa) [3]**

A study of the fundamental properties of electric and magnetic fields in vacuum. The development will be from fundamental observations through modern, discrete applications of Maxwell's Equations. Prerequisite: Physics 112. Corequisite: Mathematics 251. (Course offered in alternate years; scheduled for 2003-2004.)

**302. Advanced Electromagnetic Theory. (Sp) [3]**

A study of static and dynamic electromagnetic fields in matter, electromagnetic waves, and radiation; also, a brief introduction to relativistic electrodynamics. Prerequisite: Physics 301. (Course offered in alternate years; scheduled for 2003-2004.)

**304. Electronics. (Sp) [3]**

The basic concepts of analog and digital electronics, with emphasis on digital electronics. Single-transistor amplifiers and operational amplifiers will be examined in detail. Logic gates, flipflops, latches, decoders, multiplexers, registers, counters, displays, and arithmetic/logic circuits will be covered. Two lectures and one laboratory session per week. Prerequisite: Physics 112. (Course offered as interest warrants.)

**305. Dynamics. (Fa) [3]**

Basic principles of the dynamics of particles and rigid bodies presented within the framework of classical mechanics. Topics include Newtonian mechanics, oscillating systems, general motion of a particle in three dimensions, mechanics of rigid bodies, and an introduction to Lagrangian and Hamiltonian mechanics. Prerequisite: Physics 112. Corequisite: Mathematics 251. (Course offered in alternate years; scheduled for 2002-2003.)

**306. Advanced Dynamics. (Sp) [3]**

Advanced topics in the study of dynamics, including noninertial reference systems, motion in a central force field, motion of rigid bodies in three dimensions, dynamics of oscillating systems, chaotic systems, and special relativity. Prerequisite: Physics 305. Corequisite: Mathematics 261. (Course offered in alternate years; scheduled for 2002-2003.)

**307. Topics in Intermediate Physics. (Fa or Sp) [3]**

Topics for the intermediate-level physics- or natural-science student, often including but not limited to exposition of experimental systems or subjects such as spectroscopy, astrophysics, experiment interfacing, etc. Prerequisite: Physics 211. (Course offered as interest warrants.)

**310. Astrophysics. (Sp) [3]**

An introduction to modern astrophysics, this course will normally include coverage of the following: stellar evolution; physics of the interstellar medium; structure, evolution, and morphology of galaxies; the origin and evolution of large-scale structure in the Universe; and cosmology. Occasionally, topics such as comparative planetology may be included. Prerequisites: Physics 211 and Mathematics 223. (Course offered in alternate years; scheduled for 2002-2003.)

**325. Optics. (Sp) [3]**

A study of contemporary physical optics, including diffraction theory (Fraunhofer and Fresnel), polarization, coherence theory and lasers, Fourier and nonlinear optics. Two lectures and one laboratory session per week. Prerequisite: Physics 301. (Course offered in alternate years; scheduled for 2003-2004.)

**401. Quantum Physics. (Fa) [3]**

An advanced survey of topics in quantum physics, including observables and measurement, position and momentum representations, intermediate wave mechanics with application to a variety of potentials and atoms, the time-dependent Schrödinger equation, and an introduction to operators in quantum mechanics. Prerequisites: Physics 212 and Mathematics 251. (Course offered in alternate years; scheduled for 2003-2004.)

**402. Quantum Mechanics. (Sp) [3]**

Introductory formulation of the techniques involved in the study of quantum processes, including Hilbert space vectors and operators, the Hamiltonian, potential wells and the harmonic oscillator, introduction to Dirac notation, scattering theory, and applications to the study of atoms. Prerequisites: Physics 305 and 401. (Course offered as interest warrants.)

**406. Thermal Physics. (Sp) [3]**

The study of thermodynamics and statistical mechanics from the unifying viewpoint of quantum theory. Gibbs and Boltzmann factors; Fermi-Dirac and Bose-Einstein distribution functions. Temperature, pressure, and the monatomic ideal gas. Application to metals, white dwarf stars, photons, and phonons. Consideration of the thermodynamic potentials. Prerequisites: Physics 212 and Mathematics 223. (Course offered in alternate years; scheduled for 2002-2003.)

**409. Topics in Advanced Physics. (Fa or Sp) [3]**

Special topics designed for advanced students in physics or mathematics. Subjects will involve theoretical physical and mathematical systems, often concerning astrophysics. Prerequisites: Physics 301 and 305. (Course offered as interest warrants.)

**413L-414L. Advanced Experimental Physics. (Fa-Sp) [1-1]**

Experiments and fabrication techniques of an advanced nature, with the former emphasizing modern physics. Experiments are selected from those involving high-vacuum techniques, stellar photometry, scintillation spectroscopy, Compton scatter-

ing, atomic and molecular spectroscopy, Mössbauer effect, and superconductivity. Fabrication techniques emphasize design and metal-working efforts. Prerequisite: Physics 214L.

**485-486. Senior Seminar. (Fa-Sp) [1-1]**

Examination of the unifying themes, central concepts, and links between discipline areas of physics. Lectures by faculty. Also student organization, preparation and presentation of papers from the physics literature and current research efforts. One meeting per week. Open to third- or fourth-year physics students only.

**495-496. Honors Tutorial. (Fa-Sp) [3 to 6]**

Open to candidates for Honors in Physics. Prerequisite: Permission of Department Chairperson.

# POLITICAL SCIENCE

## PROFESSORS

**Michael Nelson.** 1991. B.A., College of William and Mary; M.A. and Ph.D., The Johns Hopkins University. (Presidency; elections; American politics.)

**Marcus D. Pohlmann.** 1986. *Chair.* B.A., Cornell College; M.A., M.Phil. and Ph.D., Columbia University. (Urban politics; black politics; legal studies.)

## ASSOCIATE PROFESSORS

**Daniel E. Cullen.** 1988. M.A., Dalhousie University; Ph.D., Boston College. (History of political philosophy; American political thought; contemporary political theory.)

**Michael P. Kirby.** 1970. B.S., Wisconsin State University; M.A., Northern Illinois University; Ph.D., University of Wisconsin-Milwaukee. (Criminal justice; urban policy; computers.)

**Stephen H. Wirls.** 1994. B.A. Kenyon College; M.A. and Ph. D., Cornell University. (American politics, Congress, political theory.)

## ASSISTANT PROFESSOR

**John L. Mason.** 1998. B.A. Rhodes College; Ph.D., University of Texas. (American politics; public policy; elections; methodology.)

## PART-TIME INSTRUCTORS

**Ashley B. Coffield.** B.A. Rhodes College; M.P.A., Texas A&M. (Public administration; public policy)

**David E. England.** B.A. Marquette University; M.P.A. and Ph. D., University of Georgia. (American politics.)

All political science majors must take 151. (Advanced Placement credit in Political Science will count as three hours toward the major but will not substitute for 151.) Prospective political science majors are strongly advised to enroll in the Search course in their first year, which will allow them to take the Politics track of Second Year Search.

## REQUIREMENTS FOR A MAJOR IN POLITICAL SCIENCE

A total of thirty-six (36) credit hours as follows:

1. Political Science 151
2. Political Science 485
3. At least one course in political theory selected from Political Science 212, 214, 216, 230, 310, 311, 314, or 411
4. History 233 and International Studies 200
5. Seven additional courses (21 hours) in Political Science.

## HONORS IN POLITICAL SCIENCE

Completion of the requirements for a Bachelor of Arts degree in Political Science Enrollment in the two-term tutorial sequence Political Science 495-496 and completion of a major independent research project. The topic of research is to be selected by the student in conjunction with a department member. Normally, the student begins preparing a proposal in the spring of the junior year. Approval of the honors project by the Individualized Studies Committee is required.



## **COURSE OFFERINGS**

### **151. United States Politics. (Fa,Sp) [3] S**

An examination of the U.S. political system. Major topics include the nature of politics, constitutionalism, federalism, political ideologies, public opinion and political participation, pressure groups, elections and campaigns, political parties, congressional, presidential, and bureaucratic politics, the Supreme Court and federal judiciary, and public policy-making. Open to seniors by permission of department only.

### **161. Topics in Public Policy. (Fa or Sp) [3] S**

An analysis of selected national issues in public policy: their origin, development, and impact. Topics may include taxing and spending, energy, transportation, environmental protection, agriculture, equality, health, consumer protection, education, business, labor and welfare. Prerequisite: Political Science 151.

### **200. Urban Politics. (Fa) [3] S**

A critical introduction to urban America's fiscal and racial problems, formal and informal political processes, power structures, and alternative futures. Prerequisite: Political Science 151.

### **211. Politics and Literature. (Fa or Sp) [3]**

An exploration of perennial issues of politics broadly understood as they are treated in literature and drama. Authors studied may include: ancient Greek dramatists, Shakespeare, Defoe, Swift, Cooper, Hawthorne, Melville, Twain, Stendhal, Flaubert, Dostoyevsky, Conrad, Golding, Malraux.

### **212. American Political Thought. (Fa or Sp) [3]**

A survey of the ideas and controversies in American political thought and development from the Puritans to the present. Topics may include the philosophical origins of the Declaration of Independence and the Constitution, federalism, the democratization of politics, slavery and the Civil War, laissez-faire capitalism and the welfare state, the civil rights movement, and the redefinitions of freedom and equality by, for example, the new left and feminism. Prerequisite: Political Science 151 or permission of the instructor.

### **214. Modern Ideologies. (Fa or Sp) [3]**

A selected survey and analysis of ideas and systems of thought that have shaped the modern world. Topics include the evolution of liberalism and conservatism, the origins and development of communism, contemporary controversies over justice and economic distribution, morality and law, and feminism.

### **216. Introduction to the Philosophy of Law. (Fa or Sp) [3]**

A selective survey of perennial issues in the theory and practice of law. Standard topics include: philosophical assumptions of criminal liability and moral responsibil-

**260. Congress and the Political Process. (Fa or Sp) [3] S**

Congressional organization, the legislative process, relations with the executive branch, the electoral process and representation. Prerequisite: Political Science 151 or permission of the instructor.

**261. Parties and Partisanship in American Politics. (Fa or Sp) [3] S**

An examination of the theory and practice, historical and contemporary, of political parties in elections and policy-making. Specific topics will include: the founders' critique of parties, parties and representation, critical elections, parties in Congressional and Presidential politics. Prerequisite: Political Science 151 or permission of the instructor.

**270. Research Methods. (Fa) [3] S**

An examination of the various research methods used in the study of American politics. Focus will be on quantitative methods of inquiry, but qualitative research techniques will also be studied. Prerequisite: Political Science 151.

**301, 302. Constitutional Law and Politics (Fa, Sp) [3,3] S**

An examination of the federal judicial process and American constitutional principles. Constitutional topics include the death penalty, prisoner rights, church-state relations, abortion, euthanasia, and affirmative action. Prerequisite: Political Science 151. Must be taken in sequence, but 301 may be taken without taking 302.

**304. Trial Procedure. (Fa) [3]**

Students study and practice trial procedure. Topics include opening statements, direct examination, cross examination, closing statements, objections, and preparing a witness. Prerequisite: Sophomore status or permission of the instructor.

**305. Mock Trial Participation. (Sp) [1]**

Preparation for and participation in intercollegiate Mock Trial competitions. Participants prepare cases around assigned sets of facts. They then practice and compete in roles of both lawyer and witness. Prerequisite: Political Science 304 and invitation of the instructor. A total of 4 credit hours may be earned for Mock Trial Participation.

**310. Topics in Political Theory. (Fa or Sp) [3]**

Problems of justice, law and morality explored through classic and contemporary works of political philosophy and literature. Prerequisite: A previous course in political theory or permission of the instructor. (Topics vary from year to year and students may repeat the course accordingly.)

**311. Classical Political Philosophy (Fa or Sp) [3]**

A consideration of fundamental questions of political philosophy will be explored through careful examination of selected writings of Plato, Aristotle, and others including: What is the human good? How is politics related to human nature or, what does it mean to be a "political animal"? Are the good person and good citizen identical?

**314. Modern Political Philosophy (Fa or Sp) [3]**

An examination of selected themes in the tradition of Western political thought from Machiavelli to Nietzsche including: foundations of liberalism in natural rights and social contract theories, contrasting arguments for self-interest and republican virtue, freedom and order, authority and revolution.

**316. Urban Policy. (Fa) [3] S**

Problems and processes of policy formation in the urban system; discussion of substantive policy areas such as housing and community development.

**340. The American Presidency. (Fa or Sp) [3] S**

An exploration of the constitutional, historical and political aspects of the presidency. Specific topics include the selection of the President, presidential leadership, personality, relations with Congress and the Supreme Court, and the Vice Presidency. Prerequisite: Political Science 151.

**385. Criminal Justice. (Sp) [3] S**

The study of criminal justice in urban areas, practices and purposes of enforcement agencies and courts, arrest, preliminary hearing, bail, jury, prosecution, trials, plea bargaining, sentencing, corrections, and probation. Justice in theory and practice. Prerequisite: Political Science 151.

**401. Seminar in the Political Process. (Fa or Sp) [3] S**

An investigation of an important subject area within the discipline of political science. Topics might include constitutional controversies, the legislative process, political behavior, campaign design and strategy. Prerequisite: Political Science 151.

**411. Contemporary Political Philosophy (Fa or Sp) [3]**

An advanced seminar devoted to controversies or recent developments in contemporary political philosophy. Topics may include: theories of justice, rights, egalitarianism, multiculturalism, communitarianism, religion and politics, philosophy of law.

**420. Urban Programs. (Fa or Sp) [3] S**

Examination of programs and policies that address urban problems; with an opportunity to explore the inner workings and outcomes of effective programs that have social, environmental, and downtown emphases.

**440. Seminar in the Constitutional Convention. (Sp) [3] S**

An analysis of the Constitutional Convention of 1787 as a political event with philosophical underpinnings. Special topics include the political environment, the major actors and controversies, the ratification debates, and continuing issues of constitutional reform. Prerequisite: Political Science 151.

**450. Washington Semester. (Fa,Sp) [16]**

A sixteen-week study of national government in Washington, D; consists of seminars, internship and research projects. Since special financial arrangements are required for this program, students may not apply Rhodes financial aid or Rhodes scholarship funds to the cost of attendance at American University. Prerequisite: Consent of Director and special financial arrangements with the College. Six of the hours can be counted as elective hours towards a major in Political Science.

**460. Public Affairs Internship. (Fa,Sp) [3, 3]**

A directed internship with a selected legal, governmental or community agency. The course integrates traditional academic work in Political Science with practical internship experiences. All internships are assigned through the Department of Political Science Internship Director; and the course can be taken twice for credit. Prerequisite: two courses beyond Political Science 151 and consent of the instructor.



# PSYCHOLOGY

## ASSOCIATE PROFESSORS

**Bette J. Ackerman.** 1987. *Dean of Students*. B.A. Eckerd College; M.A. and Ph.D., University of Florida. (Social; health psychology; social theories of self.)

**Anita A. Davis.** 1996. B.A., Rhodes College; M.A. and Ph.D., University of Illinois at Urbana-Champaign. (Clinical; community; interventions with minority populations; adolescent motherhood.)

**Natalie K. Person.** 1994. B.A., University of Mississippi; M.S. and Ph.D., University of Memphis. (Cognitive, educational psychology.)

**Robert J. Strandburg.** 1988. B.A., Amherst College; M.A. and Ph.D., University of California at Los Angeles. (Physiological; cognition and perception; psychopathology.)

**Marsha D. Walton.** 1979. *Chair*. B.A., M.A., and Ph.D., University of North Carolina, Chapel Hill. (Developmental; psychology of women; language and social interaction.)

**Christopher G. Wetzel.** 1982. B.A., M.A., and Ph.D., University of North Carolina, Chapel Hill. (Social; social cognition; decision making.)

## ASSISTANT PROFESSOR

**L. Charles Lemond.** 1974. *Director of the Computer Center*. B.A., Rhodes College; M.A. and Ph.D., Vanderbilt University.

## REQUIREMENTS FOR A MAJOR IN PSYCHOLOGY

A total of forty (40) credit hours as follows:

1. Psychology 150 to be taken as early as possible in the student's course of study.
2. Psychology 200 to be taken as early as possible in the student's course of study.
3. Psychology 211 and 212 to be taken concurrently as early as possible in the student's course of study.
4. Four of the following Foundation courses: 216, 223, 226, 227, 229, 318, and 325.
5. Three of the following Applied/Specialized courses: 222, 230, 232, 234, 303, 304, 309, 311, 319, 338, 408, 410, 460, or no more than one of the courses numbered below 150.
6. One Research/Laboratory course to be chosen from: 226, 306, 309, 319, 338, 410, or a Directed Inquiry or Honors Research.
7. Psychology 485 to be taken during the senior year.

## REQUIREMENTS FOR A MINOR IN PSYCHOLOGY

A total of twenty-one (21) credit hours as follows:

1. Psychology 150.
2. Psychology 200, Math 111 or Economics 290.
3. Five additional psychology courses to be chosen in consultation with a departmental advisor and to be approved by the department chair.

## HONORS IN PSYCHOLOGY

1. In the spring of the junior year, a qualified psychology major, in consultation with a member of the psychology department, may develop a proposal for an honors research project to be undertaken in the senior year. This proposed program must be approved by the psychology department before the petition to read for honors is submitted to the Individualized Studies Committee. The prospective honors student will normally enroll in Psychology 399 during the junior year.

2. Courses required: Fulfillment of the requirements for a major in psychology plus Psychology 495-496.
3. An honors thesis must be prepared reporting on the research undertaken. The thesis must be read and approved by the thesis advisor and one other faculty member (second reader) before it is submitted to the Individualized Studies Committee. Approval by that committee is required for the conferral of honors.

## **COURSE OFFERINGS**

### **105. Special Topics in Psychology. (Fa, Sp) [3] S**

This course is designed for the non-psychology major and will examine a different general-interest topic each time it is taught. Students will be exposed to the five major theoretical perspectives and to research methods as they pertain to a thematic topic such as close relationships, the psychology of the self, or creativity and intelligence.

