

Rhodes College

Associate Professor of Russian

6 S. McLean # 410

Analytical Reading  
Business Russian  
Phonetics  
Topics courses: The Russian Verb of Motion, Russian Cartoons  
Senior Seminar in Russian  
Russian 205: The Russian Mind  
The Russian Novel (19<sup>th</sup>-century Russian Literature)  
Dostoevsky in Literature and Film  
Introduction to General Linguistics  
Putin's Russia and the Media  
Intercultural Communication for Health Professions

***Languages***

Russian (native speaker), English (fluent), Ukrainian and Old Church Slavonic (reading),  
German (reading with a dictionary)

***Publications***

Booklet:

1.

:  
: , 2011 (Folkloric Elements in the Prose of V.  
Rasputin: On Origins of Russian Mentality. Synopsis of dissertation).

Articles:

1. (co-authored with Aleshina A.B.)

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March 2011) – peer-reviewed.

5. « », « » « »? ( . . ). ., 2010. . 89-91. – **te the Russian language?**  
*Humanities at a Sciences University (collection of scholarly essays)*. St. Petersburg, 2010 (pp.89-91).

6. :

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Translation of “Druz’yam”(To My Friends) by V. Soloukhin, Asheville Poetry Review (Fall/Winter 1997), pp. 148-150

***Conference Presentations and Participation***

- October 25, 20019 “Innovative Technologies in Teaching Russian”  
SCMLA, Little Rock, AR
- October 12, 2018 “Markers of Anti-Russian Bias in US Media and Political  
SCMLA, San Antonio TX Rhetoric”
- October 6, 2017 “Possessed or Dispossessed: What Teaching Dostoevsky’s  
SCMLA, Tulsa OK “Demons” Taught Me about Pussy Riot and Donald Trump.”
- November 2-4, 2016 Linguistic Mapping out of Emotions and Values in English and  
SCMLA, Dallas, TX Slavic Languages
- October 31, 2015 Paper “Journey to Eternity: Space and Time in E. Vodolazkin’s  
SCMLA, Nashville, TN novel *Laurus*.”
- October 10-21, 2014 Paper ‘Is the Russian Soul Still the Same? What Changes in  
SCMLA, Austin, TX Language Can Tell Us about National Psyche.”
- October 3-7, 2013 Paper “Glamur, Kreativ, and Other PRs: Do Anglicisms  
SCMLA, New Orleans, LA Really Contaminate the Russian Language?”
- November 7-10, 2012 Paper “Mytho-Poetic Interpretation of Time and Space in  
SCMLA, San Antonio, TX V. Rasputin’s *Farewell to Matyora*.”
- January 5-8, 2012 Paper “The Role of Folkloric Phrasal Units in Explicating the  
AATSEEL, Seattle, WA Concepts of *Life* and *Death* in V. Rasputin’s “*The Last Term*.”
- October 27-29, 2011 ~~120 (0) 1117 4111 ((a)ig (i)-)1 ( of)3 ( )TE F)6qu(Ot)-4 aora.in’J0 Tc 0 Tc 0 24 ;BúOct~~

Nov 16-19, 2006 AAASS, Washington, DC	Participant in a Panel “Unorthodox Russian Language” – paper titled “ : Pros and Cons of Linguistic Ecology”
December 28, 2005 AATSEEL, Washington, DC	Participant in Panel “Literature in Its Social and Political Dimensions” – paper titled ‘In the Beginning Was the Word’: Logo-centricity of the Russian Mentality
March 2, 2005	Rhodes College, Modern Languages and literatures Department, Forum on Translation, discussant
Nov 20-24, 2002 AAASS, Pittsburgh	Participant in Panel “Problems in Russian Philosophy” – paper titled “Folklore in Dostoevsky’s Philosophy”
Dec 27-30, 1999 AATSEEL, Chicago, IL	Participant in Round-Table “Using the Components of the <i>Nachalo</i> Text” -- presentation titled “Using in First-Year Russian”

***Work in Progress***

Designing a sequence course to *Introduction to General Linguistics* (Language the Social Mirror: Guide to Intercultural Communication).

***Professional Development***

July, 2018	Attended workshop “Innovative technologies in teaching Russian as a Second Language” at the Initiative Center, Petrozavodsk, Russia
May 28, 2015	Participant of the round table “Modular systems in Russian as a Foreign Language Program,” organized by the Russian department of Gornyi University and the Methodology department of St. Petersburg State University
Oct 1-4, 2009 Sept. 29-Oct., 2006	Melon Faculty Workshop in Linguistics at Swarthmore Pedagogy and Digital Technology: Language Labs in the 21 <sup>st</sup> Century. NITLE conference at Wabash College
March 24-26, 2006	Collaborative and Technology-Assisted Approaches to Teaching Arabic. NITLE workshop, DePauw University
Nov 19-21, 2005	New York State Association for Computers and Technology in Education conference, Albany, NY – hands-on workshops
Nov 5-6, 2005	Cultures and Languages across Curriculum: Responding to a National Need, University of Iowa, Iowa City, Iowa



Review of chapter 3, book 1 of “Nachalo” Russian language textbook, second edition (2000)

Services:

Member of Vocation group, fall, 2020-spring, 2021.

Member of the Student Mobility subcommittee of the Global Rhodes committee, fall 2019-present.

Member of Conference Program Committee, XI International conference “Teacher Training Education: History, Present, Perspectives,” Novgorod State University, October 3-4, 2019

Member of the Health Equity Program Committee (sp’2019 – present)

Member of the New Programs and Revenues subgroup of the Strategic Planning group at Rhodes (2017-2019)

Rhodes FYS instructor (2017-2018)

Regional chair for the American Council of the Teachers of Russian annual Olympiada of Spoken Russian for local middle and high schools (Fall’ 15 – present).

International Academic External Consultant for Assessment Review of Gornyi University of St.

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Chair of Panel “Philosophy and Aesthetics” AAASS, Toronto (Nov 20-22, 2003)

Meeman Center for Lifelong Learning Courses:

Spring, 2021                      Possessed and Dispossessed: Dostoevsky and *Our* Demons

Spring, 2020                      Bulgakov’s “The Heart of a Dog”

Spring, 2018                      Dostoevsky’s “Brothers Karamazov”

Spring, 2017