### **110. Psychological Explanations of Paranormal Experiences. (Fa, Sp) [3] S**

This course is designed for the non-psychology major. It will examine the scientific evidence for paranormal phenomena, as well as the psychological factors which might promote belief in the paranormal. Two emphases will be on (1) critical thinking, the scientific method, and what constitutes proof to scientists compared to laypeople, and (2) how paranormal experiences are explained from various theoretical perspectives in psychology.

### **150. Foundational Issues in Psychology. (Fa, Sp) [3] S**

Students will focus on major themes which underlie and define the discipline of psychology. The aim of this course is to foster an appreciation of the role of scientific reasoning in refining our common sense notions about human behavior and experience. Students will be introduced to the major theoretical perspectives and to the basic principles of psychological methods.

### **200. Research Methods and Statistics. (Fa, Sp) [3]**

Students will be taught critical thinking and scientific reasoning skills. Topics include: philosophy of science and the scientific method, measurement theory (reliability and validity), the basics of research design (control variables, rival hypotheses, and confoundings), and elementary statistical analysis.

### **211. Statistical Methods. (Fa, Sp) [3]**

Measurement principles with emphasis on the application of statistics in the design and analysis of psychological research. Prerequisite: Psychology 150 and Psychology 200. Concurrent enrollment in Psychology 212 required for majors.

### **212. Experimental Methods. (Fa, Sp) [4]**

The study and application of experimental design used in research with human subjects. Psychological data will be collected and analyzed to demonstrate the steps in hypothesis testing and report writing. Three hours of lecture and four hours of laboratory each week. Prerequisites: Psychology 150 and Psychology 200. Concurrent enrollment in Psychology 211 required.

### **216. Perception. (Sp) [3] S**

A survey of theories and research concerning sensation and perception focusing on how we construct an internal representation of the external world from the evidence of our senses. Prerequisites: Psychology 150 or permission of the instructor.

**222. Educational Psychology. (Sp) [3] S**

A study of thoughts and actions as they relate to how we teach and learn, particularly in school settings. Emphasis will be placed on the use of theory to guide practical instruction and the use of assessment to determine instructional effectiveness. Cognitive processes, individual differences, strategies for instruction, motivation, critical thinking, and self-regulation of learning will be stressed. Prerequisite: Psychology 150 or Education 201.

**223. Social Psychology. (Sp) [3] S**

Study of social behavior, including such topics as interpersonal attraction, altruism, aggression, conformity, group dynamics, leadership, intergroup conflict and negotiation, attitude change, person perception, and the social aspects of environmental and health psychology. Prerequisites: Psychology 150 and either Psychology 200, Math 111, Economics 290, or permission of instructor.

**226. Learning and Memory. (Fa) [3] S**

This course will begin with an examination of behavioral theories of learning. Then, after a brief discussion of attention and perception, we will consider the role of mental representation in learning focussing on the formation and retrieval of memories. Two hours of lecture and three hours of laboratory each week. Prerequisites: Psychology 150 and 200.

**227. Cognitive Processes. (Sp) [3] S**

This course will provide a comprehensive account of recent cognitive theory and research on thinking and problem solving. Some of the topics that will be covered include language acquisition, inductive and deductive reasoning, problem solving, decision making, and text comprehension. Prerequisites: Psychology 150 and 211, or permission from the instructor.

**229. Developmental Psychology: Infancy and Childhood. (Fa) [3] S**

A study of developmental principles, focusing on research relevant to prenatal development, infancy, and childhood. Theories of emotional, cognitive, and personality development will be examined. Students will consider the implications of developmental research for social and educational policy that affects the welfare of children. There is a 10-hour service learning requirement. Prerequisite: Psychology 150 and 200 or permission of the instructor.

**230. Adolescent Development. (Sp) [3] S**

Theories and research on adolescent development will be applied to educational and social policy issues pertaining to adolescents in today's world. Prerequisite: Psychology 150 or Education 201.

**232. Psychology of Women. (Fa) [3] S**

This course is designed for students in other disciplines as well as Psychology. It is a survey of theory and research on women's experience and will address such topics as personality development, female sexuality, psychological aspects of reproductive functions, moral development, gender roles. Prerequisite: Junior or Senior status and Psychology 150 or Women's Studies 201.

**234. Industrial/Organizational Psychology. (Fa) [3] S**

Study of human relations, work motivation, job satisfaction, performance appraisal, organizational theory, environmental design, human engineering, personnel decisions (selection and placement), personnel training and development, and leader-

ship. Prerequisites: Psychology 150 and either Psychology 200, Math 111, Economics 290, or permission of instructor. (Course offered in alternate years.)

**303. Psychology of Health. (Fa) [3] S**

The knowledge base and methodology of psychology will be applied to an understanding of health and illness. Topics to be covered will include risk factors, behaviors impacting on specific illnesses, health delivery systems, and health maintenance. Prerequisite: Psychology 150 or permission of the instructor.

**306. Language and Communication. (Sp) [3] S**

A discussion of recent theory and research on human language. Topics to be covered include the relationship between language and culture, and language development. Students will collect observational data and develop discourse analysis skills. Two hours of seminar and three laboratory hours per week. Prerequisite: Psychology 150 and junior or senior standing or permission of the instructor. Non-psychology majors with a special interest in language or theatre are welcomed in this course.

**309. Human Judgment and Decision Making. (Fa) [3] S**

An examination of how people make judgments about themselves and others, attribute causation to human behavior, and make judgments or decisions about courses of action. Prerequisite: Psychology 211 or Math 111 or Economics 290 or permission of instructor. (Course offered in alternate years; scheduled for 2003-2004.)

**311. Counseling Psychology. (Fa, Sp) [3] S**

A survey of the major theoretical orientations and current practices of counseling and psychotherapy. Elementary helping and listening skills will be practiced. Prerequisite: Psychology 150 and Junior or Senior standing, or permission of the instructor.

**318. Physiological Psychology. (Fa) [3] S**

This course illustrates how psychological processes can be understood as an expression of brain activity. Topics include perception, learning, motivation, language, consciousness and psychopathology. Prerequisites: Psychology 150 or permission of the instructor.

**319. Human Psychophysiology Laboratory. (Sp) [2]**

An introduction to laboratory methods in psychophysiology. Current research methods will be surveyed, and practical experience recording and analyzing human brain activity and bodily responses will be provided. Prerequisites: Psychology 211, 318 and permission of the instructor.

**325. Personality Psychology. (Sp) [3] S**

Major theoretical approaches to understanding personality are presented and evaluated. This course contains both conceptual and experiential components. Prerequisite: Psychology 150 or permission of the instructor.

**338. Tests and Measurements. (Fa) [3] S**

Psychometric principles of test construction as well as observation and evaluation of contemporary psychological tests. Lecture/discussion format with observation of testing in the classroom. Prerequisite: 211.



**399. Junior Seminar. (Sp) [1]**

A survey of contemporary research on selected topics, to be taken in preparation for honors research. Open only to junior psychology majors. Prerequisite: permission of a faculty member who agrees to supervise the project.

**408. Advanced Topics in Psychology. (Fa or Sp) [2-4]**

An issue of current interest and importance in psychology will be explored in depth. Topics will be announced each time the course is offered. Prerequisite: permission of instructor.

**410. Research Topics in Psychology. (Fa or Sp) [3]**

An advanced course in research involving cognitive, community, developmental, educational, health, physiological or social psychology. Students will complete a major research project. Two hours of seminar and 4 hours of laboratory per week. Prerequisites: Psychology 211, 212, and instructor's permission.

**460. Internship in Psychology. (Fa, Sp) [3-6]**

Supervised experience in applying psychological knowledge and principles in a real-world setting. Students prepare a research paper or a literature review on a topic related to the internship, work on a project with the off-campus supervisor, and keep a daily journal. Prerequisites: Psychology 211-212 plus specific courses relevant to the internship project. Permission of the instructor and an off-campus supervisor is required.

**485. Senior Seminar. (Sp) [3]**

Psychology majors are required to enroll in Senior Seminar during the senior year. Senior seminar is intended to be a capstone experience in Psychology, requiring both oral and written work.

**495-496. Honors Tutorial. [3-6]**

Maximum of 12 hours credit. For students accepted into the honors program of the college to do independent research.

# RELIGIOUS STUDIES

## PROFESSORS

**Richard A. Batey.** 1965. *The W. J. Millard Professor of Religious Studies.* B.A., David Lipscomb College; B.D. and Ph.D., Vanderbilt University. (New Testament studies.)

**Frederic Michael McLain.** 1967. B.A., DePauw University; B.D., Yale Divinity School; Ph.D., Vanderbilt University. (Philosophical theology.)

**Steven L. McKenzie.** 1983. *The Albert Bruce Curry Professor of Religious Studies.* B.A., Abilene Christian College; M.Div., Abilene Christian University; Th.D., Harvard University. (Old Testament, Hebrew.)

**Gail P. C. Streete.** 1990. B.A., M.A., and M.L.S., State University of New York at Buffalo; M.Phil. and Ph.D., Drew University. (Biblical studies, classics, women and religion, ascetical theology.)

## ASSOCIATE PROFESSORS

**Ellen T. Armour.** 1991. *The R. A. Webb Professor of Religious Studies and Chair.* B.A., Stetson University; M.A. and Ph.D., Vanderbilt University. (Contemporary philosophy and theology, historical theology, feminist theory and religion.)

**Joseph A. Favazza.** 1993. B.A., Saint Meinrad College; J.B., M.A., and Ph.D., The Catholic University of Louvain, Belgium. (Historical theology, Catholic studies, religion and ritual.)

**Stephen R. Haynes.** 1989. B.A., Vanderbilt University; M.A., Florida State University; M.Div., Columbia Theological Seminary; Ph.D., Emory University. (Holocaust studies, religion and politics, religion and literature, religion and education.)

**John C. Kaltner.** 1996. B.A., State University of New York at Oswego; M.A., Maryknoll School of Theology; S.S.L., Pontifical Biblical Institute; Ph.D., Drew University. (Biblical studies, Islam.)

**Mark W. Muesse.** 1988. A.B., Baylor University; M.T.S., A.M., and Ph.D., Harvard University. (Theology, comparative religions.)

## ASSISTANT PROFESSORS

**Thomas Bremer.** 2001. B.A., The Ohio State University; M.A., Ph.D., Princeton University. (History of religion.)

**Luther D. Ivory.** 1997. B.A., University of Tennessee; M.S., University of Arkansas; D.Min., Union Theological Seminary; Ph.D., Emory University. (African-American religion and ethics, civil rights movement.)

**Bernadette McNary-Zak.** 1999. B.A., University of Rochester; M.A., Catholic University of America; Ph.D., University of Toronto. (Early Christianity, Gnostic and Hellenistic thought, asceticism, Catholic studies.)

**Carey E. Walsh.** 1996. B.A., Allegheny College; M.Div. Yale University School; A.M., University of Chicago; Th.D., Harvard University. (Biblical archaeology; Hebrew Bible interpretation.)

## PART-TIME FACULTY

**Rabbi Harry K. Danziger.** B.A., University of Cincinnati; M.A. and Ordination, Hebrew Union College, Jewish Institute of Religion. (Judaism.) Supported in part by the Jewish Chautauqua Society.

**R. Craig Jordan.** B.A., Greensboro College; M.Div. and D. Min., Vanderbilt University; M.S., University of Memphis. (Pastoral care and counseling, bioethics, death and dying.)

## **REQUIREMENTS FOR A MAJOR IN RELIGIOUS STUDIES**

A total of thirty-six (36) credit hours as follows:

1. Religious Studies 101 and 102. (Humanities 101-102 may substitute for

ings. They are usually offered in the spring semester. Not all courses, however, will be offered every year; some will be given in alternate years only.

**260. Archaeology and the Biblical World. (Fa, Sp) [3] L**

A detailed study of the major archaeological finds from the biblical period and their impact on biblical interpretation. The course uses the material evidence of archaeology to reconstruct ancient life, customs, and cultural influences in the biblical lands and then compares this portrait with those presented in the biblical texts. Depending upon the expertise of the instructor, the course may focus on lands and finds associated with the Hebrew Bible/Old Testament or those associated with the New Testament. Familiarity with general biblical history is presumed.

**265. Archaeology and the Biblical World: Field Work. [3] L**

Work in the summer at an archaeological site related to biblical history.

***Hebrew Bible/Old Testament Studies***

270. Introduction to the Hebrew Bible/Old Testament. (Sp) [3] L

271. Pentateuch. (Sp) [3] L

272. Historical Literature. (Sp) [3] L

273. Prophets. (Sp) [3] L

274. Wisdom Literature/Psalms. (Sp) [3] L

275. Apocalyptic. (Sp) [3] L

276-277. Selected Topics in Hebrew Bible/Old Testament. (O.D.) [1-3] L

***New Testament Studies***

280. Introduction to the New Testament. (Sp) [3] L

281. Synoptic Gospels. (Sp) [3] L

282. Gospel of John. (Sp) [3] L

283. Paul's Letters. (Sp) [3] L

284. The Letter to the Romans. (Sp) [3] L

285-286. Selected Topics in New Testament. (O.D.) [1-3] L

**BIBLE-RELATED COURSES: THEOLOGY, ETHICS, AND HISTORY OF RELIGIONS**

**102. Introduction to the Theological Traditions (Sp) [3] L**

This course continues the introduction to the Life sequence begun in Religious Studies 101 by examining the development of central themes in the Christian theological tradition. The course begins with classical figures (Catholic and Protestant) from early and medieval periods, and follows the impact of modernity on Christian thought. The course concludes with major theological developments in the 20th century, including the advent of the comparative study of religion.

Religious Studies 102 is a prerequisite for upper level courses in theology, ethics, and history of religions. Students who have not had Religious Studies 102 may take these courses with the permission of the instructor. Courses in theology, ethics, and history of religions are typically offered in the fall semester of each year. Not all courses, however, will be offered every year; some will be given in alternate years only.

***THEOLOGY AND ETHICS***

**211. Contemporary Theology. (Fa or Sp) [3] L**

A survey of the major issues and figures in theology in the twentieth century. The course focuses on the special challenges to theology posed by the modern world.

**255. Living Religions in Today's World. (Fa) [3] L**

A survey of the major living religions in today's world. The course will consider both the rise of the classic traditions and the shape that their followers are giving them today. Religions to be considered include Hinduism, Buddhism, Chinese religion, Japanese religion, Judaism, Christianity, and Islam.

**256. Phenomenology of Religion. (Fa or Sp) [3] L**

A cross-cultural study of the origin and prehistory of religion, myth and how to decode it, spiritual discipline and other dimensions of religious practice. The course will also treat theories of the essence of religion.

**258. Topics in the History of Religions. (Fa or Sp) [3] L**

An exploration of a specific tradition or subject in the history of religions. Subjects include Islam, African-American Religion, Women in American Religion, and Women in World Religions.

**259. Topics in the History of Christianity. (Fa or Sp) [3] L**

This course will consider selected aspects in the Common Era history of communities of biblical faith and practice. Topics include Catholicism and Reformation.

**ADVANCED STUDIES AND SEMINARS**

Courses in Religious Studies at the 300 level and above are not part of the "Life" curriculum and cannot count for "Life" credit.

**300-301. Selected Topics in Biblical Studies, Theology, and the History of Religions. (Fa-Sp) [1-3]**

Open to majors and minors only, except with permission of the instructor.

**460. Internship. (Fa, Sp) [1-3]**

Supervised learning experience in the community outside the college, e.g., correctional institutions, churches, hospitals, social agencies. The program of field work will be devised by the student and faculty advisor and approved by the chairperson of the department. Each Spring the department offers the supervised chaplaincy internship at a local hospital.

**485. Senior Seminar: Senior Paper. (Sp) [3]**

The seminar culminates in the senior paper, a major research project reflecting a semester-long engagement with a significant topic for religious studies.

**495-496. Honors Tutorial. (Fa-Sp) [3-6]**

# THEATRE

## PROFESSOR

**Julia Ewing.** 1976. *Chair. Artistic Director, McCoy Theatre.* B.A., Siena College; M.A., University of Memphis. (Acting; theatre history; directing; stage movement.)

## ASSISTANT PROFESSORS

**Laura Canon.** 1994. *Technical Director and Production Manager, McCoy Theatre.* B.A., Rhodes College; M.F.A., University of Memphis. (Lighting design, theory.)

**David Jilg.** 1994. B.A., Rhodes College; M.F.A., Tulane University. (Production design, costume design, theatre history.)

## MANAGING DIRECTOR, MCCOY THEATRE

**Margo Raiford.** B.A., Rhodes College.

The Department of Theatre offers a wide array of courses of instruction designed to develop students' theoretical as well as practical skills. The departmental facility, the McCoy Theatre, is a sixty by sixty black box theatre capable of being arranged in a variety of configurations. Last season's mainstage series included *Not About Nightingales*, *A Dream Play*, *Kathie and the Hippopotamus*, and *Carousel*.

## REQUIREMENTS FOR A MAJOR IN THEATRE

A total of forty-seven (47) credit hours as follows:

1. Theatre 100 or Theatre 120
2. Theatre 220 and Theatre 222
3. Theatre 221 or 231 or 331
4. Theatre 280 or 281 or 380
5. Theatre 370
6. One of the following courses:
  - a. Greek/Roman Studies 211
  - b. English 323
  - c. English 340
  - d. German 401
  - e. Spanish 320
  - f. French 332
7. Six credit hours in one of the following groups of courses:
  - Performance. Theatre 310 and Anthropology/Sociology 264 or English 332
  - Design. Theatre 334 and Theatre 340 or Theatre 352
8. Three additional courses totaling nine (9) hours
9. Two hours from one of the following: Theatre 341, 342, 343, 344, 345
10. Six hours chosen from the following areas, at least one hour in each area:
  - Applied Production. Theatre 341, 342, 343, 344, 345
  - Applied Acting/Dramaturgy/Directing. Theatre 129, 229, 329, 339
  - Applied Management. Theatre 346
11. Theatre 485-486

## REQUIREMENTS FOR A MINOR IN THEATRE

A total of twenty-one (21) credit hours as follows:

1. Theatre 100 or Theatre 120.
2. Theatre 220 and Theatre 222
3. Theatre 221 or 231 or 331
4. Theatre 280 or 281 or 380





**250. Theory and Practice of Dramatic Writing. (Fa) [3] F**

An introduction to the process of writing for the stage and screen, this is an opportunity to develop a general understanding of dramatic writing and the structure of plays and scripts. Students will complete one or more short playscripts. Permission of instructor is required (Offered every third year; scheduled for 2003-2004.)

**251. Workshop in Dramatic Writing. (Sp) [3] F**

Practice in the craft of writing for the stage and screen. Includes study of contemporary scriptwriting techniques. Students will develop one or more short playscripts. Repeatable for credit with a different project. Permission of instructor is required.

**254. Children's Literature, From Page to Stage. (Fa) [3] F**

There is storytelling and there is playmaking. Each is a separate art form yet each is very useful in the primary grades. The goal of this class is to create plays from children's stories that stimulate imagination, instill a love of language, improve listening skills, and improve language skills. Once the play has been created, the class will perform in local city schools.

**255. Improvisation in Performance. (Sp) [3] F**

Students explore and stretch their "creative spontaneity" through the study of improvisational exercises. Selected exercises are used for a workshop at midterm lead by students of the class, and then these exercises and other performance-oriented improvisational pieces will be organized for a presentation at the end of the term.

**280. Theatre History I. (Fa) [3] F**

A survey course spanning the origins of theatre through the works of William Shakespeare, thereby covering over 2000 years of human development. Using representative plays, major documents in dramatic theory, and related works, the goals of this course are to develop a broad general knowledge of theatre history, theory, and dramatic literature; and to explore theatre's relationship with other disciplines. (Offered alternate years; scheduled for 2002-2003.)

**281. Theatre History II. (Sp) [3] F**

A continuation of Theatre 280, this survey course follows the development of theatre from the end of the Renaissance through the middle of the twentieth century. Using representative plays, major documents in dramatic theory, and related works, the goals of this course are to develop a broad general knowledge of theatre history, theory, and dramatic literature; and to explore theatre's relationship with other disciplines. (Offered alternate years; scheduled for 2003-2004.)

**310. Stage Direction. (Fa) [3] F**

Designed as an introduction to stage direction. The emphasis will be on the analysis of play scripts and the translation of that analysis into dramatic action. Prerequisites: Theatre 120, 220, 280 or 281. (Course offered in alternate years; scheduled for 2002-2003.)

**320. Acting III. (Sp) [3] F**

A course for advanced actors. Permission of instructor is required.

**331. Movement and the Text. (Sp) [3] F**

The actor's instrument is the self. That includes the mind, the body, the voice and



Selected readings as well as portfolio review will be a part of the experience.

**486. Senior Project. (Sp) [1]**

Seniors will meet with the faculty to design and develop a project that will consist of both a written and performance component. The project will be presented during the second term.

**495-496. Honors Tutorial. (Fa-Sp) [3-6]**

**APPLIED STUDIES**

**129. Applied Acting. (Fa,Sp) [1-3]**

Actual stage experience in one of the four subscription series productions ranging from minor to major roles. Investigation into character, period and author will be included. 46 hours of work will be required for each hour of academic credit. Prerequisites: Theatre 120 and/or permission of instructor (director).

**139. Applied Acting: Audition Preparation. (Fa,Sp) [1-3]**

A course designed to prepare students to audition for TTA, SETC, URTA and other established auditions. Prerequisites: Theatre 120 and permission of instructor.

**229. Advanced Applied Acting. (Fa,Sp) [1-3]**

Stage experience in a major role. Prerequisites: Theatre 120, 221 and/or permission of the instructor.

**329. Dramaturgy. (Fa,Sp) [1-3]**

Work on a production under the supervision of the director in the area of histor-

**346. Applied Management. (Fa,Sp) [1-3]**

Working experience in the areas of public relations, advertising sales, Newsletter publication, house management training, etc. Prerequisite: permission of the instructor.

**460. Internship. (Fa,Sp) [1-3]**

Actual working experience in areas of interest may be gained through this course. Work may be on or off campus. Applications for internships must be filed and approved prior to registering for this course.

# **RHODES STUDY ABROAD PROGRAMS**

Rhodes College's commitment to overseas study is most powerfully expressed in

**English 831. Epic Poetry. [3] H**

Ancient epics were sweeping sagas of gods and heroes, love and battle, with many characters and events. This course introduces the study of epic poetry, focusing on the characteristics that distinguish epic from other types of literature. It begins with the detailed study of *The Iliad* with emphasis on its characteristics as oral poetry and continues with the Roman equivalent, Virgil's *Aeneid*. The comparison of the great heroes, Achilles and Aeneas, demonstrates the origins of the characteristically western struggle between individualism and the obligation to society. Students may not take both English 831 and Rhodes' Greek and Roman Studies 211 for credit.

**English 834. Ancient Greek Literature: Greek Lyric Poetry and Drama. [3] H**

This course traces the development of Greek poetry from the first personal poems of Archilochus and Sappho to the lyric splendor of the Theban Pindar, then the flowering of drama in fifth-century Athens. Plays of each of the three great classical tragedians, Aeschylus, Sophocles, and Euripides are read, as well as Aristophanes' comedies that extracted humor from subjects surprisingly similar to those which agonized the audiences of tragedy.

**History 830. Ancient Greek and Roman History. [3] H**

This course explores the politics, culture, and society of the ancient Greek and Roman worlds. The course begins with a study of how the Greek city states, with special reference to Athens, developed in the archaic period, triumphed over their Persian foes and attained the glories of the fifth century, and fought disastrously with one another before becoming subject to Alexander the Great's "world" empire.

The course then traces the transformation of the Roman state from its mythological origins and the regal period, through the Republic, and back to the monarchical system of the Principate. Broad social themes are studied: the ideology of imperialism, some views of the more remote parts of the empire, the role of women, the city of Rome, religion, and imperial propaganda. This course is equivalent to History 211: Ancient Mediterranean Worlds. Students may not take both courses for credit.

**Philosophy 833. Classical Philosophy from Homer to Plato. [3] H**

The Athenian Plato and his pupil Aristotle, who both wrote in the fourth century BCE, are two of the greatest figures in the history of western philosophy. This course offers a brief overview of the historical development of classical Greek thought from Homer to Plato. Students may not take both Philosophy 833 and Rhodes' Philosophy 201 for credit.

**Philosophy 835. Aristotle, Plato and the Legacy of Ancient Philosophy. [3] H**

What can we know? How should we live? These and other connected questions were searchingly examined by Plato and Aristotle, and after them by thinkers of the Epicurean, Stoic, Sceptic, and Neoplatonist schools. The course is designed to provide a critical overview of the evolution of their debate. A closer look is made also at selected extracts from the writings of the philosophers concerned, as well as one complete work, the *Nicomachean Ethics* of Aristotle.

**Track Two. Western Europe in the Middle Ages and the Renaissance****Art 833. Artistic Centers of Western Europe: Their Art and Architecture, Museums and Monuments. [3] F**

The travel-study portion of Track Two includes a month-long tour of the Continent including Paris, Rome, Florence, Venice, Munich, and London. During the tour, each student keeps a daily academic journal. Most students will never have

thought seriously about art and architecture and city structure before going on this program, but, by the end of it, each student should have the wherewithal to look at a building or a sculpture and understand its period, its aims, the way it was produced and what the artist intended by it.

**Art 843. Western Europe: Middle Ages and the Renaissance. [3] F**

This course provides a broad-based, chronological survey of the art and architecture of Western Europe in the Middle Ages, from the fourth century to the Renaissance. It introduces many of the themes and works of art that are explored further on the Continental tour. Slide lectures trace the general developments of styles throughout the period, set within their historical contexts, as well as focusing on individual buildings, manuscripts, pieces of sculpture, metalwork or paintings as case studies of technique or patronage. Visits to the Bodleian Library and Ashmolean Museum enable students to view at first hand examples of the objects studied in the course.

**English 843. Comparative Literature: Arthurian Literature and Shakespeare.**

**[3] H**

This course explores the history and the literary development of the greatest

**Religious Studies 830. The Formation of Christianity in Western Europe: From Late Antiquity to the Middle Ages. [3] L**

This course offers an introduction to the History of Christianity in Western Europe from its beginnings to the sixteenth century. Theological and institutional developments receive some attention, but the course focuses on the interplay between social and religious change. The course is divided chronologically among three periods: the rise of Christianity in the West, religious life and thought in the High Middle Ages, and the Late Middle Ages and Early Modern periods. The course studies the legacy of early modern Christianity, the presence of many denominations, and the effects of that disunity on early modern society and intellectual life.



# **RESERVE OFFICER TRAINING PROGRAMS**

Rhodes, in cooperation with the University of Memphis and the Departments of the Army and Air Force, participates in crosstown agreements that provide the opportunity for Rhodes students to enroll in Aerospace Studies (Air Force ROTC) and Military Science (Army ROTC) at The University of Memphis. Upon successful completion of the reserve officer training programs and the undergraduate degree

introduction to communication skills. Leadership Laboratory is mandatory for Air Force ROTC cadets, and it complements this course by providing cadets with followership experiences.

### **211-212. The Air Force Way. (Fa-Sp) [1-1]**

This course is designed to examine general aspects of air and space power through a historical perspective. Utilizing this perspective, the course covers a time period from the first balloons and dirigibles to the space-age global positioning systems of the Persian Gulf War. Historical examples are provided to extrapolate the development of Air Force capabilities (competencies), and missions (functions) to demonstrate the evolution of what has become today's USAF air and space power. Leadership Laboratory is mandatory for AFROTC cadets and complements this course by providing cadets with followership experiences.

### **Professional Officer Courses.**

#### **311-312. Air Force Leadership and Management. (Fa-Sp) [3-3]**

This course is a study of leadership, management fundamentals, professional knowledge, Air Force personnel and evaluation systems, leadership ethics, and communication skills required of an Air Force junior officer. Case studies are used to examine Air Force leadership and management situations as a means of demonstrating and exercising practical application of the concepts being studied. A mandatory Leadership Laboratory complements this course by providing advanced leadership experiences in officer-type activities, giving students the opportunity to apply leadership and management principles of this course.

#### **411-412. Preparation for Active Duty. (Fa-Sp) [3-3]**

This course examines the national security process, regional studies, advanced leadership ethics, and Air Force doctrine. Special topics of interest focus on the military as a profession, officership, military justice, civilian control of the military, preparation for active duty, and current issues affecting military professionalism. Within this structure, continued emphasis is given to refining communication skills. An additional Leadership Laboratory complements this course by providing advanced leadership experiences, giving students the opportunity to apply the leadership and management principles of this course.

### **Aerospace Studies**

#### **301-302. Field Training. (Summer) [0]**

AFROTC Field Training is offered during the summer months at selected Air Force bases throughout the United States. Students in the four-year program participate in four weeks of Field Training, usually between their sophomore and junior years. Students applying for entry into the two-year program must successfully complete six weeks of Field Training prior to enrollment in the Professional Officer Course. The major areas of study in the Field Training program include junior officer training, aircraft and aircrew orientation, career orientation, survival training, base functions and Air Force environment, and physical training.

### **Leadership Laboratory (Fa,Sp) [0-0]**

Leadership Laboratory is taken throughout the student's period of enrollment in AFROTC. The first 2 years of the Leadership Laboratory include a study of Air Force customs and courtesies, drills and ceremonies, issuing military commands, instructing, directing and evaluating the preceding skills, studying the environment of an Air Force officer and learning about areas of opportunity available to commissioned officers. The last 2 years of Leadership Lab consist of activities classified as advanced

leadership experiences. They involve the planning and controlling of military activities classified as advanced leadership experiences.

## **MILITARY SCIENCE**

The Military Science program is divided into two courses each of two years' duration. The first, the Basic Course, offers instruction in leadership skills, soldiering skills, and the role and use of armed forces. The second, the Advanced Course, builds on the Basic Course, offers practical leadership experience, and prepares the student for commissioning as an Army officer. Students may apply for the four-year program (which can be completed in three years with department permission) or the two-year program.

The Basic Course is open to all students and involves classes of one or two hours per week. Enrollment in the basic course creates no military obligation.

The Advanced Course is available only to selected, eligible cadets who desire to earn a commission while pursuing their studies at Rhodes. Cadets enrolled in the Advanced Course receive a subsistence allowance of up to \$1500 per year during the Junior and Senior years (paid at \$150 per month).

Army ROTC Scholarships are available on a competitive basis. The scholarship pays up to \$16,000 toward tuition and fees and provides an annual allowance for books and supplies. Scholarship students receive the subsistence allowance for the period of the scholarship. Scholarship applications for first year students must be submitted by November 15th.

Students desiring more information or wishing to participate in the program should contact the Professor of Military Science at The University of Memphis.

## **COURSE OFFERINGS**

### **100. Leadership Laboratory. (Fa-Sp) [0]**

Revolves around the cadet corps, a facsimile of an Army organization. Provides opportunity for actual leadership training experiences as it is largely cadet planned and operated. Additionally, cadre use it as a means to evaluate and develop leadership potential. Corequisites: Introduction to Military Science 111 or Principles of Leadership and Confidence Building 112. Two hours per week.

### **111. Introduction to Military Science. (Fa.) [1]**

Introduction to Army ROTC with hands-on approach through several basic military skills. Lectures and practical exercises in military rappelling and mountaineering, fundamentals in weapons training and an overview of the role of the United States Army. Corequisite: Leadership Laboratory 100. There is no military obligation.

### **112. Principles of Leadership and Confidence Building. (Sp) [0]**

Begins the leader development process by providing the skills, knowledge and attitudes necessary for the student to exhibit the leadership characteristics and traits. Corequisite: Leadership Laboratory 100. There is no military obligation.

### **200. Leadership Laboratory. (Fa-Sp) [0].**

Revolves around the cadet corps; a facsimile of an Army organization. Provides opportunity for actual leadership training experiences as it is largely cadet planned and operated. Additionally, cadre use it as a means to evaluate and develop leadership potential. Corequisites: American Military History 210 or Fundamental Survival Skills 211. Two hours per week.

**210. American Military History. (Fa) [3]**

Developments since colonial period; emphasis on background and growth of national military naval establishments, military and naval thought, difficulties accompanying modernization and assumption of global responsibilities, and the problem of relationship between civilian and military naval sectors in democracy. Corequisite: Leadership Laboratory 200. There is no military obligation.

**211. Fundamental Survival Skills. (Fa,Sp) [0]**

A continuation of the leader development process with an emphasis on military first aid and survival planning. Corequisite: Leadership Laboratory 200. There is no military obligation.

**214. Small Unit Tactics I. (Fa) [0]**

Emphasis on preparation of the individual for combat. Preparation of potential leaders in combat through study of the knowledge and skills needed by an individual soldier. Skill development in planning and organizing by combat patrols. Course includes a series of field practicums. There is no military obligation.

**300. Leadership Laboratory. (Fa-Sp) [0]**

Revolves around the cadet corps, a facsimile of an Army organization. Provides opportunity for actual leadership training experiences as it is largely cadet planned and operated. Additionally, cadre use it as a means to evaluate and develop leadership potential. Corequisites: Applied Leadership I or II. Two hours per week.

**311. Applied Leadership I. (Fa) [3]**

Study and application of principles and techniques of leadership at a small unit and group level in both field and garrison environment. Decision making, motivating performance, and use and support of subordinate leaders is emphasized. Detailed studies on military teaching principles. map reading, communications, field training exercise, branches of the Army, and preparation for ROTC Advanced Camp. Four class hours per week to include a two hour laboratory each week, three hours of physical training each week, and field training exercises on two weekends during the semester. Corequisite: Leadership Laboratory 300. Prerequisite: permission of the Professor of Military Science.

**312. Applied Leadership II. (Sp) [3]**

Continuation of first year advanced course. Corequisite: Leadership Laboratory 300. Prerequisite: permission of the Professor of Military Science.

**400. Leadership Laboratory. (Fa-Sp) [0]**

Revolves around the cadet corps, a facsimile of an Army organization. Provides opportunity for actual leadership training experiences as it is largely cadet planned and operated. Additionally, cadre use it as a means to evaluate and develop leadership potential. Corequisites: Seminar in Leadership and Planning 411 or Seminar in Organizational Leadership 412. Two hours per week.

**411. Seminar in Leadership and Planning. (Fa) [3]**

Leadership and management skill development in specific areas of oral and written communications, training management, personnel evaluation and counseling, personnel management systems of Army, U.S. Army logistic systems, military justice, and familiarization with ethics of the military professional. This course, in conjunction with 412, completes the cadet's preparation for commissioning as a Second Lieutenant in the Army Reserve or National Guard. Three lecture hours per week,

two laboratory hours every other week, three hours physical training each week, and field training exercises on two weekends during semester. Corequisite: Leadership Laboratory 400. Prerequisite: permission of the Professor of the Military Science.

**412. Seminar in Organizational Leadership. (Sp) [3]**

Continuation of second year advanced course. Corequisite: Leadership Laboratory 400. Prerequisite: permission of the Professor of Military Science.

**MASTER OF SCIENCE  
IN ACCOUNTING**

# MASTER OF SCIENCE IN ACCOUNTING

## PROFESSOR

**Marshall E. McMahon.** B.A., University of the South; Ph.D., Vanderbilt University. (History of economic thought, business ethics.)

## ASSOCIATE PROFESSORS

**Dee Birnbaum.** B.A., State University of New York at Stony Brook; M.B.A., Baruch College; M.Phil., City University of New York; Ph.D., City University of New York. (General management, human resource management.)

**Pamela H. Church.** *Program Director.* B.S., M.S., University of Memphis; Ph.D., University of Houston. C.P.A. (Accountancy.)

**John M. Planchon.** A.B., M.A., University of Missouri, Columbia; Ph.D., University of Alabama. (Marketing, marketing management, business policy.)

## ASSISTANT PROFESSORS

**Deborah N. Pittman.** B.A., Rhodes College; M.S. and Ph.D., University of Memphis. C.P.A., C.F.A. (Finance.)

**Alan Ryan.** B.A. McGill University; M.A. University of Toronto; M.B.A. McGill University; M.S. and Ph.D., Cornell University. (Business policy, international management, business ethics.)

## PART-TIME INSTRUCTORS

**Matthew T. Dito.** B.S., Northern Arizona; M.B.A., University of Memphis; C.P.A. (Accounting information systems.)

**Kevin W. Kern.** B.A., Vanderbilt University; M.B.A. and J.D., Tulane University. (Business law)

**Mark D. Puckett.** B.S., University of Tennessee; M.S., University of Memphis. C.P.A., Tax Partner, BDO Seidman. (Accountancy, taxation).

**Rhodes College** offers a 30-hour program of study in accounting and business administration leading to the Master of Science in Accounting degree. The M.S. in Accounting is a professional master's degree designed to provide a mature understanding of accepted professional practices in the field of accounting and to support entry and advancement in the various fields of professional accounting.

## ADMISSIONS PROCEDURE





## **FINANCIAL AID**

Most financial assistance for students in the M.S. in Accounting program will be awarded as grants, loans and student employment.

## **LOANS**

## THE CURRICULUM

**Core courses and prerequisites.** The following courses or their equivalents are required before beginning the graduate program. The graduate committee will evaluate a student's transcript to determine whether a core course requirement has been met. At the committee's discretion, a student may be allowed to take certain graduate courses concurrently with these core courses.

- Financial Accounting
- Intermediate Accounting I and II (Minimum grade of C- in both classes.)
- Cost Accounting
- Federal Income Tax
- Auditing
- Introduction to Economics, Micro and Macro

**Area courses.** A student must complete at least one course, either graduate or undergraduate, in each of the following areas: management, marketing, and finance.

## REQUIREMENTS FOR THE M.S. DEGREE

A total of thirty (30) credit hours as follows:

### Required courses. (24 credit hours):

- BA 641 Seminar in Financial Accounting Theory and Research
- BA 642 Accounting Information Systems
- BA 643 Seminar in Accounting Control
- BA 645 Taxation of Business Organizations
- BA 646 Consolidations and Advanced Accounting Topics
- BA 647 Legal and Regulatory Environment of Business
- BA 648 Topics in Auditing
- BA 680 Ethics: Business and Society

### Elective courses. Any two courses (6 credit hours) from the following:

- BA 520 Econometrics
- BA 552 Cases in Managerial Finance
- BA 554 International Finance
- BA 563 International Management
- BA 566 Personnel and Human Resource Management
- BA 572 Marketing Management II
- BA 573 International Marketing
- BA 575 Business Research
- BA 665 Graduate Topics in Accounting

## CHANGES IN DEGREE REQUIREMENTS

A student may satisfy the requirements for an M.S. in Accounting degree as described in any catalogue that has been in effect during the student's enrollment. Students readmitted to Rhodes may graduate under requirements in effect during the original period of enrollment or by following a program incorporating features of the current and the earlier degree requirements and approved by the Graduate Committee.

## TRANSFER CREDIT

No more than six hours of graduate credit earned at another institution may be counted toward the M.S. in Accounting at Rhodes. A minimum grade of B must be earned for any course credit to be transferred.

**Transfer Credit Guidelines.** The following guidelines are used in evaluating academic work from other institutions for graduate transfer credit.

1. The institution at which the course work is taken must be an accredited college or university.
2. To be accepted for credit, each course must be judged comparable in terms of content and quality to a course in the graduate curriculum at Rhodes. The Program Director makes these judgments. The Program Director and the Registrar assign credit toward the M.S. degree in such a way as to match comparable work at Rhodes.
3. All course work taken at other institutions for which Rhodes receives a transcript will be evaluated for transfer credit, and if acceptable, will be posted to the student's record.
4. A maximum of 6 credit hours (1 credit hour = 1 semester hour) will be accepted toward the Rhodes M.S. in Accounting degree. Transfer hours based on a quarter system are converted to the Rhodes credit hour basis using the formula that one quarter hour equals two-thirds credit hour. Fractional transfer credit hours will be credited.
5. Transfer credit hours are not accepted if the grade is C+ or below. Transfer credit hours are credited to the Rhodes transcript as credit hours only; they are not used to determine the grade point average.
6. Transfer credit may be used to satisfy M.S. degree requirements.

### **ACADEMIC REGULATIONS**

The M.S. in Accounting program abides by the same academic regulations as the undergraduate program at Rhodes, with the exceptions noted below.

### **REGISTRATION**

Qualification as a full-time, degree student requires registration for a minimum of six (6) credit hours in a semester. Degree-seeking students who register for five (5) credit hours or less in any one semester are classified as part-time students.

### **PASS-FAIL**

A student may enroll in a class on a pass-fail basis. Permission of the instructor and the Director of the M.S. in Accounting is required and must be obtained during the first three weeks of the class in a semester. The Pass/Fail option may not be used to satisfy any of the graduate course requirements for the M.S. in Accounting degree.

### **ACADEMIC PROBATION AND SUSPENSION**

To maintain acceptable scholastic standing and to graduate, a student must have an overall grade point average of 3.000 (B) for all graduate work attempted. The Graduate Committee places on academic probation any student whose cumulative grade point average at the end of a semester falls below the minimum standard. Notification of academic probation will be printed on the student grade report. A student on academic probation is not considered to be in good academic standing. Such students are ineligible to participate in some extracurricular activities, including intercollegiate athletics. A student is removed from academic probation upon attainment of a 3.000 average in graduate courses. A student placed on academic probation because of a grade point average below 3.000 has one academic semester of course work to raise his or her average to the required 3.000. If the grade point average is not raised to a 3.000, he or she may be dropped from the program. Any student who earns a D or an F in any graduate course may be dismissed immediately from the program.

## COURSES OF INSTRUCTION

Courses numbered 500-599 have a 300 or 400 level cognate course in which undergraduates may be enrolled. (See Course Offerings.) Courses numbered 600 and above are graduate-level-only courses. 600 level (except 645) alternate to accommodate co-op students.

Fa (Fall) and Sp (Spring) following the course titles indicate the semester in which the course is usually taught. Course credit is shown in brackets at the right of the title line.

The College reserves the right to cancel any course for which there is insufficient enrollment.

## COURSE OFFERINGS

### **520. Econometrics. (Sp) [3]**

Same as EC 320 with additional requirements for graduate credit. Students who have taken EC 320 may not take 520. Prerequisites: Economics 101-102, 290, and Math 115 or permission of the instructor and program director.

### **552. Cases in Managerial Finance. (Fa) [3]**

Same as Business Administration 452 with additional requirements for graduate credit. Students who have taken Business Administration 452 may not take 552. Prerequisites: Business Administration 351 or permission of the instructor and program director.

### **554. International Finance. (Sp) [3]**

Same as Business Administration 454 with additional requirements for graduate credit. Students who have taken Business Administration 454 may not take 554. Prerequisites: Business Administration 351 or permission of the instructor and program director.

### **563. International Management. (Sp) [3]**

Same as Business Administration 463 with additional requirements for graduate credit. Students who have taken Business Administration 463 may not take 563. Prerequisites: Business Administration 361 or permission of the instructor and program director.

### **566. Personnel and Human Resource Management. (Sp) [3]**

Same as Business Administration 366 with additional requirements for graduate credit. Students who have taken Business Administration 366 may not take 566. Prerequisites: Economics 290 and Business Administration 343 and 361 or permission of the instructor and program director.

### **572. Marketing Management II. (Sp) [3]**

Same as Business Administration 372 with additional requirements for graduate credit. Students who have taken Business Administration 372 may not take 572. Prerequisites: Economics 290 and Business Administration 343 and 371 or permission of the instructor and program director.

### **573. International Marketing. (Sp) [3]**

Same as Business Administration 473 with additional requirements for graduate credit. Students who have taken Business Administration 463 may not take 573. Prerequisites: Business Administration 371 or permission of the instructor and program director.

**575. Business Research. (Fa) [3]**

Same as Business Administration 375 with additional requirements for graduate credit. Students who have taken Business Administration 375 may not take 575. Prerequisite: Economics 290.

**641. Seminar in Financial Accounting Theory and Research. (Fa or Sp) [3]**

An in-depth analysis of the measurement and reporting of financial information to investors and managers. Conventional accounting methods, asset valuation, and income determination, as well as other current topics, will be explored. The course will utilize current articles to study contemporary research issues in financial accounting. Prerequisites: Completion of core courses.

**642. Accounting Information Systems. (Fa or Sp) [3]**

An overview of the use of computer-based accounting systems to support the management of organizations. The course will examine the selection, development, and implementation of information systems to fulfill the goals of businesses. Gathering, organizing, and reporting data will be stressed. Prerequisites: Completion of core courses.

**643. Seminar in Accounting Control. (Fa or Sp) [3]**

An advanced study of conceptual and practical aspects of accounting as a control system. Topics will include measurement of organizational performance, resource allocation, just-in-time accounting systems, total-quality-control environments, and standard cost systems as control devices. Students will analyze case studies and research literature in oral and written reports. Prerequisites: Completion of core courses.

**645. Taxation of Business Organizations. (Fa) [3]**

An intensive examination of the federal income tax laws as they relate to partnerships, trusts, and corporations. Discussions will focus on economic and policy issues surrounding the current tax structure. Also, emphasis will be placed on tax research to enable students to analyze complex tax problems. Prerequisites: Completion of core courses.

**646. Consolidations and Advanced Accounting Topics. (Fa or Sp) [3]**

Covers contemporary problems of income determination and accounting for special business entities. Prerequisites: Completion of core courses.

**647. Legal and Regulatory Environment of Business. (Fa or Sp) [3]**

The impact of federal regulations on businesses, particularly in the areas of antitrust law and securities regulations. This course will examine the legal responsibilities of business owners and directors, as well as the responsibilities of business entities. Prerequisites: Completion of core courses.

**648. Topics in Auditing. (Fa or Sp) [3]**

A comprehensive view of theoretical and technical aspects of the attest function. Materiality, sampling, report, ethics, and regulations will be covered, as well as specific current topics. The course will emphasize the auditor's decision-making process within a complex professional, social, and political environment. Prerequisites: Completion of core courses.

**665. Graduate Topics in Accounting. (Fa or Sp) [3] [1-4]**

Content of the course varies with instructor. The course may be repeated for cred-

it as long as topics covered are different. The course will include international accounting, accounting for not-for-profit organizations, including governmental entities. Prerequisites: Graduate Standing and permission of the instructor.

**680. Ethics: Business and Society. (Fa or Sp) [3]**

This is a survey course of the relationship between business and society. The course explores a wide variety of analytical models that might be used to evaluate business decisions from an ethical perspective. The course uses lectures, discussion and case methods to analyze the relationship between business and the public with which it interacts. Prerequisites: general management.

## **MATTERS OF RECORD**

# CORPORATION

## LEGAL TITLE - RHODES COLLEGE

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**W. Ralph Jones III.** B.A. Humbolt, Tennessee. President and Chief Executive Officer, Jones Companies Ltd.

**Lieutenant General Claudia J. Kennedy.** B.A. Alexandria, Virginia. Retired, United States Army.

**James R. Lientz, Jr.** M.B.A. Atlanta, Georgia. Retired President of Bank of America, Mid-South Banking Group.

**W. Neely Mallory, Jr.** B.A. Memphis, Tennessee. President and Chief Executive







## EMERITI

**Dorothy Ross.** Lecturer Emerita in Art since 1974. B.A. and M.A., University of Minnesota.

**William R. Maybry.** Instructor of Physical Education Emeritus since 1981. B.A., Rhodes; M.A. in Physical Education, George Peabody College for Teachers.

**Mary Ross Burkhart.** Professor Emerita of English since 1982. B.A., Mary Washington College of the University of Virginia; M.A., University of Tennessee.

**Emmett H. Anderson, Jr.** Professor Emeritus of French since 1983. B.A., University of Richmond; M.A. and Ph.D., University of Virginia.

**Angelo Margaris.** Professor Emeritus of Mathematics since 1983. B.E.E., Cornell University; M.A., Syracuse University; Ph.D., Cornell University.

**Jack R. Conrad.** Professor Emeritus of Anthropology since 1984. A.B. and M.A., Emory University; Ph.D., Duke University.

**Julian T. Darlington.** Professor Emeritus of Biology since 1984. A.B. and M.S., Emory University; Ph.D., University of Florida.

**Ray M. Allen.** Dean Emeritus of Financial Aid and Government Relations since 1987. B.A., Rhodes; B.D. and Ph.D., Duke University.

**E. Llewellyn Queener.** Professor Emeritus of Psychology since 1987. A.B., University of Tennessee; B.D. and Ph.D., Yale University.

**George M. Apperson, Jr.** Professor Emeritus of History since 1988. B.S., Davidson College; B.D., Th.M. and Th.D., Union Theological Seminary (Virginia).

**Richard C. Wood.** Professor Emeritus of English since 1988. B.A., Rhodes; M.A., Columbia University.

**Franklin M. Wright.** Professor Emeritus of History since 1988. B.A. and M.A., Cornell University; Ph.D., Johns Hopkins University.

**Betty M. Ruffin.** Professor Emerita of Theatre and Media Arts since 1988. B.S. and M.A., University of Memphis.

**William L. Daniels.** Professor Emeritus of English since 1990. B.A. and M.A., Vanderbilt University; Ph.D., Harvard University.

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**Jack H. Taylor.** Professor Emeritus of Physics since 1992. B.S., Rhodes; Ph.D., The Johns Hopkins University.

**William T. Jolly.** Professor Emeritus of Classics since 1993. B.A., Rhodes; M.A., University of Mississippi; Ph.D., Tulane University.

**Robert G. Patterson.** Professor Emeritus of Religious Studies since 1993. B.A., Washington and Lee University; B.D., Union Theological Seminary (Virginia); Ph.D., Yale University.

**Lawrence K. Anthony.** Professor Emeritus since 1995. B.A., Washington and Lee University; M.F.A., University of Georgia.

**Milton P. Brown, Jr.** Professor Emeritus of Religious Studies since 1995. A.B., Birmingham-Southern College; B.D., Louisville Presbyterian Theological Seminary; Ph.D., Duke University.

**Rebecca Sue Legge.** Professor Emerita of Business Administration since 1995. B.B.A., M.B.A. and Ph.D., University of Mississippi.

**Herbert W. Smith.** Professor Emeritus of Psychology since 1995. B.A. and M.A., East Texas State University; Ph.D., Florida State University.

**G. Kenneth Williams.** Professor Emeritus of Mathematics and Computer Science

since 1995. B.A.E. and M.A., University of Kentucky; Ph.D., University of Virginia.

**F. Thomas Cloar.** Professor Emeritus of Psychology since 1996. B.A., Rhodes; M.A., University of Memphis; Ph.D., University of Alabama.

**James W. Jobs, Jr.** Professor Emeritus of Philosophy since 1996. B.A., St. John's College; Ph.D., University of Virginia.

**Helmuth M. Gilow.** Professor Emeritus of Chemistry since 1997. B.A., Wartburg College; M.S. and Ph.D., State University of Iowa.

**Donald W. Tucker.** Professor Emeritus of Spanish since 1998. B.S., Davidson College; M.A. and Ph.D., University of North Carolina.

**Edward A. Barnhardt.** Associate Professor Emeritus of Physics since 1999. B.S., Rhodes College; M.S., Vanderbilt University.

**James H. Daughdrill, Jr.** President Emeritus since 1999. B.A., Emory University; M. Div., Columbia Theological Seminary; D.D., Davidson College.

**Charles C. Orvis.** Professor Emeritus of Economics since 2000. B.A., State University at Northridge, California; Ph.D., University of Minnesota.

**Bobby R. Jones.** Professor Emeritus of Biology since 2001. B.S., University of Arkansas; Ph.D., University of Missouri.

**William L. Lacy.** Professor Emeritus of Philosophy since 2001. B.A., Rhodes College; Ph.D., University of Virginia.

**Robert M. MacQueen.** Professor Emeritus of Physics since 2001. B.S., Rhodes College; Ph.D., The Johns Hopkins University.

**Charles L. Mosby.** Professor Emeritus of Music since 2001. B.M., Rhodes College; M.M., Florida State University.

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**Sherry J. Fields.** Executive Administrative Assistant.

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**Tina L. NeSmith.** Payroll Manager.

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**Kenan Padgett.** Interlibrary Loan Librarian. B.A., Elon College; M.L.S., University of North Carolina at Greensboro.

**Rachel Feinman.** Assistant Cataloger and Collection Development Librarian. B.S. and M.L.S., Florida State University.

**Katherine Muth.** Circulation Assistant. B.A., Rhodes.

**Amanda Ford.** Head of Circulation. B.A., Mississippi State University.

**Rose Ann Hicks.** Catalogue Assistant. B.A. and M.Ed., Southeastern Oklahoma State University.

**Phyllis Gregory.** Periodicals and Acquisitions Assistant. B.S., University of Memphis.

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**Kathleen M. Laakso.** Associate Dean of Students for First Year Program and Student Academic Support. B.A., M.A., University of Southern Mississippi.

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**Marianne C. Luther.** Associate Director of Residence Life. B.S., The Ohio State University; M.Ed., Kent State University.

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**Jessica Anschutz.** Community Service and Bonner Coordinator. B.A., Rhodes.

**Kristin Fox.** Rhodes-MIFA Urban Ministry Coordinator. B.A., Rhodes.

**Jill West.** Administrative Assistant.

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## THE FACULTY

Rhodes' strength as a distinguished college of the liberal arts and sciences is dependent on an exceptionally able student body and a faculty of effective teachers and committed scholars. College planning, including curriculum and academic facilities, is done with the objective of making it possible for students and faculty to create an imaginative and challenging learning experience.

Rhodes recruits faculty members who demonstrate excellent teaching and who show promise of continued and significant scholarly activity. The College also depends on the Faculty to provide leadership not only in academic development for the College but also in the overall governance of the institution. In the section of this bulletin titled "The Educational Program", the members of each academic department are named with year of appointment, area specialties, and additional educational background information.

The College is justifiably proud of the accomplishments of its Faculty. In particular, the Clarence Day Award for Outstanding Teaching, the Dean's Award for Research and Creative Activity, and the Charles E. Diehl Society Award for Service are given to those individuals judged as deserving of special recognition. Award winners have been as follows:

### **Clarence Day Award for Outstanding Teaching**

|      |   |
|------|---|
| 1981 | Dr. Jack U. Russell, Mathematics                            |
| 1982 | Dr. Marshall E. McMahon, Economics                          |
| 1983 | Dr. William Larry Lacy, Philosophy                          |
| 1984 | Dr. James M. Vest, French                                   |
| 1985 | Dr. Fred W. Neal, Religious Studies                         |
| 1986 | Dr. E. Llewellyn Queener, Psychology                        |
| 1987 | Dr. Rebecca Sue Legge, Business Administration              |
| 1988 | Dr. Terry W. Hill, Biology                                  |
| 1989 | Dr. F. Michael McLain, Religious Studies                    |
| 1990 | Dr. Cynthia Marshall, English                               |
| 1991 | Dr. William T. Jolly, Classics                              |
| 1992 | Dr. G. Kenneth Williams, Mathematics                        |
| 1993 | Dr. Jennifer Brady, English                                 |
| 1994 | Dr. Horst R. Dinkelacker, Foreign Languages and Literatures |
| 1995 | Dr. Carolyn R. Jaslow, Biology                              |
| 1996 | Professor Julia Ewing, Theatre                              |
| 1997 | Dr. Bradford D. Pendley, Chemistry                          |
| 1998 | Dr. Ellen T. Armour, Religious Studies                      |
| 1999 | Dr. Michael R. Drompp, History                              |
| 2000 | Dr. Brian W. Shaffer, English                               |
| 2001 | Dr. Stephen R. Haynes, Religious Studies                    |

### **Dean's Award for Research and Creative Activity**

|      |   |
|------|---|
| 1981 | Dr. John F. Copper, International Studies |
| 1983 | Professor Jack D. Farris, English         |
| 1984 | Dr. Richard D. Gilliom, Chemistry         |
| 1985 | Dr. David H. Kesler, Biology              |
| 1986 | Professor Tony Lee Garner, Theatre        |
| 1987 | Dr. James M. Olcese, Biology              |
| 1988 | Dr. John F. Copper, International Studies |
| 1989 | Dr. Alan P. Jaslow, Biology               |
| 1990 | Dr. Jack H. Taylor, Physics               |



# ENDOWMENTS, AWARDS, AND MEMORIALS

## PROFESSORSHIPS AND FACULTY FELLOWSHIPS

*The Connie Abston Chair in Literature* was created in 1998 by Trustee Dunbar Abston, Jr. in honor of his wife. Dr. Cynthia A. Marshall is the current occupant of the Abston Chair.

*The Mertie Willigar Buckman Chair in International Studies* was established in 1990 by Trustee Robert H. Buckman to honor his mother. Dr. Andrew Michta holds the chair.

*The Stanley J. Buckman Distinguished Professorship of International Studies*, provided by Trustee Robert H. Buckman, honors the founder of Buckman Laboratories and longtime friend and trustee of the College. The current occupant is Dr. John Copper.

*The Albert Bruce Curry Professorship of Religious Studies* was provided and sustained by Second Presbyterian Church of Memphis. Dr. Steven McKenzie is the current Curry Professor.

*The Elizabeth G. Daughdrill and James H. Daughdrill, Jr. Professorships* were provided by the Rhodes Board of Trustees in 1998 to recognize President and Mrs. Daughdrill's exemplary leadership and service to the College for 25 years. Dr. Timothy W. Sharp, Associate Professor of Music, holds the Elizabeth G. Daughdrill Chair. Dr. Bradford D. Pendley, Associate Professor of Chemistry, is the occupant of the James H. Daughdrill, Jr. Chair.

*The E. C. Ellett Professorship of Mathematics and Computer Science* was created by Edward Coleman Ellett, Class of 1888. Dr. Thomas H. Barr is the current Ellett Professor.

*The Charles R. Glover Professorship of English Studies* was provided by Mrs. Charles R. Glover and is occupied by Dr. Brian Shaffer.

*The William Randolph Hearst Endowed Teaching Fellowship for Minority Graduate Students* supports minority teaching fellows at Rhodes as they complete their dissertations. Mr. Dwain Pruitt is the current Hearst Fellow. He is a PhD candidate in Early Modern European History at Emory University; his dissertation title is "Between Two Worlds: Race, Politics, Sociability and the World of *Gens de couleur* in Nantes, 1664-1848."

*The Interdisciplinary Professorship in the Humanities* supports a professorship in the interdisciplinary course, "The Search for Values in the Light of Western History and Religion." Dr. Daniel Cullen of the Political Science Department is the current holder of the Interdisciplinary Professorship.

*The Robert D. McCallum Distinguished Professorship of Economics and Business* was funded by Robert D. McCallum, Chairman Emeritus, Valmac Industries, Inc. and Life Trustee of Rhodes. Dr. Daniel G. Arce occupies the McCallum Chair.

*The J. J. McComb Professorship of History* was provided by Mr. J. J. McComb and is occupied by Dr. Michael Drompp.

*The Irene and J. Walter McDonnell Chair in Greek and Roman Studies* was established by Trustee Michael McDonnell in memory of his parents. Dr. David Sick currently holds the McDonnell Chair.

*The W. J. Millard Professorship of Religious Studies* was provided by his friends at Evergreen Presbyterian Church in Memphis and honors the late senior minister of the church. Dr. Richard A. Batey is the current occupant.

*The Ellis W. Rabb Chair in Theatre* was created through the estates of Clark and Carolyn Rabb to honor the memory of their son Ellis, one of the most accomplished

stage actors and directors ever to emerge from Memphis. The occupant of the Rabb Chair will be named for the 2003-04 academic year.

*The James F. Ruffin Professorship of Art* was established by the late James F. Ruffin, Jr., founder and operator of Ruffin's Imports and Interiors of Memphis. His mark can be found all around the Rhodes campus as well as the President's home. Dr. Margaret Woodhull, a specialist in Classical Art and Archaeology, is the Ruffin Professor.

*The J. S. Seidman Fellowship in International Studies* is supported by the estate of P. K. Seidman. Dr. Steven Ceccoli is the current Seidman Fellow.

*The P. K. Seidman Distinguished Professorship of Political Economy* was provided by Robert H. Buckman and the late Mertie W. Buckman, in honor of their friend, the late P. K. Seidman. It is currently occupied by Dr. Karl C. Kaltenthaler.

*The Van Vleet Fellowship* was provided by The Van Vleet Foundation. The Fellowship, occupied by Dr. James C. White, provides for student research and strengthens the Physics Department.

*The Faculty Development Fund*, established in 1984 by an anonymous trustee, provides summer stipends for twelve faculty members and a Dean's discretionary fund.

*The Sarah MacKenzie and Robert C. Flemister, Jr. '26 Endowment for Burrow Library*, established in 1998 through their estates, provides funds to be used each year for the highest priority needs of the Library.

*The Julia Johnson Garrett '01 Library Collection* is provided by the family of recent graduate Julia Garrett. The special resource collection will be housed in the Paul Barret, Jr. Library.

*The Frank M. Gilliland Symposium*, supported by Mrs. Tandy Gilliland and James Gilliland, brings to the Rhodes campus writers and thinkers in the fields of English, history, and international relations.

*The Gladney Faculty Support Fund* was established by Dr. John D. Gladney '74 to honor his mother, grandparents, and teachers. The fund provides support for the teaching of the interdisciplinary course, "The Search for Values in the Light of Western History and Religion."

*The Henry Goodrich Discretionary Fund* was established by two friends of the College to honor trustee Henry Goodrich of Shreveport, Louisiana. It is used by the President, at his discretion, to further the aims of the College.

*The Margaret A. and A. Arthur Halle, Jr. Collection Endowment*, established by the late Mr. A. Arthur Halle, Jr. and Mrs. Halle, of Memphis, provides book funds for Burrow Library.

*The C. Stratton and Charlotte Hill Library Endowment* was created in 1998 by trustee C. Stratton Hill '50 to purchase online databases for Burrow Library.

*The Marie Cordes Hill Presidential Discretionary Fund* was established in 1986 by a gift from the late Marie Cordes Hill of Memphis and by grants from the Andrew W. Mellon Foundation of New York and the William and Flora Hewlett Foundation of Menlo Park, California. It is used by the President, at his discretion, to further the aims of the College.

*The Michaelcheck Faculty Support Fund* was established by Rhodes trustee William J. Michaelcheck '69 to provide support for faculty travel.

*The Lillian and Morrie Moss Endowment for the Visual Arts*, provided by the late Mr. and Mrs. Moss of Memphis, brings leading writers, critics, and art historians to the campus.

*The Wiley C. Newman Fund*, established by Charles and Kay Newman of Memphis to honor his father, underwrites the Daily Themes writing program in the Department of English and may support student scholarships and work-study grants.

*The Overend Endowment for Film Studies*, created by the Overend Family of Atlanta, provides support for a film studies program in the English department.

*The Elizabeth T. and Milton C. Picard Collection Endowment*, established by the late Mr. Picard and his wife Liz of Memphis, provides funds for Burrow Library.

*The L.H. and Belle Poppenheimer Collection Endowment*, provided by the late Mr. L. H. Poppenheimer of Memphis and Mrs. Poppenheimer, provides funds for Burrow Library.

*The Peyton Nalle Rhodes Physics Lecture Series* was funded by friends and alumni of Rhodes College in 1986. The series remembers the man who taught physics before becoming President of the College. It is designed to bring top physics scholars and practitioners to Rhodes.

*The James R. Riedmeyer Collection*, provided by the late Mr. James R. Riedmeyer, former vice president of Federal Express Corporation, purchases books and periodicals in aviation, transportation, and communication for Burrow Library.

*The Riley Discretionary Endowment for Burrow Library* was created in 1998 by Robert '54 and Anne Riley '54 Bourne in memory of Rev. Robert Quitman Riley, Class of 1894 (Anne's grandfather); John Riley, Class of 1926 (Anne's father); and

Maclin Broadnax Riley, Class of 1930 (Anne's uncle). It provides funds to meet the highest priority needs of Burrow Library.

*The Danforth R. Ross Annual Award for American Studies Faculty Development* was established in 1998 by Dorothy Sonnenfeld Ross in memory of her husband, faculty emeritus of the College. The endowment provides support for professional activities and research in American Studies.

*The Jack U. Russell Collection in Mathematics* was established in 1986 by Mark E. Russell in honor of his father, Dr. Jack U. Russell, Mathematics Professor at Rhodes 1954-1981.

*The David Charles Scott Memorial Scholarship*, created in 2000 by Rae Nell M. Scott in memory of her son, benefits a student enrolled in the International Cotton Institute at Rhodes.

*The Coach Leland Smith Memorial Fund* was created by alumni and friends in memory of Coach Smith. The fund benefits the athletic program at Rhodes.

*The Springfield Music Series* was established by a bequest from John Murry Springfield '51. It provides visiting lecturers in musicology.

### **SPECIAL FUNDS**

*The Ernst & Young Fellowship in Accountancy* was created in 1988. It provides special

### **SPECIAL FUNDS**





excellence in writing as judged by a committee of faculty members. The awards are given in four categories: Freshman English Essay; Senior English Essay; Poetry, Fiction, and Drama; and Scholarly Essay. These prizes were established in 1985 by Thomas R. Kepple, Jr., in memory of his wife.

*The Rose & Solly Korsakov Psychology Award* was provided by Allan B. Korsakov '64 to honor his parents' memory, foresight, wisdom, and sacrifices for their two sons. The Korsakov Award recognizes an outstanding student in the field of psychology.

*The Morelle Legg International Internship for Women* provides international internship opportunities with preference given to female economics or business administration majors.

*The Sue Legge Accounting Award*, provided by Ernst & Young of Memphis, recognizes the outstanding junior accounting student.

*The Freeman C. Marr Track and Field Award* is presented annually to the outstanding athlete who best exemplifies dedication to the principles of scholarship and athletics. This award honors Freeman C. Marr '48: athlete, scholar, coach and dedicated alumnus of the College.

*The Robert D. McCallum Competitive Enterprise Award* was established by Dr. Ben. W. Bolch, Professor Emeritus of Economics and Business Administration, in honor of trustee Robert D. McCallum. It is awarded annually to a student who is deemed to have carried out the most significant entrepreneurial activity while at Rhodes.

*The Mollie Royall McCord Memorial Prize in Bible* was established by a bequest from Mollie R. McCord '36. It goes to a senior or rising senior who has shown promise in this area and is interested in a career as a church minister, missionary or medical missionary.

*The Susan Tidball Means Award* was created in 1991 to be awarded to a junior student and to assist in underwriting a project in Women's Studies.

*The Fred Neal Freshman Prize* is awarded to the outstanding student in the Search course. It was established by friends of Professor Neal during his lifetime.

*The Lynn Nettleton Prize* was created by Lynn N. and Olive Allen Hughes in memory of his grandfather and in honor of their daughter, Dixon Presswood Schultz '83. It is awarded to the senior who has written the year's most outstanding paper in economics or business.

*The Memphis Panhellenic Association*, in its desire to encourage scholarship, presents an award to the sorority woman of the graduating class at Rhodes College having the highest scholastic average for her entire college career.

*The Jack U. Russell Awards in Mathematics* were established by friends of Professor Jack Russell of Rhodes. They are awarded to outstanding mathematics students selected by the Department of Mathematics and Computer Science.

*The Jane Hyde Scott Awards*, established by a bequest from Jane Hyde Scott '30, are given to rising seniors for special academic activities in the summer prior to the senior year. Five awards are given annually: The Robert Allen Scott Award in Mathematics, The Joseph Reeves Hyde Award in Religious Studies, The Ruth Sherman Hyde Award in Music, The Margaret Ruffin Hyde Award in Psychology, and The Jeanne Scott Varnell Award in Classical Languages.

*The Seidman Awards in Economics and Political Science* are provided annually by the estate of P. K. Seidman of Memphis. The award in Economics recognizes the senior majoring in Economics and/or Business Administration who has the highest average in all courses taken in the Economics Department. The award in Political Science recognizes the senior majoring in Political Science (or a senior student who has completed 24 hours of work in Political Science) who has the highest average in all courses taken in the Political Science Department. Awards are also given to the freshman or sophomore students making the best records in Economics 101-102 and Political Science 151.

*The Seidman Trophy.* This plaque, given by the late P. K. Seidman in memory of his nephew, Thomas Ehler Seidman, who died in March 1937, is awarded each year to a member of the graduating class. The trophy recognizes excellence in both scholarship and athletics, and the selection of the student is to be made by the Faculty Committee on Physical Education and Athletics, together with the President of the College and the Dean of Students.

*The W. O. Shewmaker Memorial Fund* was established by alumni and friends in memory of Dr. W. O. Shewmaker, Professor of Bible at Rhodes 1925-41. The income from this fund is used annually for an award of books to the student who attains the highest distinction in the interdisciplinary course, "The Search for Values in the Light of Western History and Religion."

*The Spencer Prizes in Greek* were established in memory of Mr. H. N. Spencer, Port Gibson, Mississippi. They are awarded to those students in each class who attain the highest distinction. In addition, a prize is awarded to the student who has attained the highest absolute, not merely relative, grade during four years of Greek courses.

*The Algernon Sydney Sullivan Awards*, a medallion and certificate provided by the New York Southern Society of the City of New York, are awarded to the man and woman students of the graduating class and to one outstanding citizen of the community who best exemplify the ideals of Mr. Sullivan.

*The Wall Street Journal Award* is given annually to recognize the student who has the highest achievement in the area of finance and investment.

*The Rob Wolcott '93 Endowed Internship* was provided by family and friends to support an internship at the Church Health Center in recognition of Rob's commitment to service and health care for the poor and homeless.

## SCHOLARSHIPS

The following listing of scholarships is provided for informational purposes to showcase the rich scope of scholarship opportunities at Rhodes and to honor the generous benefactors who have provided these scholarships. Please refer to the Financial Aid Application Procedures if you are interested in pursuing scholarship assistance at Rhodes. You should be aware that not every scholarship is available every year. Many of the scholarships listed here are renewable and are retained by the chosen recipients throughout their four years at Rhodes. You can be confident, however, that each aid applicant is automatically considered for every available scholarship for which s/he qualifies.

*The Albert H. Adams, Jr. Scholarship Fund* was established by his son and daughter-in-law, Dr. and Mrs. J. Robert Adams. Preference is given to a student in the natural sciences who maintains a 3.00 GPA. This scholarship may or may not be based on financial need.

*The George I. Alden Trust Scholarship* was funded by a challenge grant from the George I. Alden Trust and gifts from alumni and friends of the College. It is used for general scholarship aid for needy students.

*The Elizabeth Alley Ahlgren Art Scholarship* was established in 1987 by Dr. Frank R. Ahlgren of Memphis in honor of his wife for worthy students interested in painting or sculpture.

*The Emerson A. and Emily Peale Alburty Scholarships* were established by Mr. and Mrs. Alburty of Memphis during their lifetimes. Selection of the scholarship recipients is based primarily on financial need and preference will be given to Memphis and Shelby County residents.

*The Mary Orme Amis Scholarships for Women* were established by family members to honor their mother and are awarded to deserving female students.

*The Catherine D. Anderson Scholarship* was established by the late Ms. Anderson of Hughes, Arkansas.

*The Walter P. Armstrong, Sr. Memorial Scholarship* was established by Dr. Walter P. Armstrong, Jr., the law firm of Armstrong Allen, and friends.

*The A. L. Aydelott Students Memorial Scholarship Fund* was established by his daughter, the late Mrs. Josephine A. Johnson, Memphis.

*The Mary Lowry Bacon Scholarship* was established by her son, Henry W. Bacon, and her granddaughter, Barbara B. Henderson. It is awarded to a student of religion.

*The Leon T. Banakas '53 Scholarship* was established by Mrs. Frances Mellon-Banakas in memory of her husband. It provides aid to deserving pre-medical students on the basis of academic promise and ability.

*The Albert D. Banta Scholarships* provide for Rhodes College one-third of the income from a trust created by the late Albert D. Banta, Shreveport, Louisiana.

*The Barrow Hanley Mewhinney and Strauss Scholarship* was established in 1985 by this Dallas investment firm. It is awarded to minority students interested in finance.

*The Frank G. Barton Scholarship Fund* was established by his wife, the late Mrs. Pauline C. Barton, Memphis.

*The Bellingrath Scholarships* were established through the will of Walter D. Bellingrath. Consideration is by nomination only and the Bellingrath Scholars are chosen based on their academic and extracurricular records and an interview by a scholarship selection committee.

*The BellSouth Mobility Scholarship* was provided by BellSouth Mobility for a deserving student with demonstrated financial need. Preference is given to students from Memphis.

*The Herman Bensdorf II Scholarship*, established in 1988, is awarded to a junior from Shelby County with an interest in business and a 3.0 grade point average. The scholarship may be renewed in the recipient's senior year.

*The Jacque Hammett Betts and Margarette H. Wurtsbaugh Scholarship* was established by the late Mrs. Betts, and Mr. and Mrs. Alfred D. Wilhelm of Little Rock, in memory of these sisters who were Mrs. Wilhelm's aunts.

*The Herman W. Bevis Scholarship* was created and later endowed by Mrs. Jenny Lyde Bevis in memory of her husband, Herman Bevis '30.

*The Bonner Foundation Scholarships*, funded by The Corella and Bertram F. Bonner Foundation, provide financial aid for deserving students who demonstrate experience and commitment to community service and have high financial need. Each student receives a grant for financial aid, a stipend to substitute for work-study aid, and a summer living allowance.

*The Eleanor and Millard Bosworth Scholarship* was established in their memory by their daughter, the late Eleanor Bosworth Shannon. It is awarded annually to needy students.

*The Dr. Robert Irl and Anne Riley Bourne Scholarship* was established by the Bournes, both members of the Class of '54, to be awarded to deserving students on the basis of academic promise and ability.

*The Helen M. Bowld Scholarship* is awarded each year to a student of religion in grateful memory of Miss Helen M. Bowld, a dedicated member of the College staff for many years.

*The J. Bayard Boyle, Sr. Scholarship* was created by the late Sam M. Fleming of Nashville to honor the memory of his good friend. Additional support was provided by Joanne Fleming Hayes and Toby S. Wilt. It is awarded to a student with financial need.

*The Arabia Wooten Brakefield '42 and Betty Mae Wooten Michael Scholarship* was established by their father, the late Mr. Hoyt B. Wooten, Memphis.

*The Theodore Brent Scholarship* was established by Mr. Brent of New Orleans.

*The LeNeil McCullough Broach Scholarship* was funded through the estate of Ms. Broach, Rhodes alumna class of '29.

*The C. Whitney Brown Scholarship* was established by friends and family of the late C. Whitney Brown to provide assistance to economically disadvantaged Shelby County students, not otherwise able to attend Rhodes, sponsored by any Memphis organization dedicated to improving the future of Memphis youths. Preference is given to Memphis Boys Club/Girls Club members.

*The Enoch Brown Scholarship,*

Yerger Clifton, the Dean of the British Studies at Oxford program.

*The Coca-Cola Minority Business Scholarships*, funded by the Coca-Cola Foundation, are awarded to students in business administration, economics, or marketing who have financial need.

*The Jefferson K. Cole Scholarship* was established by the late Mrs. Anna P. Cole of Memphis in memory of her husband.

*The Elizabeth Williams Cooper '30 Scholarship* was established by the late Mr. and Mrs. A. B. Cooper of Nashville in appreciation of the education that Rhodes provided Mrs. Cooper.

*The James Leonard Cooper Scholarship* was established by his late daughter, Miss Lula W. Cooper.

*The Mrs. John S. Cooper Memorial Scholarship* was established by Mr. Douglas Johnston of Memphis in memory of his mother.

*The H. L. Cornish, Jr. Scholarship*

Diehl and Mrs. Katherine Ireys Diehl by members of the Diehl family and friends. This scholarship is awarded to a student majoring in voice based on academic achievement.

*The Kathryn Ireys Diehl and Mary Pond Diehl Memorial Scholarship* was established at Rhodes and is supported through the generosity of Kathryn Diehl's son, Mr. Charles I. Diehl, and the Association of Rhodes Women.

*The Hugo Dixon Scholarship Fund* was established through a gift from the George H. McFadden and Bro. Fund of Memphis in memory of Mr. Dixon who was Chairman of the Board of Valmac Industries, patron of the arts in Memphis and the Mid-South, and business and civic leader.

*The Elizabeth Rodgers Dobell Scholarship* was established through contributions from family members and friends in memory of Elizabeth Dobell '58.

*The Joseph A. Dunglison Scholarship* was established by the First Presbyterian Church of Selma, Alabama, in honor of its minister.

*The David Burns and Blanche Butler Earhart Scholarship* was established by Mrs. Blanche Butler Earhart of Memphis.

*The John A. Edmiston, Jr. Scholarship* was established by his parents, Mr. and Mrs. John A. Edmiston, Sr.

*The J. S. and Capitola Edmondson Scholarship Fund* was established by the late Mr. and Mrs. J. S. Edmondson of Memphis to aid worthy students.

*The Mark A. Edwards '79 Memorial Fund* was created with memorial gifts from his family and friends.

*The John Farley Scholarship* was established in 1990 upon his death by the family and friends of John Farley, Class of '37, a noted lawyer in New York.

*The Anna and Jack D. Farris Scholarship* was created by alumni couple Mark '82 and Elizabeth Sheppard '84 Hurley. It honors Anna Farris, former Associate Dean of the British Studies at Oxford Program at Rhodes, and the late Jack Farris, Professor Emeritus of English.

*The Joseph Peyton Faulk Memorial Fund* was established by Robert W. Faulk in memory of his father to aid worthy and needy students from Tipton County, Tennessee, who are pursuing a full-time course of study leading to a bachelors degree.

*The Federal Express Scholarship* was established by the Federal Express Corporation.

*The Files Sisters Memorial Scholarship* was established by the late Miss R. M. Files, Shreveport, Louisiana. The beneficiary of this scholarship is nominated by the pastor of the First Presbyterian Church, Shreveport, Louisiana.

*The James O. Finley '26 Family Scholarship*, created by Dr. James G. Finley '62 and his wife Mary Lou Carwile Finley '64, provides financial aid with preference for students from Middle Tennessee.

*The First Presbyterian Church Memorial Scholarship Fund* was established by the First Presbyterian Church of Gallatin, Tennessee.

*The Josie Millsaps Fitzhugh Scholarship* was established by The Josephine Circle of Memphis, in honor of its founder, the late Mrs. Gutson T. Fitzhugh, Memphis.

*The Sarah Mackenzie Flemister and Robert C. Flemister, Jr. Scholarship* was established by the late Mr. and Mrs. Robert C. Flemister, Jr. '26 of Birmingham, Alabama, for deserving and needy students.

*The Reverend and Mrs. L. K. Foster Scholarship* is funded by their children to support a student with financial need.

*The Edgar Wiggin Francisco Scholarship* was established by Dr. Francisco, an alumnus of the class of 1952.

*The Fraser Lagniappe Scholarship Fund* provides scholarship assistance to a non-traditional age student with financial need.

*The John Chester Frist Memorial Scholarship* was created by his brother, Rhodes





Moore, both of Memphis.

*The Jabie & Helen Hardin Scholarship* was established in honor of Jabie and Helen Hardin of Memphis. It benefits deserving students from Georgia.

*The Dorothy Seymour Harnden Scholarship* was established by Robert C. Harnden of Memphis in memory of his wife.

*The Ethel Ashton Harrell '54 Scholarship*, established by Dr. Harrell, gives preference to female students with documented financial need.

*The Hassell Scholarship* was provided through the estate of Pauline Hassell Nicholson to assist students from or near Wayne County, Tennessee.

*The John H. Haynes III Scholarship* was created by Dr. John H. Haynes III '81 to provide financial aid to deserving students majoring in business and pre-medical studies.

*The William Randolph Hearst Scholarship*, created by the William Randolph Hearst Foundation of New York, provides assistance to African-American students.

*The Frank H. Heiss Scholarship Fund*, established by the New York City law firm of Kelley Drye & Warren in memory of its distinguished law partner and alumnus of Rhodes, Class of '28, is supported by his daughter.

*The Imelda and Hubert Henkel Scholarship*

The Margaret Mason Jones Houts and J. Thayer "Toto" Houts Scholarship was established by the late Mr. J. Thayer Houts '37 and his wife, Mrs. Margaret Mason Jones Houts '40 of Memphis.

The Elizabeth J. Howard Scholarship was established by T. C. Howard of Covington, Tennessee, in 1937.

The Mildred Neal and Victor Charles Howard Scholarship is provided by Mary Jane Howard Brandon '66 in memory of her parents.

The S. Francis Howard Scholarship was established in 1979 by an anonymous donor in memory of Mr. Howard, Class of 1926.

The Thomas Percy Howard, Jr. Memorial Scholarship was established by members of the First Presbyterian Church of Tunica, Mississippi.

The John C. Hugon Scholarship was established by John C. Hugon '77 of Duncan, Oklahoma, to provide financial assistance to deserving students, perhaps in addition to that normally provided by the College. Additional funding was provided by McCasland Foundation.

The Joanne E. Hunt Memorial Scholarship was established by Mr. and Mrs. George B. Jones in memory of Mrs. Jones' daughter, Joanne E. Hunt, '60.

The Kristin D. and Vernon S. Hurst Scholarship for British Studies, established by alumna Kristin Dwelle Hurst '88 and her husband Vernon, provides aid for a Rhodes student participating in British Studies at Oxford.

The J. R. Hyde Scholarships were established by the J. R. Hyde Sr. Foundation and its Board of Directors, with headquarters in Memphis, Tennessee. Awards are made by the Committee on Admissions and Financial Aid with recommendation to and final approval by the J. R. Hyde Sr. Foundation. Consideration is by nomination only and the Hyde Scholars are chosen based on their academic and extracurricular records and an interview by a scholarship selection committee.

The Margaret Hyde Council Emergency Assistance Fund is provided by members of the Margaret Hyde Council and alumnae and friends of the College. It assists deserving upperclass students with emergency financial need beyond the College's financial aid package.

The Margaret Hyde Council International Scholarship for Women was established by the members of the Margaret Hyde Council to aid students in study abroad opportunities. It is also supported by alumnae and friends of Rhodes. Preference is given to women students.

The Wendy and Bill Jacoway Scholarship was created by alumnus William H. Jacoway '62 and his wife Wendy.

The Sarah Elizabeth Farris and Thomas Francis Jackson Scholarship was established by Mrs. Elizabeth Jackson Hall and her son, T Francis Jackson, III '62.

The Reverend William Nathan Jenkins Scholarship Fund was established by his wife, the late Pearl C. Jenkins and his daughter, Miss Annie Tait Jenkins of Crystal Springs, Mississippi to honor Mr. Jenkins, a Presbyterian minister and a member of Rhodes Class of 1895.

The Jane and J. L. Jerden Scholarship was established by Jane and J. L. Jerden of Atlanta, Georgia. Mr. Jerden is a member of the Class of 1959.

The Marshall P. Jones Scholarship, funded through a bequest from Lawrence & Carrie Jaseph, honors their late son-in-law and Rhodes Professor Emeritus. It is awarded to a student with financial need with preference given to a minority student.

The Paul Tudor Jones, M.D., Scholarship and the Annie M. Smith Jones Scholarship were established by the Jones family in memory of their parents.

The Walk C. Jones, Jr. Scholarship was established by Mrs. Walk C. Jones, Jr. of Memphis.

The Paul Tudor Jones III and Sara Shelton Jones Scholarship was established to honor the memory of his parents by the estate of the late Paul Tudor Jones IV, Rhodes alum-



The *Gail McClay Scholarship* was established her memory by family, colleagues, and former students. Gail McClay was Associate Professor and Chair of the Education Department until her death in 1999. The McClay Scholarship benefits students in education with demonstrated financial need.

The *Anna Leigh McCorkle Work Study Scholarship* was established by her family and friends to provide on-campus employment of students.

The *Seth and Mary Ann McGaughran Scholarship for Creative Writing*, established by Mr. and Mrs. McGaughran, is awarded to a deserving student with interest and ability in creative writing and who resides within 150 miles of Memphis.

The *McGehee Scholarship Fund* was established by James E. McGehee & Company, Memphis. Priority is given to residents of Shelby County. Achievement, rather than need, is the principal consideration.

The *Hilda Menke Scholarship* was established by Milton and Elizabeth Picard and by Hubert and Stella Menke in memory of Mr. Menke's mother. The recipient is a deserving student from the Mid-South area.

The *Frederick J. Menz Scholarship* is supported by Douglas W. Menz '82 in memory of his father.

The *Kimberley S. Millsaps Scholarship* was established by Mr. and Mrs. Kenneth E. Millsaps, with their family and friends, in memory of their daughter Kimberley Millsaps, who was injured in a car accident during her senior year at Rhodes. The Scholarship is awarded annually to a rising senior who is a member of the Alpha Omega Pi Sorority.

The *Frank M. Mitchener, Sr. Scholarship Fund* was established by his daughters, the late Frances M. Scott '33 and Mary Rose M. Wilds, and his late wife, Mrs. Frank M. Mitchener, Sr. of Sumner, Mississippi.

The *Edward A. Mohns Scholarship* was endowed by Dr. Edward A. Mohns '24, Portland, Oregon, and his family to give financial support to students preparing for careers in the ministry or medicine.

The *Lewis Matthew Moore Scholarship* was created in 1947 by Ethel Dean Moore in memory of her son. Preference is given to a student from Alabama.

The *Mayo Moore Scholarship* was established by the Tunica County Rotary Club.

The *Virginia Lee Moore Scholarship*, established by a Rhodes staff member in memory of her mother, is awarded to needy students.

The *Morgan Keegan & Company Scholarship* is funded by Morgan Keegan & Company of Memphis to benefit students with financial need majoring in business administration.

The *Norvelle Hammett and Adolphus B. Morton Scholarship* was established by their daughter and son-in-law, Mr. and Mrs. A. D. Wilhelm, parents of alumnus Jack Wilhelm '75.

The *Sanford Alvin Myatt, M.D. Scholarship* was established by Mrs. Lewis J. Myatt of Memphis in memory of her son, a member of the Class of '66. Preference is given to a junior or senior pre-medical student.

The *National Bank of Commerce Scholarship* is provided to support deserving students with financial need.

The *Fred W. Neal Scholarship* was established by family and friends of the late Dr. Neal, Professor Emeritus of Religious Studies.

The *Hugh M. Neely Scholarships* were established by the late Mrs. Mary Sneed Neely, Memphis.

The *William Lucian Oates Scholarship* was created in 1965 by the late Hugo N. Dixon of Memphis.

The *100 Club of Memphis Scholarship* was endowed by the 100 Club of Memphis to assist Memphis and Shelby County law enforcement officers, firefighters, and their immediate family members.

*The Edmund Orgill Scholarship* was established by his friends in recognition of his outstanding church, civic, and educational services, and is awarded to students who have given evidence of interest in and concern for governmental processes.

*The Ortmann-Cox Memorial Scholarship* was established by the will of Bessie Cox Ortmann.

*The George Marion Painter Memorial Scholarship* was established by the First Presbyterian Church of Gallatin, Tennessee, and by Mrs. George M. Painter of Gallatin and Mrs. Priscilla Early of Memphis.

*The May Thompson Patton Scholarship* was established by Lynda Lipscomb Patton '60 to honor her mother-in-law and is awarded to a non-traditional age student with financial need.

*The Israel H. Peres Scholarship*

*The Alice Archer Rhodes Scholarship* was established by the Association of Rhodes Women. The award of this scholarship is to be made by the Committee on Admissions and Financial Aid to a qualified female student.

to Rhodes. Preference is given to female students.

*The William Spandow Scholarship in Chemistry* was established by the late Mrs. Florence Gage Spandow, Memphis. This scholarship is awarded to a senior majoring in chemistry whose previous record indicates graduation with academic honors or with honors research.

*The William Spandow Scholarship in Mathematics* was established by the late Mrs. Florence Gage Spandow, Memphis. This scholarship is awarded to a senior majoring in mathematics who is a candidate for the degree with academic honors or with honors research.

*The William Spandow Scholarship in Physics* was established by the late Mrs. Florence Gage Spandow, Memphis. This scholarship is awarded to a senior majoring in physics who is a candidate for the degree with academic honors or with honors research.

*The C. L. and Mildred W. Springfield Honor Scholarship* was established by Mr. James F. Springfield '51 of Memphis to honor his mother and his father, who was for many years Comptroller of the College.

*The Mark Lee Stephens Scholarship* was established in his memory by his parents. This award goes to a rising sophomore majoring in Theatre. Mark was a member of the Class of 1988.

*The Edward Norrel Stewart Scholarship*, created by Dr. Ellen Davies-Rodgers, is awarded to a student in business or commerce.

*The Tommye Virginia Stewart '53 Scholarship* was established by the alumna's sister, Mrs. Dorothy Shepherd, for needy and deserving students.

*The Dr. Thomas E. and Peggy C. Strong Scholarship* was established by family and friends on the occasion of his retirement from medical practice. Dr. and Mrs. Strong have subsequently increased the value of the Strong Scholarship through their own gifts. It is awarded to students with financial need selected on the basis of academic achievement and promise.

*The Warren Ware Sullivan Memorial Scholarship* was established by his father, Mr. H. P. Sullivan, Walls, Mississippi, and friends of the family.

*The Gene Dickson Symes Scholarship* was established by members of Webster Groves Presbyterian Church, Webster Groves, Missouri, in honor of their Organist Emeritus, Gene Dickson Symes '45.

*The Jack H. Taylor Scholarship* was established by Harry L. Swinney '61 in honor of his Rhodes mentor, Jack H. Taylor '44, Professor Emeritus of Physics. The scholarship is restricted to students majoring in the physical and biological sciences.

*The Mary Allie Taylor Scholarship* was created through the will of Miss Taylor, Class of 1933.

*The Tennessee Churches Scholarship* was funded by the Presbyterian Churches of Tennessee and the Synod of Tennessee in the mid-1970's. Preference is given to a Presbyterian student.

*The Whit Thomas Scholarship* was established in his memory by the Sigma Nu Fraternity at Rhodes.

*The Edward F. Thompson Scholarship Fund* was established by Mr. Thompson, a member of Rhodes Class of 1929 and retired economist with Union Planters Bank of Memphis.

*The Emma Dean Voorhies Boys Club Scholarship* was established by the Boys Club of Memphis to provide assistance to a Boys Club member.

*The Edith Wright Wallace Scholarship* was established in her memory by her mother, the late Ethel Winfrey Wright. It is awarded to needy students.

*The Harry B. Watkins, Jr. Memorial Scholarship* was created by the First Presbyterian Church of Dyersburg, Tennessee.

*The Henry C. Watkins Scholarship* was established by Mr. Edmund Orgill, C.I.T.

Financial Services, and C.I.T. executives.

*The Dr. and Mrs. Paul McLauren Watson Scholarship*



## THE CAMPUS

The following alphabetical listing of Rhodes buildings includes functions of these facilities and the names of those who made the buildings possible. Thirteen campus buildings and two permanent gateways are listed on The National Register of Historical Places.

*The Alburty Swimming Complex*, given through the generosity of the late E. A. (Bob) and Emily Beale Alburty, was dedicated May, 1977.

*The Ashner Gateway\** is a memorial to I. W. and Sallie Ashner, established by Mrs. Julius Goodman and Mrs. Ike Gronauer of Memphis

*The Frances Falls Austin Building*, made possible through a bequest of the late Falls Austin in memory of his mother, was dedicated on May 13, 1980. The building houses the Offices of Campus Safety and Human Resources.

*Bailey Lane*, the north campus drive between Snowden Street and Charles Place, was named in 1998 for Memphian Edgar H. Bailey, Rhodes life trustee, and his wife Ann Pridgen Bailey, Class of 1947, in grateful appreciation of their vision, generosity and devoted service to Rhodes.

*Bellingrath Residence Hall\** was dedicated October 18, 1961, in memory of Dr. Walter D. Bellingrath, Mobile, Alabama, a long-time friend and benefactor of the College.

*Blount Hall*, a residence hall completed in 1986, was dedicated on October 17, 1996 in recognition of Carolyn and Wynton Malcolm Blount as distinguished leaders, benefactors and friends of Rhodes.

*Boyle Court*, provided by the employees of Boyle Investment Company in memory of Chairman Emeritus J. Bayard Boyle, Sr., was dedicated January 23, 1997. In 1998, as part of the 150th Anniversary celebration of Rhodes, a time capsule was buried in Boyle Court, to be opened in 2048.

*The Thomas W. Briggs Student Center*, provided through the generosity of the late Mr. and Mrs. Thomas W. Briggs of Memphis, augmented by gifts of parents and other friends, was dedicated May 2, 1966. It houses a bookstore, mailroom and offices. Extensive renovation of the building was completed in 1991. The James A. Matthews Lobby was dedicated April 7, 1997, in memory of the long-time friend of the College. It contains a lounge and coffee bar.

*The Bryan Campus Life Center*, dedicated January 23, 1997, was given in honor of Catherine Wilkerson Bryan by her four children, John Henry Bryan, Jr., Caroline Bryan Harrell, family of Catherine Bryan Dill, George Wilkerson Bryan and by Bryan Foods of West Point, Mississippi, co-founded by her husband, the late John Henry Bryan, Sr. The Center encompasses a performance gymnasium, a three-court multi-use gymnasium, racquetball and squash courts, a state of the art fitness room, an indoor jogging track and accommodations for student social events, lectures and other campus occasions. Other activity areas include:

- *The L. Palmer Brown Lynx Lair*, a student recreation area housing the snack bar, billiards and other game rooms, TV viewing and lounge areas.

- *The Brenda and Lester Crain Reception Hall* provides elegant accommodations for campus social events and other special occasions.

- *The Dunavant Tennis Complex*, the gift of Dr. Tommie S. and William B. Dunavant, Jr., includes ten lighted courts and stadium seating built to NCAA National tournament standards.

- *The William Neely Mallory Memorial Gymnasium* is the site of Rhodes' intercollegiate athletic events. It was dedicated December 10, 1954, in memory of Major William Neely Mallory, Memphis, who was killed in an airplane crash in Italy on February 19, 1945. Major Mallory became a member of the Board of Directors of Rhodes in 1937, and in 1938 became Treasurer of the College, which office he held

at the time of his death.

- *The McCallum Ballroom* is named in honor of Virginia J. and Robert D. McCallum, Chair of Rhodes Board of Trustees 1969 - 1981.

- *The Ruth Sherman Hyde Gymnasium*, made possible by gifts of the J. R. Hyde family, was dedicated March 17, 1971. It now houses three racquetball courts and an aerobics/dance studio.

*Buckman Hall* was named in honor of Mertie W. Buckman and the late Stanley J. Buckman and their family. It houses the departments of International Studies, Economics and Business Administration, and Political Science, and the Computer Center, Language Laboratory, and Wynton M. Blount Lecture Hall. The building features Daughdrill Tower, which honors President and Mrs. James H. Daughdrill, Jr. and was provided anonymously by an alumna-trustee of the College. The building was dedicated October 24, 1991.

*The Burrow Library*,\* given through the generosity of the late Mr. and Mrs. A. K. Burrow, Memphis, was dedicated October 8, 1953 and renovated in 1988.

*The Catherine Burrow Refectory* named in honor of the late Mrs. A. K. Burrow, Memphis, is the College's main dining facility. It encompasses:

- *The Alburty Room*, named in honor of Rhodes Trustee the late E. A. Alburty.
- *The Davis Room*, named in honor of the late Thomas B. Davis of Memphis.
- *The Hugh M. Neely Hall*,\* the original dining hall on campus, dedicated on November 13, 1928. It was provided through the generosity and affection of the late Mrs. Mary Sneed Neely as a memorial to her husband Hugh M. Neely, a heroic soldier and public-spirited citizen;

- *The Margaret Ruffin Hyde Hall*,\* built in 1958 and dedicated in 1993 in honor of the late Dr. Margaret R. Hyde, alumna Class of 1934, benefactor and Trustee of the College.

- *West Hall*, built in 1987.

*The S. DeWitt Clough Hall*, erected in memory of S. DeWitt Clough of Chicago, houses the Departments of Anthropology/Sociology and Psychology. The Clough-Hanson Gallery and the Department of Art are located in the Hugo H. Dixon Wing. Clough Hall was dedicated October 14, 1970.

*Diehl Court*, dedicated on October 8, 1983, was provided by the Class of 1933 in gratitude to Charles E. Diehl, President 1917-1949, and to his devoted administrative assistant Erma Reese Solomon. The sculpture of President Diehl is by the artist Edwin Rust.

*Ellett Residence Hall*\* was dedicated December 18, 1956, in memory of Dr. E. C. Ellett, Memphis, an alumnus of Rhodes.

*The Frazier Jelke Science Center*, housing the Department of Biology, was dedicated October 19, 1968, in memory of Mr. Frazier Jelke of New York.

*The Hubert F. Fisher Memorial Garden* was provided in 1941 by Mrs. Hubert F. Fisher as a memorial to her husband, Congressman Fisher. The garden with its permanent stone stage is the scene of commencement exercises and other College functions.

*Alfred C. Glassell Residence Hall* was dedicated May 2, 1968, in memory of Alfred C. Glassell of Shreveport, Louisiana, an alumnus of Rhodes and a member of its Board of Trustees 1929-1938 and 1943-1958.

*Gooch Hall*,\* erected in 1962, was dedicated on October 22, 1981, in memory of Boyce Alexander and Cecil Milton Gooch. The building adjoins Palmer Hall and the Richard Halliburton Memorial Tower and houses the Office of the President, and the Offices of Student Affairs and the Academic Deans. The first floor reception area contains cases for exhibits selected from the Jessie L. Clough Art Memorial for Teaching. A portion of the funds required for its construction was provided by the late S. DeWitt Clough and his wife, Rachel Clough, of Chicago.

*The Richard Halliburton Memorial Tower*,\* provided by the late Mr. and Mrs.

Wesley Halliburton, Memphis, parents of the distinguished world traveler and author, was dedicated October 17, 1962.

*The Frank M. Harris Memorial Building*,\* provided by the generosity of the late Mrs. Nannie P. Harris, Memphis, as a perpetual memorial to her beloved son, Frank M. Harris, was dedicated June 6, 1938. It houses the Office of Alumni Programs.

*Hassell Hall*, housing the Music Department, was a gift of the Hassell Family of Clifton, Tennessee, and other friends and alumni of Rhodes. It contains the Shirley M. Payne Recital Hall, named in honor of a friend of the College. The building was dedicated on April 27, 1984.

*The Hunt Gateway*\* is a memorial to Captain William Ireys Hunt, M.D., Class of

*Robinson Hall*, completed in 1985, also serves as one of the College's primary summer conference residence facilities and contains space for 84 residents. It was dedicated on December 17, 1989, in memory of James D. Robinson, Memphis business leader, founder of Auto-Chlor, Inc.

*The Rollow Avenue of Oaks*, dedicated in 1976, were planted south of Palmer Hall as seedlings brought from the Clarksville campus by alumnus and college engineer John A. Rollow, class of 1926.

*Spann Place*, completed in 1987, was named in honor of the late Jeanette S. Spann, Class of 1930 and Honorary Trustee of the College. This complex comprises five townhouses for innovative student housing.

*Stewart Residence Hall*, formerly a faculty residence, is a student residence hall which was renovated in 1989.

*Thomas Lane*, between Ashner Gateway and Kennedy Hall, was named in 1997 to honor Nancy and James A. Thomas III, class of 1962, in recognition of their generosity and service to Rhodes.

# COLLEGE SPONSORED LECTURE SERIES

The academic life of Rhodes is enhanced considerably by annual sponsored programs which make it possible for authorities in various fields of study to come to the College and to participate in a variety of events with faculty and students.

## **The Frank M. Gilliland Symposium**

The Frank M. Gilliland Symposium was established in 1984 by Tandy Gilliland and by Jim and Lucia Gilliland. The Symposium is presented in memory of Frank M. Gilliland, a prominent Memphis lawyer and active community citizen committed to the understanding of social and ethical issues confronting America. It brings to Rhodes well-known speakers in the fields of history, international studies, and English to address social and moral issues of importance to American society.

## **The Harry B. McCoy, Jr. Visiting Artists Program**

The Harry B. McCoy, Jr. Visiting Artists Program was established in 1978 in honor of the late Harry McCoy, a Memphis real estate developer who died in 1966. The purpose of the program is to introduce Rhodes students to various art forms and to the performing artists themselves. The McCoy Visiting Artists Program has brought to Rhodes an impressive variety of performing artists.

## **The Lillian and Morrie Moss Endowment for the Visual Arts**

Established in 1984, the Moss Endowment brings to the College each year guest lecturers and visiting scholars in the fields of art, art history, and criticism for the benefit of Rhodes students and the Memphis community. This series has attracted national attention for its roster of speakers selected from the world's leading experts in the fields of art and art history.

## **The Peyton Nalle Rhodes Physics Lecture Series**

Annually since 1984, the Peyton N. Rhodes Physics Lecture Series has brought to the campus and community experts in the physical sciences and astronomy. Endowed by friends of the former physics professor, president and namesake of the College, the lecture series has acquainted students, faculty, and friends with new developments and changing interpretations of the physical world.

## **The M.L. Seidman Memorial Town Hall Lecture Series**

The M.L. Seidman Memorial Town Hall Lecture Series was established in memory of M.L. Seidman by Mr. and Mrs. P.K. Seidman. Mr. M.L. Seidman was the founder of an international accounting firm who maintained an active interest in public issues.

A series of lectures is scheduled each year in which recognized authorities on current public issues are presented in a town hall forum. In each series, opposing points of view on the public issue are developed, and the active participation of students, faculty, and members of the Memphis community is encouraged.

## **The Springfield Music Lectures**

The Springfield Music Lectures were established in 1991 by a bequest from the late John Murry Springfield, '51. Each year an outstanding musicologist, researcher, music historian or music theorist presents both formal and informal lectures that foster an increased appreciation of music as an academic discipline. These lectures are open to the public as well as to the Rhodes community.

**COMMENCEMENT, 2001**

May 12, 2001

**PRIZES AND AWARDS**

***Anthropology/Sociology***

**Francis and Edwina Hickman Award**

Adriana del Pilar Carrillo

***Art***

**Apollonian Award for Art History**

Dawnanna Mary Davis

**Dionysian Award for Studio Art**

Jamie David Ziebarth

**Sally Becker Grinspan Award for Artistic Achievement**

Erin Colleen Corbett

***Biology***

**The Award for Excellence in Biology**

Heidi Elizabeth Rine

Dorothy Kenyon Weir

**Award for Outstanding Research in Biology**

Heidi Elizabeth Rine

***Chemistry***

**CRC First-Year Student Chemistry Award**

Jesse D. Ziebarth

**Michael E. Hendrick Award in Organic Chemistry**

Ralph L. Aquadro

**The William Spandow Scholarship in Chemistry**

Jeremy J. Murdock

***Economics and Business Administration***

**The Seidman Awards in Economics**

Senior: Erin Louise Mann

First-Year Student/Sophomore: Jonathan Paul Spillman

**The Wall Street Journal/Departmental**

**Award in Finance**

Emily Julienne Cassidy

**The Ralph C. Hon Leadership Award**

James Eaton Downing

**The Sue Legge Accounting Scholar Award**

Christopher Ward VanDervort

Jill Rebecca Doshier

**The Lynn Nettleton Prize**  
Frank Barclay Thatcher, III

***Education***

**The Joye Fourmy Cobb Romeiser Award**  
Melissa Anne Batchelor

***English***

**John R. Benish Award**  
Anna Bryden Teekell

**Jane Donaldson Kepple Writing Prizes**  
**First-Year Student English Essay Prize**

Mia Elizabeth Hood

**Senior English Essay Prize**

Andrew Michael Sullivan

**Creative Writing (Fiction)**

Jon William Hill

**Creative Writing (Poetry)**

Stafford Grigsby Davis

**Scholarly Essay**

Laura Isabel Bauer

**Allen Tate Creative Writing Award (Poetry)**

Rebecca Ann Beach

**Allen Tate Creative Writing Award (Fiction)**

Brooke Steward Foster

***Foreign Languages***

**The Jared E. Wenger Award**

Brad Michael Damaré

**The Spencer Greek Award**

Jason Andrew Hughes

***History***

**The John Henry Davis Award**

Laura Isabel Bauer

**The Phi Alpha Theta Scholarship Award**

Charles Stevens O'Connor

***International Studies***

**The Bobby Doughtie Memorial Award**

Christopher Elliott Higgins

**Anne Rorie Memorial Award**

Lauren Kathleen Davis

***Interdisciplinary Humanities***

**The Fred W. Neal Prize**

Timothy Michael Hayes

**The W. O. Shewmaker Award**  
Erin Elizabeth Hoekstra

***Mathematics***

**The Jack U. Russell Awards:**  
**Outstanding Work in First-Year Mathematics**

Stacy Marie Sidle

Jiazhen Zhang

**Outstanding Work in Second-Year Mathematics**

Jessica Louise Hubbs

**Outstanding Senior**

David Martin Elder

**The William Spadow Scholarship**

Caroline Barefield Wright

**First-Year Computer Science Award**

Stacy Marie Sidle

***Music***

**The Jane Soderstrom Award**

Paul Christopher Murray

**The Ruth Moore Cobb Award**

Lauren Elizabeth Mize



**The Abe Fortas Award for Excellence in Legal Studies**

Laura Isabel Bauer

***Psychology***

**E. Llewellyn Queener Award**

Jennifer Lise Taylor

**Korsakov Service Award**

Allison Serra Tetreault

**Korsakov Research Award**

Alice Jane Davidson

***Religious Studies***

**The Religious Studies Award**

Megan Lee Lawler

**The Mollie Royall McCord Memorial Prize in Bible**

Tiffany Jo Padgitt

***Theatre***

**Outstanding Senior Award**

Tamra Michele Patterson

**Mark Lee Stephens Memorial Scholarship**

Leah Katherine Richter

**The Clarence Day Award for Outstanding Teaching**

Established in 1981 by Mr. Clarence Day, this award is given annually to a full-time member of the teaching faculty at Rhodes to recognize excellence in teaching.

This honor carries a monetary award of approximately \$7,500.

The 2000-01 Clarence Day Award for Outstanding Teaching was awarded April 24, 2001 to Dr. Stephen R. Haynes, Associate Professor of Religious Studies.

**The Dean's Award For Research and/or Creative Activity**

Established also by Mr. Clarence Day is the Dean's Award for Research and/or Creative Activity to be bestowed only when warranted by faculty research or creative endeavor. The award carries a prize of \$4,000. The 2000-01 Dean's Award for Outstanding Research and/or Creative Activity was presented April 24, 2001 to Dr. Michael C. Nelson, Professor of Political Science.

**Non-Departmental Awards**

**The Peyton Nalle Rhodes Phi Beta Kappa Prize**

Lauren Elizabeth Mize

**The Algernon Sydney Sullivan Awards**

Amit Mirchandani

Catherine Crenshaw Neelly

**The Non-Student Award**

Dr. William L. Lacy

**The Estelle R. Cone Award**

Christie Lea Brewer  
Claire Rebecca Chambers

**The Mel G. Grinspan Internship Award**

Kirsten Ryan Rosaaen

**The Seidman Trophy in Athletics**

Kirsten Ryan Rosaaen

**ODK Sophomore Men of the Year**

Stuart Thomas Johnston  
Jonathan Edward McGhee

**Mortar Board Sophomore Woman of the Year**

Sarah Brooks Tuttle

**The Susan Tidball Means Award in Women's Studies**

Janelle Catherine Clark  
Katherine Leigh Franklin

**The John Henry Davis Scholarships for British Studies**

Lisa Hope Jain  
Amber Joy Lindsay  
Jennifer Lea Morris  
Jessica Ann Sheets

**The Elizabeth Henley Scholarships for British Studies**

Sarah Jordan Badgett  
Laura Lynn Marks  
Sara Virginia Meadows  
Kelley Day Savage

**The Yerger Hunt Clifton Scholarship for British Studies**

Sara Elizabeth Davis  
Kristjen Brienne Lundberg

**The Kristen and Vernon Hurst Scholarship for British Studies**

**Hall of Fame**

Laura Isabel Bauer  
Jeremy Simpson Boyd  
Claire Rebecca Chambers  
Amanda Leigh Flaim  
Amit Mirchandani

**The Louise and Ward Archer, Sr. Award for Creativity**

Brooke Steward Foster

**The Jane Hyde Scott Awards**

**The Ruth Sherman Hyde Award in Music**

Katherine Leigh Castille

**The Jeanne Scott Varnell Award in Classical Languages**

Rachel Proby Wright

**The Joseph Reeves Hyde Award in Religious Studies**

Megan Kathleen Gaylord

**The Margaret Ruffin Hyde Award in Psychology**

Patricia Ann Wright

**DISTINGUISHED SERVICE MEDAL**

Lewis R. Donelson

**DEGREES CONFERRED**

MAY 12, 2001

NOTE: Degree candidates graduating summa cum laude have attained an overall collegiate grade point average of 3.9500. Those graduating magna cum laude have attained a 3.8500 overall average. Students graduating cum laude must have an overall average of 3.500.

**BACHELOR OF ARTS DEGREE**

|                            |           |   |
|----------------------------|-----------|---|
| DeAnna Smith Adams         | cum laude | Business Administration                                       |
| Matthew Gibson Alexander   | cum laude | Russian Studies<br>and International Studies<br>(two degrees) |
| Cynthia Ann Allen          |           | Business Administration                                       |
| Sara Katherine Allen       |           | English   |
| Jill Kristina Angelichio   |           | Business Administration                                       |
| Kathryn Ricciuti Archibald |           | English   |
| Jennifer Argo              |           | Art   |
| Ross Alexander Armstrong   |           | Biology   |
| Mary Kristen Arnold        |           | Business Administration                                       |
| Mridula Bagrodia           |           | Chemistry   |
| Jason Everett Bainbridge   | cum laude | Latin American Studies  |
| Bryan Tyler Baker          |           | Business Administration                                       |
| Jill Renee Baker           |           | Psychology  |
| Wyman Bankston             |           | History   |
| Kathryn Lynn Barber        | cum laude | History   |
| Melissa Anne Batchelor     |           | Theatre   |

|  |                                   |  |
|--|-----------------------------------|--|
| Laura Isabel Bauer                     | summa cum laude<br>Phi Beta Kappa | History and Spanish<br>(double major)    |
| Emily Elizabeth Bays                   |                                   | Biology                                  |
| Rebecca Ann Beach                      |                                   | English                                  |
| Elizabeth Rose Belk                    |                                   | Economics and French<br>(double major)   |
| Kalman Peter Aladar<br>Oliver Bencsath | cum laude                         | Philosophy                               |
| Raúl Jorge Benitez                     |                                   | Economics and<br>Business Administration |
| Virginia Rebecca Benitez               | cum laude                         | English                                  |
| David Peter Berge                      |                                   | Honors Research                          |
| Heather Noelle Best                    | cum laude                         | Business Administration                  |
| Patrick Edward Betar                   |                                   | English                                  |
|  |                                   | International Studies and<br>History     |
|  |                                   | (two degrees)                            |
| Molly Anne Bickel                      | cum laude                         | Anthropology/Sociology                   |
| Frederick M. Blackmon, Jr.             |                                   | Greek and Roman Studies                  |
| Emily Blaschke                         |                                   | Business Administration                  |
| Steven William Boatright               | cum laude                         | Economics and<br>Business Administration |
| Jennifer Lee Bohn                      |                                   | Psychology                               |
| Jeremy Michael Bolton                  |                                   | History                                  |
| Ruby Elenora Booth                     |                                   | English                                  |
| Sophie Boutemy de Guislain             |                                   | History                                  |
| Jeremy Simpson Boyd                    | cum laude                         | Philosophy                               |
|  |                                   | Honors Research                          |
| Amanda Joy Brewer                      | magna cum laude<br>Phi Beta Kappa | Political Science                        |
|  |                                   | Honors Research                          |
| Christie Lea Brewer                    | cum laude                         | Psychology                               |
|  |                                   | Honors Research                          |
| Leslie Cletus Brown, IV                |                                   | Business Administration                  |
| Dustin Ray Burrows                     |                                   | Economics and Business<br>Administration |
| Brandy Celeste Cantrell                |                                   | Psychology                               |
| Craig Allen Cargile                    |                                   | Psychology                               |
| Robert Clinton Carlson                 |                                   | Business Administration                  |
| Adriana del Pilar Carrillo             |                                   | Anthropology/Sociology                   |
| Carrie Lynn Carson                     |                                   | Religious Studies                        |
| Kevin Michael Carter                   |                                   | Political Science                        |
| Emily Julianne Cassidy                 | cum laude                         | Business Administration                  |
| Claire Rebecca Chambers                | cum laude                         | Urban Studies                            |
| Lindsey Lyon Chrestman                 | cum laude                         | Psychology                               |
| Eric S. Ciccocioppo                    |                                   | Mathematics                              |
| Brian Michael Clary                    |                                   | Religious Studies                        |
| Beth Amanda Clayton                    | cum laude                         | History                                  |
| Bob C. Coleman, Jr.                    |                                   | Business Administration                  |
| Frances Ingrid Connolly                | cum laude                         | Anthropology/Sociology                   |
| Ginny Ann Conrad                       |                                   | Religious Studies                        |
| Jake Anthony Cook                      | cum laude                         | Political Science                        |

|                                  |                 |   |
|----------------------------------|-----------------|---|
| Sue Elizabeth Cook               |                 | Spanish   |
| Catherine Ann Cooper             | cum laude       | English   |
| Erin Colleen Corbett             |                 | Art   |
| Adah Laura Coultas               |                 | History   |
| Jeffrey Lee Crader               |                 | Business Administration                               |
| Rebecca Anne Criscillis          | cum laude       | Anthropology/Sociology                                |
| Katherine Griggs Cumbus          |                 | Business Administration                               |
| Richard Walter Cuminale          |                 | History   |
| Constantine Dalageorgas          |                 | History   |
| Michael Allison Dalton           | cum laude       | International Studies                                 |
|                                  | Phi Beta Kappa  |   |
| Brad Michael Damaré              | magna cum laude | Russian Studies                                       |
|                                  | Phi Beta Kappa  |   |
|                                  | Honors Research |   |
| Dawnanna Mary Davis              |                 | Art   |
| Lauren Kathleen Davis            | cum laude       | International Studies                                 |
|                                  | Phi Beta Kappa  |   |
| Meredith Anne Davis              |                 | Political Science                                     |
| Michael Edward Davis             |                 | Business Administration                               |
| Stafford Grigsby Helm Davis      |                 | Political Science                                     |
| Chad Lee Dawkins                 | cum laude       | Mathematics   |
| Olivia Nell DeLoach              |                 | Business Administration                               |
| Ashley Elizabeth Diaz            | cum laude       | Religious Studies and<br>Philosophy<br>(double major) |
| Nhung Kim Thi Do                 | cum laude       | English   |
| Sybil Tramaine Dotson            |                 | Art   |
| Robert Bruce Douglass, III       |                 | Business Administration                               |
| James Eaton Downing              | cum laude       | Economics and Business<br>Administration              |
| Neely Kristin Draughon           |                 | Business Administration                               |
| Shaun Michael Dugan              |                 | Business Administration                               |
| Amy Leana Dundas                 |                 | Biology   |
| Jennifer Christine Durovchic     |                 | French  |
| Dayna Michelle Dwyer             |                 | Business Administration                               |
| William Barnett Owen Edelen, Jr. |                 | History   |
| Eugenia Baker Edwards            | cum laude       | Political Science                                     |
| David M. Elder                   | cum laude       | Philosophy and Computer<br>Science<br>(double major)  |
| Erika Leigh Emerick              | cum laude       | Religious Studies                                     |
| Julie Elise Entrekin             | cum laude       | Anthropology/Sociology                                |
| Brittany Suzanne Farber          |                 | English   |
| Tiffany Brooke Feagin            |                 | Psychology  |
| Suzanne Nicole Ferebee           |                 | Religious Studies                                     |
| Raleigh Cubbison Finlayson       |                 | Political Science                                     |
| Amanda Leigh Flaim               | magna cum laude | International Studies                                 |
|                                  | Phi Beta Kappa  |   |
| Leah Renée Flores                |                 | Mathematics   |
| Brooke Steward Foster            | cum laude       | English   |
| Meagan Joan Fouty                |                 | Business Administration                               |
| Marni Michele Frank              |                 | Biology   |
| Mahonia Whitney Frantz           |                 | Anthropology/Sociology                                |



|                             |  |   |
|-----------------------------|--|---|
| Marekh Khmaladze            |  | Political Science/<br>International Studies           |
| DaVina King                 |  | English   |
| Kevin Zachary Kinlaw        | cum laude                                      | Economics   |
| Joshua Thomas Klein         |  | Psychology  |
| Jason Willard Knobloch      | magna cum laude                                | International Studies                                 |
| Keith Eric Knop             | cum laude<br>Phi Beta Kappa                    | Music   |
| Abbe Teresa Kohl            |  | Psychology  |
| Karen Sue Kopitsky          | cum laude                                      | Latin Studies and Spanish<br>(double major)           |
| John Paul Kushnerick        |  | Business Administration                               |
| Adam Grant LaFevor          |  | Anthropology/Sociology                                |
| Monique Theresa Labat       |  | International Studies/<br>Political Science           |
| Stuart Lamkin               |  | History   |
| Daru Laurel Lane            |  | Business Administration                               |
| Sarah Jean Lanneau          | cum laude<br>Phi Beta Kappa                    | Business Administration                               |
| Megan Lee Lawler            | cum laude                                      | Religious Studies and<br>Psychology<br>(double major) |
| Ryan Thomas LeBlanc         |  | Business Administration                               |
| Menachem Jeremy Leasy       |  | Biology   |
| Eric Joseph Lewellyn        | cum laude<br>Phi Beta Kappa<br>Honors Research | Philosophy  |
| David Stuart Lightburn      |  | Business Administration                               |
| Hillary Garrett Livingston  |  | Political Science                                     |
| Miguel Jesus Lozano         |  | Political Science                                     |
| Alison Case Lundergan       |  | Political Science                                     |
| Virren Malhotra             |  | Business Administration                               |
| Leigh-Taylor Manasco        |  | English   |
| Erin Louise Mann            | magna cum laude                                | Economics and Business<br>Administration              |
| William Michael Mann, Jr.   |  | History   |
| Anne Elizabeth Markus       |  | Business Administration                               |
| Erin Louise Massey          | cum laude                                      | International Studies                                 |
| Jacob Matthew McAnally      |  | Psychology and History<br>(two degrees)               |
| John Michael McCammon       |  | English   |
| William Parks McKee         |  | Business Administration                               |
| Christina Denise McKenzie   | cum laude                                      | Psychology  |
| Abasi Hasani McKinzie       |  | English   |
| Kelly Wayne McNulty         |  | History   |
| James-Allen McPheeters      |  | English   |
| James Therold Meredith, III |  | Business Administration                               |
| David Joshua Merriman       | cum laude                                      | Economics   |
| Roy Richard Meyeringh       |  | History   |
| Elisabeth Law Meyers        |  | International Studies                                 |
| Paul Edward Meyers          | cum laude                                      | Business Administration                               |
| Nash Edwain Middleton       | cum laude                                      | Business Administration                               |
| Sara Ann Miles              | cum laude                                      | History   |





|                                |                                   |  |
|--------------------------------|-----------------------------------|--|
| Jorge Geraldo Sanchez          |                                   | Business Administration                  |
| Christina Jeane Saylor         |                                   | Political Science                        |
| Robert John Schneider          |                                   | English                                  |
| Eric Brian Seward              |                                   | Business Administration                  |
| Charles Winston Sheehan        |                                   | International Studies                    |
| John Lockwood Arnold Sheffield |                                   | Philosophy                               |
| Nicholas Timothy Shiraef       |                                   | Art                                      |
| David Andrew Shonts            |                                   | Greek and Roman Studies                  |
| Shelley Farish Short           |                                   | History                                  |
| Cassandre Leigh Small          | cum laude                         | History                                  |
| Ellen Jeanette Smead           |                                   | International Studies                    |
| Jeremy Clark Smith             | magna cum laude<br>Phi Beta Kappa | Political Science                        |
| Theresa Anne Spanier           |                                   | Psychology                               |
| Cameron Cordell Spearman       |                                   | Music                                    |
| Laura Eugenia Squire           |                                   | Political Science                        |
| Carrie Jane Starling           |                                   | Business Administration                  |
| John Starling, III             | cum laude<br>Phi Beta Kappa       | Greek and Roman Studies                  |
| Robert Hemingway Statton       |                                   | Business Administration                  |
| Shelley Diane Stenshol         |                                   | English                                  |
| Sarah Christine Stepp          |                                   | Psychology                               |
| Kathryn Leigh Stone            | cum laude                         | Business Administration                  |
| Todd Christopher Stoner        |                                   | History                                  |
| Grace Evelyn Strain            |                                   | Philosophy                               |
| Andrew M. Sullivan             |                                   | English and Theatre<br>(double major)    |
| Agnes Surowka                  | cum laude                         | Business Administration                  |
| John Robert Sustar             |                                   | Business Administration                  |
| Kara Lauren Swan               |                                   | Psychology                               |
| Andrew Sweeney                 |                                   | Business Administration                  |
| Mellick Tweedy Sykes, Jr.      |                                   | International Studies                    |
| Jessica Lynn Tackett           |                                   | Biology/Art                              |
| Terry Nolan Tansill            |                                   | Economics and Business<br>Administration |
| Jennifer Lise Taylor           | cum laude                         | Psychology                               |
| Anna Bryden Teekell            | cum laude<br>Phi Beta Kappa       | English                                  |
| Allison Serra Tetreault        |                                   | Psychology                               |
| Meghann Teubner                | cum laude                         | Economics/<br>International Studies      |
| Frank Barclay Thacher, III     | cum laude                         | Economics                                |
| Rosemary Len Thomas            |                                   | Political Science                        |
| Emily Jane Thomason            |                                   | Business Administration                  |
| Kelley Anne Thompson           | magna cum laude<br>Phi Beta Kappa | Political Science                        |
| Amy Marie Tidwell              | cum laude                         | Political Science                        |
| Keri Leigh Tonn                | cum laude                         | Anthropology/Sociology                   |
| Sarah Stockley Trigg           |                                   | Latin American Studies                   |
| Erin Elizabeth VanCleve        |                                   | Psychology                               |
| Summer Vandiveer-Morgan        |                                   | Political Science                        |
| Thomas Barrett Vawter          |                                   | Business Administration                  |
| Carl Joseph Wack, IV           |                                   | English                                  |

|                                   |                             |  |
|-----------------------------------|-----------------------------|--|
| Stephen Scott Walker              |                             | Business Administration  |
| Mary Martha Walters               |                             | Psychology   |
| Erin Patrice Watson               |                             | English  |
| David Blyth Weatherman            |                             | Greek and Roman Studies  |
| Emily Van Scoyoc West             |                             | Political Science  |
| Amber Nicole Wheeler              |                             | Psychology   |
| Joshua Marshall White             |                             | Religious Studies and<br>Greek and Roman Studies<br>(double major) |
| Amy Elizabeth Whitten             | cum laude                   | History  |
| Jennifer Lee Wiedower             |                             | English  |
| Katie Renee Williams              | cum laude                   | Biology  |
| David Franklin Wishnew            | cum laude                   | Economics and Business<br>Administration                           |
| Keva Lavita Woods                 |                             | History  |
| Alexander Jay Wooley              | cum laude<br>Phi Beta Kappa | Business Administration  |
| Brian Leigh Yoakum                |                             | Political Science  |
| Patrick Douglas Yoder             |                             | History  |
| Russell Harvey Young              |                             | English  |
| Jamie David Ziebarth              | cum laude                   | Art  |
| <b>BACHELOR OF SCIENCE DEGREE</b> |                             |  |
| Julia Anne Auwarter               | cum laude<br>Phi Beta Kappa | Biology/Physics  |
| Raven Melissa Babcock             | oJ12 oJ120R cstory          |  |

|                                     |                                   |  |
|-------------------------------------|-----------------------------------|--|
| Eboni Zahighya Sabreem Leake        |                                   | Biology  |
| Monica Beth Lewis                   | cum laude                         | Biology  |
| James Thomas Lyles                  |                                   | Chemistry  |
| David Joshua Merriman               | cum laude                         | Physics  |
| Amit Mirchandani                    | cum laude                         | Biology  |
| Lauren Elizabeth Mize               | magna cum laude<br>Phi Beta Kappa | Physics  |
| Ruchir Pravin Patel                 | cum laude                         | Biology  |
| Aaron Adkins Jefferson Rediker      | cum laude                         | Mathematics  |
| Heidi Elizabeth Rine                | magna cum laude<br>Phi Beta Kappa | Biology  |
| Daniela Francesca Seminara          | cum laude                         | Biology  |
| Jason Allen Shelton                 |                                   | Biology and Greek and<br>Roman Studies<br>(double major) |
| Terrica Rochelle Singleton          |                                   | Biology  |
| Michael Vincent<br>Cunningham Smith | cum laude<br>Phi Beta Kappa       | Biology  |
| Kasina Jane Sweeney                 | cum laude                         | Biology  |
| David Louis Webb, Jr.               | cum laude                         | Biology  |
| Dorothy Kenyon Weir                 | summa cum laude<br>Phi Beta Kappa | Biology  |
| Rebecca Emily Wolf                  | cum laude<br>Phi Beta Kappa       | Chemistry  |
| Lorien Miranda Young                | cum laude<br>Phi Beta Kappa       | Biology  |

**MASTER OF SCIENCE DEGREE**

Brian Douglas Boone  
Lee Elizabeth Eilbott  
Nicole Freeland Gibson

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